

12 ESSENTIALS EVERY
KNITTER MUST TRY IN 2015

Let's

ISSUE 88 JAN 2015

knit

THE UK'S BESTSELLING KNIT MAG

21 *New year - new skills!*
PATTERNS
to improve your
Knitting

TOP DOWN SWEATER

SAMPLER COWL

STEEKED TEACOSY

**3 PROJECTS IN
BRITISH YARNS**

*Knit
British!*



**SO EASY
STYLISH ZIG ZAG
SCARF**



*Great for
BEGINNERS!*

GILBERT

**THE CUDDLY
MONSTER!**



LOOK LOVELY

**IN OUR LACE
SWEATER**

*Join in
today...*

**KNITALONG
BLANKET**

PART 1

PATTERNS
Let's
knit
YOU CAN TRUST

ISSUE 88 JAN 2015 £4.99



**READ
THIS!**

KNIT FOR YOUR SHAPE
ALL YOU NEED TO KNOW

SHOPPING SPECIAL
MOHAIR YARNS

INTARSIA KNITTING
STEP BY STEP GUIDE

LOVE WINTER WARMERS

Enter **LOVELK17** on LoveKnitting.com
to get 15% off your order



LoveKnitting.com
0845 544 2196



Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories

♥ Customers LOVE our service 🚚 FREE delivery on orders over £25 ✓ FREE returns if you don't love your order

Pattern: Stylecraft 9102 Yarn: Harlequin Chunky Stylecraft 

welcome to *Let's* knit

Meet the team...



DEPUTY EDITOR
Adrienne Chandler
adrienne.chandler
@aceville.co.uk

This month...
I've been on the hunt for pretty and practical stitch markers (p71). I also show you how to do intarsia colourwork on page 89.

My favourite project...
Gilbert, p17



EDITORIAL ASSISTANT
Amy Adams
amy.adams
@aceville.co.uk

This month...
I've gone all Gok Wan, and I'm here to give some style tips on knitting for your body type. (p62)

My favourite project...
Franklin! (p84)



EDITORIAL ASSISTANT
Molly Todd
molly.todd
@aceville.co.uk

This month...
I've been finding out about different skills and yarn-inspired pastimes to put on our knitter's bucket list.

Read all about it over on page 29!

My favourite project... Chevron Chic (p59)

Need to get in touch?

Pattern queries:
call 01206 508622 or email
support@letsknit.co.uk

Advertising enquiries:
call Julie Freestone on 01206 505913 or email
julie.freestone@aceville.co.uk

Subscription queries:
call 01795 414715 or email
letsknit@servicehelpline.co.uk



New Year is naturally a **great time** to take stock and set out your aims for the next 12 months. With this in mind we've put together a '**bucket list**' of 12 things every knitter should try at least once! Steeking, top down sweaters and knitting with **British yarn** are all on our list, each with an accompanying project, so

you can start ticking off straight away! Turn to page 29 to find out the rest of our **top recommendations**.

We've included a **knitalong** as a must-do for 2015 and we just happen to have one of our own, starting on page 33. Join in the **excitement** by knitting up squares every month and posting your progress on facebook or twitter using the hashtag #LKsecretgarden, and at the end you'll have a **beautiful blanket** to show us all! We're also giving away all the yarn you need to knit the larger size, so if you're **feeling lucky**, turn to page 91.

Olive the Owl, designed by Amanda Berry, is this month's character to knit with your free yarn, and **adorable** she is too! However, we know not everyone is a toy maker so we've also got some **pretty hearts** you could make instead. Find out more on page 7.

Finally, don't forget about our online survey at www.letsknit.co.uk/woolreport – fill it in and you could win £1,000 worth of yarn!

Happy knitting!

Sarah

sarah.neal@aceville.co.uk



Knitting tote, p9



Steeking (p47) is just one of the bucket list skills you can try out in this issue



Our selection of fantastic stitch markers, including these from Herdy, is on page 71



Here's Molly, the newest recruit to the LK team, working hard reading proofs for your January issue!



Check out our tank top pattern on page 78 and visit your local yarn shop to stock up

JOIN @LETSKNITMAG ON



All items from patterns published by Let's Knit are for personal use only and cannot be sold. Multiple copies of any part of this publication may not be made, and no part of this publication whether in its original form or a reproduction thereof may be sold. All patterns featured within Let's Knit are reproduced in good faith that they do not infringe any copyright.

DISCLAIMER: We recommend that readers use the main specified yarn for every project as this will produce the best results. The alternatives given are suggestions only, and as no two yarns are exactly the same we advise readers to swatch an alternative yarn carefully before choosing to use it for their project. The publishers are not responsible for any safety issues arising from any items knitted from patterns contained within Let's Knit magazine. Prices are all correct at time of print.

Let's knit

JANUARY 2015 CONTENTS



65



37



84



47



24



21



68



72

PATTERNS

13 Fireside

Practise Fair Isle with this cute hat and mittens combo

17 Gilbert

Knit a cuddly monster friend for a little boy or girl

21 Highland Hues

Experiment with stitch patterns by making Julie Ferguson's colourful cowl

24 Wheel Deal

Love cycling? This jumper from Novelty Knits is for you!

33 Secret Garden

Get the first two squares of our knitalong blanket

37 Gentle Whisper

Hate sewing up? Try our top-down seamless sweater instead

43 Sugar Candy

Knit some fancy footwear using brilliant British yarn

47 Breakfast Club

Put your scissors to your knits and give steeking a go

53 Button Baby

Make a little one their very first knitted garment

59 Chevron Chic

Stay elegant with this bright blue cowl by Monica Russel

65 Big Freeze

Keep on top of the trends with Siân Brown's colourful winter jumper

68 Forever Love

Get set for Valentine's Day with two heart-inspired patterns

72 Book Worm

Love to read? Susie Johns' three piece set is for you!

78 Tickled Pink

Give cables a try with Pat Menchini's pretty tunic

84 Franklin

Crochet an adorable fluffy Valentine's bear



33



13



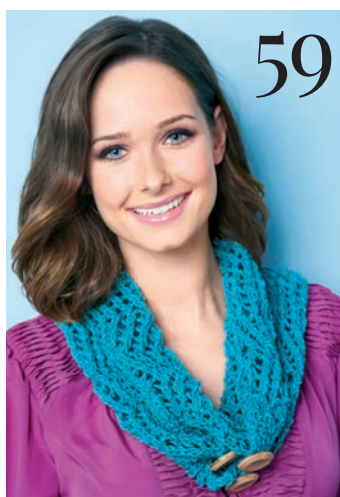
53



78



43



59

This month's
**FREE
GIFT!**



Exclusive Amanda Berry design! Free Olive the Owl yarn kit and pattern!



SHOPPING

- 40 Keeping Cosy**
Stay snug this season with our favourite winter warmers
- 56 Got your Goat?**
Take a look at our pick of gorgeous mohair yarns
- 71 On your Marks!**
Keep track of your makes with one of these cute sets of stitch markers
- 75 Colour Therapy**
Choose from one of eight pretty pink yarns
- 88 What's in Store**
Get the hot gossip from our favourite shops around the UK

FOCUS

- 8 Let's Knit Loves**
Catch up with the latest news and gossip from the knitting universe
- 29 The Knitter's Bucket List**
Take a look at our top 12 things for you to try in 2015

- 62 Knit for your Shape**
Hourglass? Pear? We've got great tips on how to knit for all body types!

- 89 Knit School**
Learn how to knit intarsia with deputy editor Adrienne Chandler

PEOPLE

- 50 Stop and Share**
Catch up with the LK community
- 98 Last Word**
We've been catching up with author Carol Meldrum about her busy creative life

IN EVERY ISSUE...

- 3 Welcome
- 7 This Month's Free Gift
- 10 January is the Month
- 49 Coming Next Month
- 52 Tea Break
- 64 Bookshelf
- 76 Subscriptions
- 91 Giveaways
- 92 Turn the Tables
- 93 Essential Information
- 94 Start Right
- 95 Final Stages

17



Who
cares?
...We do!

At Let's Knit we understand that nothing is more annoying than errors in knitting patterns. As part of our total commitment to ensuring that your experience of our magazine is as enjoyable as possible, we're proud to offer

THE LET'S KNIT

PATTERN PROMISE:

- Exclusive patterns featured in Let's Knit have been professionally checked and reproduced with the utmost care. Updates can be found at www.letsknit.co.uk
- Should you encounter any problems we are more than happy to provide support and assistance. Contact us and we will endeavour to respond as soon as possible.

By email:

support@letsknit.co.uk

By telephone: 01206 508622 (office hours only)

By post: at the address on page 95 (please mark your envelope 'Support') (Please note we cannot offer assistance with patterns not published in Let's Knit)

NEW
COLOURS
in DK & Aran



reared, sheared & spun
IN BRITAIN



wys WEST
YORKSHIRE
SPINNERS LTD

Tel: (0)1535 664500
Email: sales@wyspinners.com
www.wyspinners.com



Knit Olive the sleepy owl tonight!

Find the pattern for Amanda Berry's adorable feathered friend on your **FREE** leaflet



Let's
knit
Best for
free gifts!

This quick and easy garland is made using your **FREE** yarn. Each heart is worked in i-cord, then shaped using floristry wire. We've strung them up using invisible thread, but you could hang them individually if you prefer.

Heart: 15cm tall
Yarn: (A) Dark Pink, (B) Light Pink, (C) White, **FREE** with this issue of LK
Needles: 4mm, double-pointed
Floristry wire: 20 gauge, 45cm long (per heart)
Tapestry needle
Pliers (optional)

HEART (make four in yarn A, three in yarn B and two in yarn C)

NOTE: for instructions on how to make an i-cord using straight needles, see page 69

Using 4mm dpns, cast on three sts
□ ** Row 1: k to end, do not turn
Slide these three sts to other end of needle, pull yarn tightly across back of work ready to k next row **
□ Rep from ** to ** until piece meas 45cm when stretched
□ Cast off

To make up

Thread floristry wire through centre of i-cord tube. Fold ends around and twist ends of wire to form a secure loop – use pliers if needed. Sew both ends of knitted i-cord together, covering wire. Bend wire into Heart shape. To hang, thread Hearts on to a length of invisible thread and attach to wall using drawing pins **LK**

Your **FREE KIT**

**FOR THE LOVE
OF KNITTING**

This issue we're celebrating Valentine's Day, so if you don't fancy making Olive, you can knit one of our brilliant heart patterns from Jane Burns. We've got a beautiful garland (left) or some fabulous hanging hearts on page 69.



Make & Share

We love seeing what you've made with your free yarn kit. Share your photos with us on Facebook and Twitter, or email molly.todd@aceville.co.uk.



Last month you fell in love with our Scandi-style yarn kit and patterns





CLASSICS REBORN

The folks at Rowan have been digging through their archives lately, and they've put together their very first Rowan Restyle Collection! They've chosen ten classic Kidsilk Haze patterns to restyle and reshoot to show just how easy it is to give your old knits a fresh, modern look. www.knitrowan.com

Let's knit LOVES...

OUR ROUND-UP OF WHAT'S HOT
IN THE KNITTING UNIVERSE



Herbie and Hettie

This adorable pair is an exclusive new crochet pattern using DK yarn and a 2.5mm hook for Get Knitted by Laura Leonard. How cute are those big floppy ears? Get the pattern for £3 from **0117 3005211**, www.getknitted.com



Yoke tales

Indie designer Kate Davies is back with her second book, and this time she's talking about yokes. Believe it or not, this distinctive construction has only been around since the 1920s, but it has fast become one of the most popular sweater styles around the world! Yokes features 11 brand new patterns and costs £19.99 from www.katedaviesdesigns.com



SIMPLE STYLE

Do you love the 100% British Blue Faced Leicester DK by Debbie Bliss? Find five refreshing new patterns in her latest booklet, *Simply Knits*, including this wonderfully thick bobbie scarf. For stockists call **01535 664222** or visit www.designeryarns.uk.com

Did you know?

Traditionally, Shetland lace shawls were passed through wedding rings to show how fine and flexible they were!

Totes amazing

We love the blue ink and watercolour design used on this Fair Trade cotton tote bag! It's the perfect excuse for an outing to your favourite local yarn shop! £6.95, www.ceridwendesign.etsy.com



INTRODUCING... ELLA RAE

Originally based in Australia, Ella Rae is a popular yarn brand which has recently launched right here in the UK. There are lots of bright and cheerful yarns in the collection; we particularly love the luxuriously soft Cozy Bamboo. Find stockists at www.intercontinental yarns.co.uk



CHARITY WE LOVE...

The Sailors' Society

Anchors aweigh! 8th-14th February is The Sailors' Society's Woolly Hat Week, which raises awareness of the charity's work with seafarers around the globe. We're delighted to be supporting the week's Nautical Knits competition - you could win a year's subscription to Let's Knit by designing a nautical-themed hat and submitting it by 2nd February! The Sailors' Society works to support seafarers in need and their families, and it has an amazing team of volunteer knitters making thousands of hats to help keep the sailors warm. But with 1.5 million merchant sailors on the seas, there's always a need for more! Go to www.sailors-society.org to download an entry form for the competition and find out more.



OVER THE RAINBOW

We've already fallen in love with the beautiful colours of the hand-dyed yarns by Truly Hooked! See them all and choose your favourite at www.trulyhooked.etsy.com



QUICK BROWN FOX

It's getting chilly out there! Keep warm and celebrate cosy winter knitting with First Frost, a gorgeous new book by Lucinda Guy which is inspired by decorative folk designs from northern Europe. We love this adorable knitted fox top for young girls, which uses stranded colourwork and simple embroidered features. £15.39, www.interweavestore.com

GET HOOKED

If you're thinking about taking up crochet this year, this gorgeous Ultimate Crochet Set by HiyaHiya is the perfect place to start. The beautiful brocade case contains 25 hooks from sizes 0.5mm-15mm, and it's a great place to store some of your other accessories too! For stockists go to www.hiyahiya-uk.com





This Month's TOP BUY

If you're someone who loves to craft as well as knit, you're in luck! You can now bring your passion for yarn into every aspect of your creative life with these Knitted With Love and Stitched With Love rubber stamps by the East of India company. With February 14th on the horizon, they would be the perfect finishing touch for those handmade cards, personalised envelopes and quirky gift tags. Each stamp costs £2.50 from **01752 881930**, www.ribbonandwrap.luckandluck.co.uk



These sweet, calorie-free treats would make a great gift for a loved one this coming Valentine's Day! Find the pattern for them and more over at www.gourmetcrochet.bigcartel.com

January IS THE MONTH...

...OF RESOLUTIONS AND BRAND NEW KNITS!

This Month's — MUST VISIT —

Whether you're a knitter, stitcher or just a general crafter, the Craft4Crafters show is bound to have something for you! Taking place on the 29th-31st of January in Exeter, this is the perfect event for any creative type. Over 120 local and national craft businesses will display their wares over the three-day event, selling everything from needles and yarn to paper and scrapbooking supplies. There will also be workshops and demonstrations taking place throughout the day, as well as a drop-in Embroiderers' Advice Clinic and a Crafters Café, the ideal place to take a break and meet other like-minded souls. To find out more, call **0845 304 0222**, or go to www.craft4crafters.co.uk



WIN
TICKETS
ON P91!

THIS MONTH We're knitting

Editorial assistant Amy has made this beautiful cabled jumper!

"I've been knitting Anniken Allis's Twist Again since it first appeared in our September issue this autumn. The pattern was a dream to knit and I love the finished item!"



DATES FOR *January*



WE ASKED *our readers*

Where do you knitters get your inspiration from?

@EATSKNITSWEAVES

Lots of inspiration from Pinterest and when I'm walking the dog in all seasons. Nature does colour and shape best!

@WICKEDSISTER69

Pinterest and Instagram! I follow so many talented people on there, it's always adding ideas to my never-ending list!

PHIL SAUL

For colour inspiration, I think Mother Nature is the best possible designer.

Pick from the LK BLOG

Feeling hungry? So are we! Over at www.letsknit.co.uk we've got a delicious recipe for some chocolate-dipped orange shortbread biscuits. Quick to make and easy, too, you won't be able to get enough of these tasty treats. The perfect pick-me-up!



MARTINE *makes*

GUERNSEY GIRL MARTINE IS A BLOGGER, TEACHER, KNITWEAR DESIGNER AND REMARKABLY AVERAGE UKULELE PLAYER. FIND OUT MORE ON HER POPULAR CREATIVE LIFESTYLE BLOG AND PODCAST, IMAKE AT WWW.IMAKEGSY.COM

Without wishing to state the obvious, I love knitting. Yarn, sheep, tools, knitting magazines, vintage knitted helmet patterns (knitted helmets are a thing, by the way)... I adore it all. There is just so much lovely knitting stuff to look at that I often end up over-inspired. Actually, that's rather a nice problem to have, isn't it?

Colour inspiration

Whilst my wardrobe is a rather dull mishmash of neutral tones, my handknits are usually far bolder in colour. Knitting has without a doubt helped me develop a genuine interest in and love for colour. Websites such as Design Seeds and COLOURlovers are a great starting point for knitters interested in exploring the wonderful world of bright and bold hues.



Everyday inspiration

If colourful patterns are your thing, I highly recommend Knitsonik's Stranded Colourwork Sourcebook, by Felicity Ford - it's an incredible read. Although it does include charts and a few pattern ideas, it's more about how to turn everyday inspiration into gorgeous stranded

colourwork. If you are already a fan of Fair Isle and fancy trying your hand at designing, this book is a must. Purchase it online at knitsonik.bigcartel.com.

Pinspiration

Another source of inspiration for me is Pinterest. I particularly enjoy browsing photographs of vintage knitwear and crochet. Doilies are a good place to start - they're a great quick fix project and they also make thoughtful gifts. If a white doily is just a bit too old-fashioned for you, try a bright, funky colour for a contemporary twist. There are hundreds of free knitting and crochet doily patterns available online. The only problem with creating beautiful doilies is that they are usually too pretty to cover up. If this is the case, why not try attaching them to some fabric stretched across an embroidery hoop so they can be hung on a wall and displayed in all their glory? So that's knitting inspiration sorted - now I just need to find a few more hours in the day to actually knit!



TTFN
Martine XO

WHAT'S HOT ON THE LK WEBSITE

Don't let the winter blues pull you down! Cheer yourself up by making this gorgeous cardigan by downloading the pattern for free on the LK website. Knitted in a sparkly yarn with pretty scalloped edges, this is one classic garment you'll want to wear again and again.



"Indulge your hands"

Addi Click

- ∞ Patented "Click" system. No screw key needed
- ∞ Click Systems: Bamboo, Metal, Lace short, Lace long, Hook
- ∞ Choose different needle sizes in each handle to balance tension
- ∞ Connectors enable different cord lengths
- ∞ Great for keeping all material in one place - perfect for journeys.
- ∞ Available in sets or as individual tips and cords

For stockists and more details see
www.roosteryarns.com/addi-neededs
or email: sales@roosteryarns.com

addi

MADE IN GERMANY



Distributed by
rooster
Home of Luxury Natural Fibre Yarns

Fireside Nights

Banish the cold with this gorgeous hat and mittens set by Sarah Menezes

Many countries around Europe have a long tradition of knitting cosy mittens using beautiful stranded colourwork. In Latvia, a woman would give a pair of mittens to her suitor as a sign that they were engaged, and another on their wedding day! The colours used in this stylish set are simply gorgeous, and you can make a pair for yourself, your baby or a child.

EXCLUSIVE TO

Let's
knit



meet our
DESIGNER

"Inspired by winter evenings spent by the fire, this set uses warming colours and beautiful yarn to bring some of that cosiness outside with you."

SARAH MENEZES

Start knitting here

Measurements & Sizes

HAT

To Fit: **Baby (child, adult)**
Circumference (cm): **32 (42, 50)**

MITTENS

To Fit: **Baby (child, adult)**

Knit Kit

Yarn: Debbie Bliss Blue Faced Leicester Aran, (A) shade 46006 Mustard, 2 (2, 2) 50g balls, (B) shade 46020 Claret, 1 (2, 2) 50g balls, (C) shade 46021 Rose, one 50g ball

Needles: 5mm double-pointed, 5mm circular (40cm)

Tension Square

19 sts x 25 rows
10cm x 10cm
over colourwork patt
5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



Debbie Bliss Blue Faced Leicester Aran is a pretty yarn made from 100% British wool. Natural fibres are great for colourwork, so it's a brilliant choice for this Fair Isle pattern.

Need an Alternative?

Patons Merino Extrafine Aran is a smooth 100% wool yarn which is machine washable. Try shades (A) 00221 Canary, (B) 00223 Burgundy and (C) 00236 Tea Rose to match.

Let's Shop



Debbie Bliss Blue Faced Leicester Aran costs £5.35 per 50g (75m) ball from 01925 764231, www.blacksheepwools.com

Patons Merino Extrafine Aran costs £3.95 per 50g (85m) ball from 0131 558 1747, www.mcadirect.com

HAT

Using 5mm circular needle and yarn A, cast on 60 (80, 96) sts, pm and join in the rnd taking care not to twist sts

NOTE: letters following instructions indicate correct yarn shade

Join in yarn B

□ Rnd 1: * k2 A, k2 B, rep from * to end

□ Rnd 2: * k2 A, p2 B, rep from * to end

□ Rep Rnd 2 a further 3 (3, 5) times more

□ Using yarn A, k 1 (1, 2) rnds ** Joining in yarn C where required:

□ Work Small (Large, Large) Snowflake chart

□ Using yarn A, k 1 (1, 2) rnds

□ Using yarn B, k 1 (1, 2) rnds

FIRST SIZE ONLY

□ Work Rnds 5-12 of Cross chart working all sts seven times and sts 1-4 once more each rnd

SECOND AND THIRD SIZES ONLY

NOTE: beg crown shaping on Rnd 13 of Cross chart

□ Beg at Rnd - (3, 1), work Cross chart. - (70, 84) sts

ALL SIZES

SHAPE CROWN

Cont in yarn A only

□ Rnd 1: * k6 (7, 7) sts, pm, rep from * to end

□ Rnd 2: * k to two sts before

marker, k2tog, rep from * to end.

50 (60, 72) sts

□ Rnd 3: k

□ Rep Rnds 2-3 once more, then Rnd 2 a further 3 (4, 4) times. 10 (10, 12) sts

□ Next rnd: [k2tog] 5 (5, 6) times. 5 (5, 6) sts

□ Cut yarn and thread through rem sts, pull tight and fasten off. Weave in all ends and block to shape

LEFT MITTEN

Using 5mm dpns and yarn A, cast on 20 (32, 48) sts, pm and join in the rnd taking care not to twist sts

□ Work to ** as for Hat

Joining in yarn C where required:

□ Work Small (Large, Large) snowflake chart ***

PREPARE THUMB

SECOND AND THIRD SIZES ONLY

□ Next rnd: using yarn A, k - (9, 16) sts, using waste yarn k - (7, 8) sts, return these sts to LH needle, using yarn A, k to end

□ **** Using yarn A, k - (0, 1) rnd

□ K - (1, 2) rnds in yarn B

□ Work from Cross chart beg at Rnd - (3, 1) and ending after Rnd 12

ALL SIZES

□ Using yarn A, k one rnd

□ Next rnd (dec): * k1, ssk, k4 (10, 18), k2tog, k1, pm, rep from * to end. 16 (28, 44) sts

□ Next rnd: k

□ Rep these two rnds 0 (1, 1) time more, then rep dec rnd 1 (1, 4) times more. 12 (20, 24) sts Graft using Kitchener st (see page 94)

THUMB

SECOND AND THIRD SIZES ONLY

□ Using 5mm dpns and yarn A, pick up and k - (7, 8) sts above

knitwise

Fingers and thumbs

These snugly mittens are knitted with an afterthought thumb, a folk knitting technique which involves using waste yarn that you will later unpick to reveal your thumbhole. When picking up the stitches above and below this waste yarn as instructed, simply insert your double-pointed needles into the right leg of each stitch above and below the waste yarn. This will ensure that the stitch sits on your needle correctly when you come to knit it in the round. Once you have picked up the corner stitches, you'll be ready to go!



waste yarn, - (7, 8) sts below waste yarn, and one st at each corner of thumbhole. - (16, 18) sts
Remove waste yarn, pm and join in the rnd, being careful not to twist sts
☐ Using yarn A, k - (0, 1) rnd
Change to yarn B
☐ K - (6, 10) rnds
Change to yarn A
☐ K two rnds
☐ Next rnd: [k2tog] to end
☐ Cut yarn and thread through rem sts, pull tight to close. Weave in all ends and block

RIGHT MITTEN

Using 5mm dpns and yarn A, cast on 20 (32, 48) sts, pm and join in the rnd taking care not to twist sts
☐ Work as for Left mitten to ***

PREPARE THUMB

SECOND AND THIRD SIZES ONLY

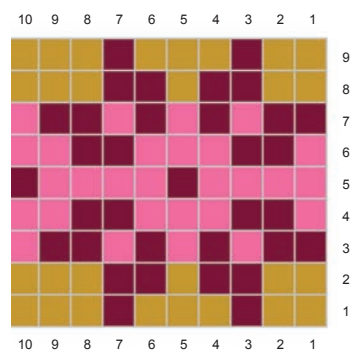
☐ Next rnd: using yarn A, k- (16, 24), using waste yarn k- (7, 8), return these sts to LH needle, using yarn A, k to end
☐ Cont from **** as for Left mitten

ALL SIZES

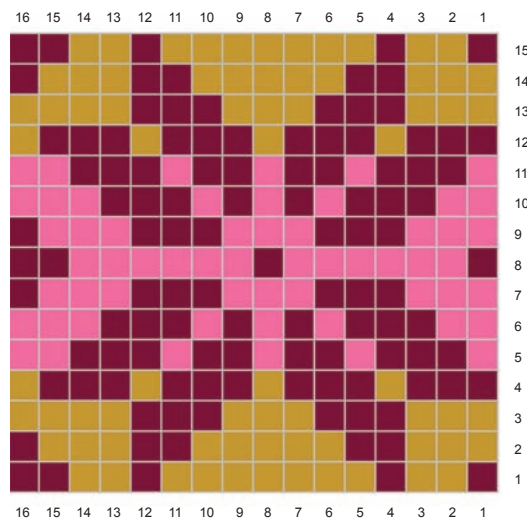
☐ Complete as for Left mitten **LK**

CHARTS

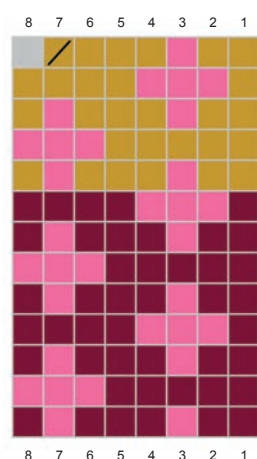
Small Snowflake



Large Snowflake



Cross Chart



Key

- ☐ knit
- ☐ yarn A
- ☐ yarn B
- ☐ yarn C
- ☐ grey no stitch
- ☐ k2tog



Beautiful
British
wool!

Coat £49.99 TK Maxx



coming
next issue

JANE BURNS' GORGEOUS
BEADED MITTENS

February issue of Let's Knit on sale
Friday 23rd January

The Patons logo, featuring a stylized tree icon to the left of the brand name "Patons" in a white serif font, all contained within a dark blue rounded rectangular border.

PBN0000-03943

Soft, lightweight and colourful
Merino Extrafine in four yarn weights

Make it

COATS

makeitcoats.com

Gilbert

Little monsters will adore this colourful creature from Cygnet!

With a cheeky smile and a hint of sparkle, Gilbert is sure to be a hit with kids everywhere. He makes a great alternative to a traditional teddy bear and is just as huggable. He's knitted in the round on circular and double-pointed needles, but you could adjust the pattern for two needles – read our Knitwise panel (overleaf) on how to do it.



Start knitting here

Measurements & Sizes

32cm high x 46cm
circumference

Knit Kit

Yarn: Cygnet Chunky Gems,
(A) shade 388 Jade,
(B) shade 656 Amethyst, one
100g ball of each

Needles: 4.5mm double-
pointed, set of four, 4.5mm
(40cm) circular

Safety toy eyes: 9mm, two

Felt: white

Fabric glue

Safety toy stuffing

Stitch markers

Tapestry needle

Tension Square

18 sts x 24 rows
10cm x 10cm
stocking stitch
4.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

Special Abbreviations

three-needle cast off: divide sts evenly over two needles and hold with RS tog, insert a third needle through first st on both needles and k them tog, * insert needle into next st on both needles and k them tog, pass second st on RH needle over first st and off needle, rep from * until all sts are cast off

About the Yarn

Cygnet Chunky 6 ms is an acrylic yarn with a polyester thread running throughout. It's machine washable so is well-suited to toys and children's projects. It knits to a standard chunky tension and comes in ten colourways.

Let's Shop

Cygnet Chunky Gems costs £2.50 per 100g (156m) ball from 0115 947 4239, www.knitnottingham.co.uk

BODY

Using 4.5mm dpns and yarn A, cast on nine sts, distribute evenly over three needles, join in the rnd taking care not to twist sts, pm for beg of rnd

□ Rnd 1: (kfb) in each st to end. 18 sts

□ Rnd 2: * k1, kfb, rep from * to end. 27 sts

□ Rnd 3: * k2, kfb, rep from * to end. 36 sts

□ Rnd 4 and every alt rnd: k

□ Rnd 5: * k3, kfb, rep from * to end. 45 sts

□ Rnd 7: * k4, kfb, rep from * to end. 54 sts

□ Rnd 9: * k5, kfb, rep from * to end. 63 sts

□ Rnd 11: * k6, kfb, rep from * to end. 72 sts

Change to 4.5mm circular needle

□ K 43 rnds without shaping

Pm in 12th and 25th st of last rnd to mark eyes

□ K seven rnds

Sew up hole at base, attach eyes in marked sts, stuff firmly adding more stuffing as you shape top of head as folls, switch back to dpns when needed:

□ Next rnd: * k6, k2tog, rep from * to end. 63 sts

□ Next rnd: k

□ Next rnd: * k5, k2tog, rep from * to end. 54 sts

□ Next rnd: k

□ Next rnd: * k4, k2tog, rep from * to end. 45 sts

□ Next rnd: k

□ Next rnd: * k3, k2tog, rep from * to end. 36 sts

□ Next rnd: k

□ Next rnd: * k2, k2tog, rep from * to end. 27 sts

□ Next rnd: * k1, k2tog, rep from * to end. 18 sts

□ Next rnd: (k2tog) to end. Nine sts

Add more stuffing if needed

□ Cut yarn leaving a tail, thread tail through rem sts, pull tight and fasten off

EARS (make two)

NOTE: when casting on for Ears, Feet and Arms, and casting off for Spots, leave a long tail and use this for attaching pieces to Body

Using 4.5mm dpns and yarn B, cast on 12 sts, distribute evenly over three needles, join in the rnd taking care not to twist sts, pm for beg of rnd

□ Rnd 1 and all odd-numbered rnds: k

□ Rnd 2: * kfb, k4, kfb, rep from * to end. 16 sts

□ Rnd 4: * kfb, k6, kfb, rep from * to end. 20 sts



□ Rnd 6: * kfb, k8, kfb, rep from * to end. 24 sts

□ Rnds 7-11: k

□ Rnd 12: * ssk, k8, k2tog, rep from * to end. 20 sts

□ Rnd 14: * ssk, k6, k2tog, rep from * to end. 16 sts

□ Rnd 16: * ssk, k4, k2tog, rep from * to end. 12 sts

□ Distribute sts evenly over two dpns, turn work inside out and

cast off using three needle cast off Turn right way out and stuff firmly

ARMS (make two)

Using 4.5mm dpns and yarn A, cast on 12 sts, distribute evenly over three needles, join in the rnd taking care not to twist sts, pm for beg of rnd

□ Rnds 1-16: k

□ Rnd 17: * kfb, k4, kfb, rep from

knitwise

Rounds to rows

To convert this pattern for working flat on two needles, you will need to add one stitch at each end of your row, so for the Body you will cast on 11 stitches. These will be your selvedge stitches and will be used for sewing up.

Work these stitches in stocking stitch. It may help to use stitch markers to keep these stitches separate from the written pattern instructions. Round 1 will become Row 1 and will be worked as folls:

□ Row 1: k1 [selvedge st], (kfb) in each st to last st, k1 [selvedge st], turn. 20 sts

The even-numbered rounds will need to be purled to created a stocking stitch fabric and reversed as you are working back along the row:

□ Row 2 (WS): p1 [selvedge st], * pfb, p1, rep from * to last st, p1 [selvedge st]. 29 sts

The Ears, Arms and Feet can also be converted by simply adding your selvedge stitches and turning your work. However, the spots are meant to lie flat so you don't want a bulky seam. Cast on the number of stitches given in the pattern, but turn your work as before, purling the even-numbered rows. When it comes to making up, neatly oversew the side edge to close the circle.

* to end. 16 sts
☐ Rnd 2 and all even-numbered rnds: k
☐ Rnd 3: * kfb, k6, kfb, rep from * to end. 20 sts
☐ Rnd 5: * kfb, k8, kfb, rep from * to end. 24 sts
☐ Rnds 6-10: k
☐ Rnd 11: * ssk, k8, k2tog, rep from * to end. 20 sts
☐ Rnd 13: * ssk, k6, k2tog, rep from * to end. 16 sts
☐ Rnd 15: * ssk, k4, k2tog, rep from * to end. 12 sts
☐ Distribute sts evenly over two dpns, turn work inside out and cast off using three-needle cast off. Turn right way out and stuff 'hand' section fairly firmly, leaving top part of Arm unstuffed

FEET (make two)

Using 4.5mm dpns and yarn B, cast on 16 sts, distribute over three needles, join in the rnd taking care not to twist sts, pm for beg of rnd

☐ Rnd 1 and all odd-numbered rnds: k
☐ Rnd 2: * kfb, k6, kfb, rep from * to end. 20 sts
☐ Rnd 4: * kfb, k8, kfb, rep from * to end. 24 sts
☐ Rnd 6: * kfb, k10, kfb, rep from * to end. 28 sts
☐ Rnd 8: * kfb, k12, kfb, rep from * to end. 32 sts
☐ Rnds 9-15: k
☐ Rnd 16: * ssk, k12, k2tog, rep from * to end. 28 sts
☐ Rnd 18: * ssk, k10, k2tog, rep from * to end. 24 sts
☐ Rnd 20: * ssk, k8, k2tog, rep from * to end. 20 sts
☐ Rnd 22: * ssk, k6, k2tog, rep from * to end. 16 sts
☐ Rnd 23: * ssk, k4, k2tog, rep from * to end. 12 sts
☐ Rnd 24: * ssk, k2, k2tog, rep from * to end. Eight sts
☐ Rnd 25: * ssk, k2tog, rep from * to end. Four sts

☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

Stuff front part of Feet fairly firmly, leaving back part unstuffed

SMALL SPOTS

(make four)

** Using 4.5mm dpns and yarn B, cast on six sts, distribute evenly over three needles, join in the rnd taking care not to twist sts, pm for beg of rnd

☐ Rnd 1: (kfb) in each st. 12 sts
☐ Rnd 2: * k1, kfb, rep from * to end. 18 sts
☐ Rnd 3: * k2, kfb, rep from * to end. 24 sts
☐ Rnd 4: k **
☐ Cast off pwise leaving a long tail



Quick & colourful toy!

Use tail to sew up any hole left in centre

LARGE SPOTS

(make four)

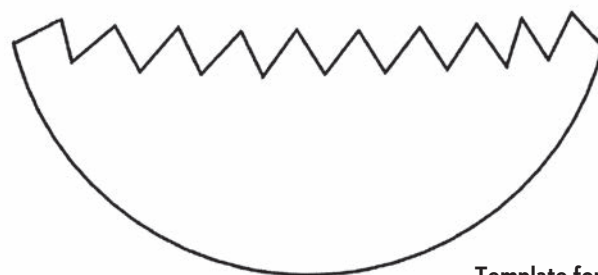
☐ Work from ** to ** as for Small spots
☐ Next rnd: * k3, kfb, rep from * to end. 30 sts
☐ Next rnd: k
☐ Cast off pwise leaving a long tail
 Use tail to sew up any hole left in centre

To make up

Sew Ears, Arms and Feet to Body, then sew Large and Small spots randomly over front and back of Body. Using template, cut mouth shape from white felt. Glue to face using photo as a guide **LK**

"If you don't want to use fabric glue or if Gilbert is being given to a young child, you could stitch the Mouth in place using a sewing needle and strong thread"

LK Deputy Editor **Adrienne Chandler**



Template for mouth

RICO ESSENTIALS MERINO DK – *Essentially unbeatable!*



VISIT OUR WEBSITE WWW.RICO-DESIGN.CO.UK



meet our
DESIGNER

This cosy cowl uses some simple knit and purl combinations to create lovely textures which are interesting to knit, as well as to wear."

JULIE FERGUSON

Highland Hues

*Experiment with your knitting by making
Julie Ferguson's sampler winter wear*

We've all been there: you want to start a new project, but you can't decide what shade or stitch to use throughout. The solution? Our chunky textured cowl! Using four pretty colours and eight different patterned panels, this piece of neckwear will keep you both warm and stylish for years to come. It's also a great project for beginners looking to make their first accessory, as each section is made from a simple combination of knit and purl stitches.

Start knitting here

Measurements & Sizes

160cm x 25cm

Knit Kit

Yarn: Rico Fashion Highland Chunky, (A) shade 4 Mauve, (B) shade 12 Aqua, (C) shade 10 Fuchsia, (D) shade 9 Cream, one 50g ball of each

Needles: 6.5mm

Large tapestry needle

Tension Square

16 sts x 18 rows

10 x 10 cm

stocking stitch

6.5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rico Fashion Highland Chunky is a 70% acrylic, 30% wool yarn. Available in ten different hues, it can be machine washed while still retaining all the warmth of natural fibres.

Need an Alternative?

Sirdar Click Chunky is another acrylic and wool blend yarn. It comes in a range of colours, including solids and multi-coloured marls, meaning you're sure to find the perfect shade for you. You'll need two balls of each colour in this yarn.

Let's Shop

Rico Fashion Highland Chunky costs £3.35 per 50g (100m) ball from 01614 272529, www.myknittingyarnandwool.co.uk

Sirdar Click Chunky costs £2.59 per 50g (75m) ball from 01925 764231, www.blacksheepwools.com

DIAMONDS

Using 6.5mm needles and yarn A, cast on 41 sts

- ☐ Row 1: p1, (k7, p1) to end
- ☐ Row 2: k2, p5, (k3, p5) to last two sts, k2
- ☐ Row 3: k1, (p2, k3, p2, k1) to end
- ☐ Row 4: p2, k2, p1, k2, (p3, k2, p1, k2) to last two sts, p2
- ☐ Row 5: k3, p3, (k5, p3) to last three sts, k3
- ☐ Row 6: p4, k1, (p7, k1) to last four sts, p4
- ☐ Row 7: k3, p3, (k5, p3) to last three sts, k3
- ☐ Row 8: p2, k2, p1, k2, (p3, k2, p1, k2) to last two sts, p2
- ☐ Row 9: k1, (p2, k3, p2, k1) to end
- ☐ Row 10: k2, p5, (k3, p5) to last two sts, k2
- ☐ Rep Rows 1-10 twice more

RIDGED RIB

Cut yarn A and change to yarn B

- ☐ Rows 1-2: k
- ☐ Row 3: p1, (k1, p1) to end
- ☐ Row 4: k1, (p1, k1) to end
- ☐ Rows 5-6: k
- ☐ Row 7: as Row 4
- ☐ Row 8: as Row 3
- ☐ Rep Rows 1-8 twice more
- ☐ Rep Rows 1-2 once more

EMBOSSED LOZENGE

Cut yarn B and change to yarn C

- ☐ Rows 1-2: work in st st
- ☐ Row 3: p3, (k1 tbl, p1, k1 tbl, p5) to last six sts, k1 tbl, p1, k1 tbl, p3
- ☐ Row 4: k3, (p1 tbl, k1, p1 tbl, k5) to last six sts, p1 tbl, k1, p1 tbl, k3
- ☐ Row 5-6: rep Rows 3-4
- ☐ Row 7: p2, (k1 tbl, p3) to last three sts, k1 tbl, p2
- ☐ Row 8: k2, (p1 tbl, k3) to last three sts, p1 tbl, k2
- ☐ Row 9: p1, (k1 tbl, p5, k1 tbl, p1) to end
- ☐ Row 10: k1, (p1 tbl, k5, p1 tbl, k1) to end
- ☐ Rows 11-12: rep Rows 9-10
- ☐ Rows 13-14: rep Rows 7-8
- ☐ Rep Rows 3-14 once more

GARTER SLIP STITCH

Cut yarn C and change to yarn D

- ☐ Rows 1-2: k
- ☐ Row 3: k1, (sl 1 pwise, k1) to end
- ☐ Row 4: k1, (yfwd, sl 1 pwise, yb, k1) to end
- ☐ Rows 5-6: k
- ☐ Row 7: k2, (sl 1 pwise, k1) to last st, k1
- ☐ Row 8: k2, (yfwd, sl 1 pwise, yb, k1) to last st, k1
- ☐ Rep Rows 1-8 three times more
- ☐ Rep Rows 1-6 once more

PURL TRIANGLES

Cut yarn D and change to yarn A

- ☐ Row 1: k1, (p7, k1) to end
- ☐ Row 2: p1, (k7, p1) to end
- ☐ Row 3: k2, (p5, k3) to last seven sts, p5, k2
- ☐ Row 4: p2, (k5, p3) to last seven sts, k5, p2
- ☐ Row 5: k3, (p3, k5) to last six sts, p3, k3
- ☐ Row 6: p3, (k3, p5) to last six sts, k3, p3
- ☐ Row 7: k4, (p1, k7) to last five sts, p1, k4
- ☐ Row 8: p4, (k1, p7) to last five sts, k1, p4
- ☐ Rep Rows 1-8 three times more

STOCKING STITCH RIDGE

Cut yarn A and change to yarn B

- ☐ Row 1: k
- ☐ Row 2: p2, (k2tog) to last st, p1, 22 sts
- ☐ Row 3: k1, (kfb) to last two sts, k2, 41 sts
- ☐ Row 4: p
- ☐ Rep Rows 1-4 eight times more

CHEVRONS

"The added wool in this yarn means this cowl will keep you nice and snug over the winter months, but the acrylic makes it machine washable, too."

LK Editorial Assistant
Molly Todd

Cut yarn B and change to yarn C

- ☐ Rows 1-2: work in st st
- ☐ Row 3: k1, (p7, k1) to end
- ☐ Row 4: p1, (k7, p1) to end
- ☐ Row 5: k2, (p5, k3) to last seven sts, p5, k2
- ☐ Row 6: p2, (k5, p3) to last seven sts, k5, p2
- ☐ Row 7: k3, (p3, k5) to last six sts, p3, k3
- ☐ Row 8: p3, (k3, p5) to last six sts, k3, p3
- ☐ Row 9: k4, (p1, k7) to last five sts, p1, k4
- ☐ Row 10: p4, (k1, p7) to last five sts, k1, p4
- ☐ Rows 11-12: p1, (k7, p1) to end
- ☐ Row 13: as Row 6



knitwise

Swapping shades

This cowl involves changing colours every time you start a new section. At the end of the row, cut the old yarn, leaving a tail of around 20cm. Insert your right-hand needle into the first stitch on the left-hand needle and loop the new yarn around the tip of the right-hand needle. As you work the first few stitches in the new colour, hold onto both yarn tails at the end of the row to stop your stitches from unravelling. Once you've knitted a few stitches, knot these two tails and weave them into the corresponding coloured section on the wrong side of your work.

- ☐ Row 14: as Row 5
- ☐ Row 15: as Row 8
- ☐ Row 16: as Row 7
- ☐ Row 17: as Row 10
- ☐ Row 18: as Row 9
- ☐ Rep Row 3-18 once more

DOUBLE RICE STITCH

Cut yarn C and change to yarn D

- ☐ Row 1: k
- ☐ Row 2: p1, (k1 tbl, p1) to end
- ☐ Row 3: k
- ☐ Row 4: (k1 tbl, p1) to last st, k1 tbl
- ☐ Row 5: k
- ☐ Rep Row 2-5 seven times more
- ☐ Next row: p
- ☐ Cast off

To make up

Sew cast-off edge to cast-on edge. Weave in all ends **LK**



INTERCONTINENTAL
YARNS

The new name in hand knitting,
bringing you exciting yarns from
around the world.

Cozy Soft



Cozy Soft 123 booklet - from the Ella Rae pattern range.
For details of our Ella Rae range please visit: www.intercontinentalyarns.co.uk
or call us on: 01535 664222 or email: enquiries@intercontinentalyarns.co.uk

Measurements & Sizes

Dress size (approx):

8 (10, 12, 14, 16, 18, 20)

To fit chest (cm):

81 (86, 91, 97, 102, 107, 112)

Length (cm):

68 (69, 70, 71, 72, 73, 74)

Sleeve length (cm):

50 (50, 50, 50, 50, 50, 50)

Tension Square

28 sts x 36 rows

10cm x 10cm

stocking stitch

3.25mm needles

Knit Kit

Yarn: King Cole Merino Blend 4ply, (A) shade 703

Cranberry, 7 (8, 9, 9, 10, 10, 11) 50g balls, (B) shade 048

Black, (C) shade 049

Clerical, (D) shade 046 Aran, one 50g ball of each

Needles: 2.75mm, 3.25mm

Stitch holders: two

Stitch markers: two

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

King Cole Merino Blend 4ply is a 100% wool yarn in a range of 28 classic colours. It is machine washable at 40°C so you can wash your jumper with confidence!

Let's Shop

King Cole Merino Blend 4ply costs £3.29 per 50g (180m) ball from 01924 565740, www.woolnstuff.co.uk

The Wheel Deal

On your bike! Celebrate Britain's favourite pastime with Sarah Kim's bicycle jumper

There are over half a billion bicycles in China, and now you can declare your love for the sport wherever you go! This quirky sweater is taken from Novelty Knits, a new book of fun jumper patterns put together by Gyles Brandreth and his daughter Saethryd. The book raises funds for the charity Women For Women International, so be sure to pick up a copy!

Start knitting here

BACK

Using 2.75mm needles, thumb method and yarn A, cast on 123 (129, 135, 147, 153, 159, 165) sts

□ Row 1 (RS): * k2, p1, rep from * to end

□ Row 2: * k1, p2, rep from * to end

Rows 1-2 set rib patt

□ Rows 3-22: work in rib patt

Change to 3.25mm needles

□ Row 23: beg with a k row, work in st st until Back meas 38 (39, 40, 41, 42, 43, 44) cm, ending after a WS row

SHAPE ARMHOLES

□ Row 1: k1, skpo, k to last three sts, k2tog, k1. 121 (127, 133, 145, 151, 157, 163) sts

□ Row 2: p1, p2tog, p to last three sts, p2tog tbl, p1. 119 (125, 131, 143, 149, 155, 161) sts

□ Rows 3-8: cont to dec as set at each end of every row. 107 (113, 119, 131, 137, 143, 149) sts

□ ** Cont in st st without shaping until armhole meas 24cm ending after a WS row

SHAPE SHOULDERS

□ Cast off 6 (7, 7, 8, 9, 9, 10) sts at beg next eight rows, then cast off 5 (4, 6, 7, 6, 8, 7) sts at beg of next two rows. 49 (49, 51, 53, 53, 55, 55) sts Place sts on a holder

FRONT

□ Work as for Back **AT THE SAME TIME** when work meas 24 (25, 26, 27, 28, 29, 30) cm ending after a WS row, place Chart (see p26) as follows:

□ Next row: using yarn A, k17 (20, 23, 29, 32, 35, 38) sts in yarn A, pm, k across 90 sts of Row 1 of Chart, pm, using yarn A, k to end of row

□ Cont to work 80 rows of Chart as set, working shapings as for Back to **

□ Cont in st st without shaping until armhole meas 16cm, ending after a WS row

SHAPE NECK

□ Next row: k39 (42, 44, 49, 52, 54, 57), k2tog, turn, leave rem 66 (69, 73, 80, 83, 87, 90) sts on a holder Cont on these 40 (43, 45, 50, 53, 55, 58) sts only as follows:

"Try winding your yarn around old-style wooden pegs and then clipping them shut to keep your bobbins nice and secure!"

LK Editorial Assistant **Amy Adams**

knitwise

Colour magic!

As this is quite a complex chart, with a multicoloured design surrounded by a block of colour, you will have to use a combination of intarsia and stranded techniques. There is no right or wrong way to do this – once you understand the two methods, it may be a case of combining them whichever way feels right to you.

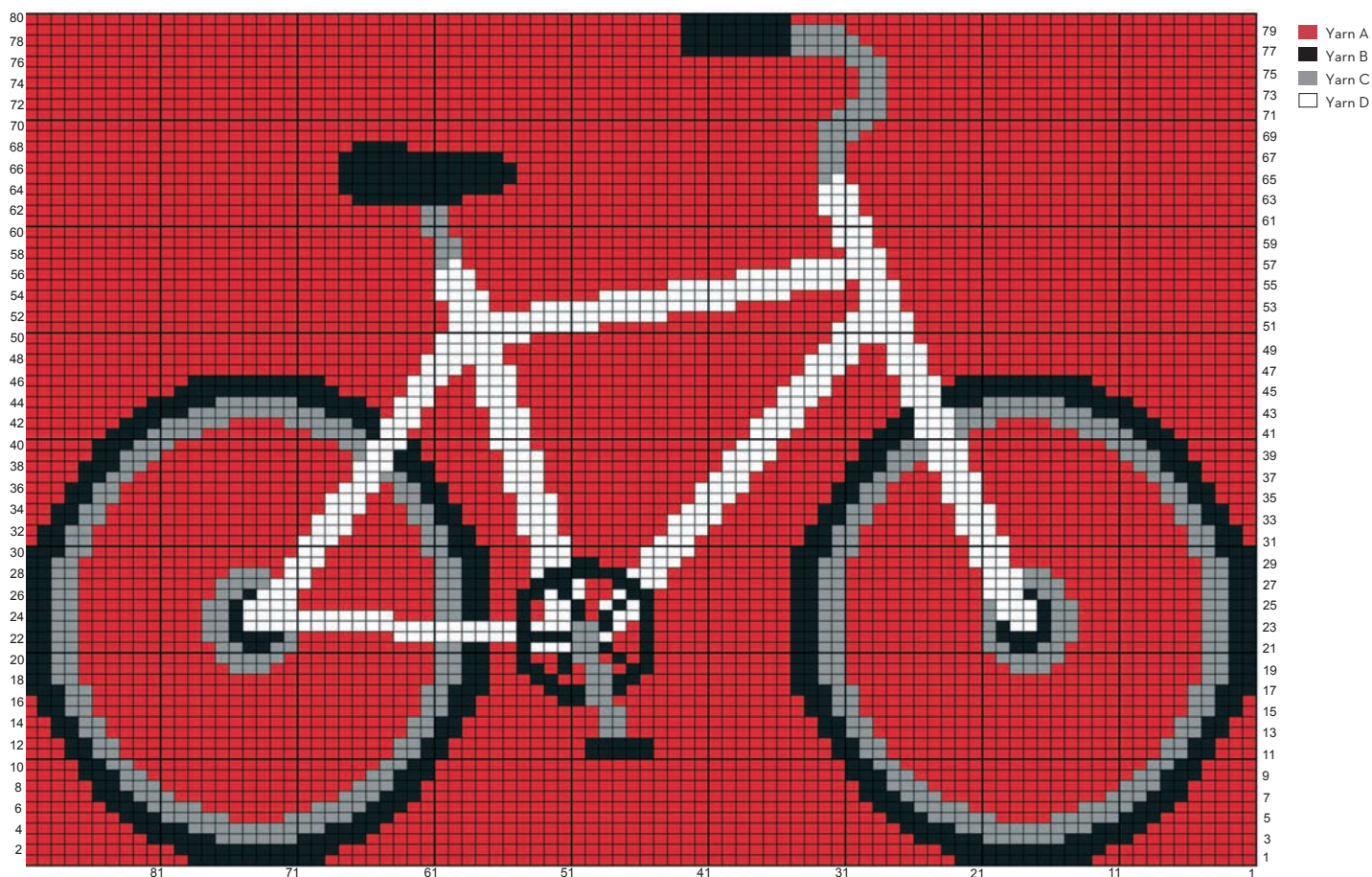
Intarsia: This is usually used for large blocks of colour, and involves working with just one shade at a time, twisting your yarns together when appropriate. Turn to page 89 for detailed advice.

Stranded colourwork: Also known as Fair Isle, this is used when there is more intricate colourwork with multiple sections of colour across the same row. It involves stranding the unused yarn across the back of the work so that you can easily pick up the next shade of yarn in the pattern. It is usually used with just two colours per row, but in this case you might have to get creative! Remember that this method creates a double thickness fabric, and it is important not to strand too tightly, or you will risk puckering your work.



On-trend
picture
knit

SWEET NOVELTY SWEATER



- ☐ Next row: p2tog, p to end. 39 (42, 44, 49, 52, 54, 57) sts
- ☐ Work ten rows dec one st at neck edge as set on every row. 29 (32, 34, 39, 42, 44, 47) sts
- ☐ Cont without shaping until Front meas same as Back to beg of shoulder shaping, ending after a WS row
- ☐ Cast off 6 (6, 7, 8, 8, 9, 9) sts at beg of next and foll three alt rows. 5 (8, 6, 7, 10, 8, 11) sts
- ☐ Work one row
- ☐ Cast off
- ☐ With RS facing, working on rem 66 (69, 73, 80, 83, 87, 90) sts, sl 25 (25, 27, 28, 30, 31, 31) sts on to holder, rejoin yarn to rem 41 (44, 46, 51, 54, 56, 59) sts, k2tog, k to end. 40 (43, 45, 50, 53, 55, 58) sts
- ☐ Next row: p to last two sts, p2tog tbl. 39 (42, 44, 49, 52, 54, 57) sts
- ☐ Work ten rows dec one st at neck edge as set on every row. 29 (32, 34, 39, 42, 44, 47) sts
- ☐ Cont without shaping until Front meas same as Back to beg of shoulder shaping, ending after a RS row
- ☐ Cast off 6 (6, 7, 8, 8, 9, 9) sts at beg of next and foll three alt rows. 5 (8, 6, 7, 10, 8, 11) sts
- ☐ Work one row
- ☐ Cast off

SLEEVES (make two)

Using 2.75mm needles, thumb method and yarn A, cast on 69 sts

- ☐ Row 1 (RS): * k2, p1, rep from * to end
- ☐ Row 2: * k1, p2, rep from * to end
- Rows 1-2 set rib patt
- ☐ Rows 3-22: work in rib patt
- Change to 3.25mm needles
- ☐ Cont in st st inc one st at each end of sixth and every foll fourth row until there are 133 sts
- ☐ Cont without shaping until Sleeve meas 48cm or length required, ending after a WS row

SHAPE ARMHOLES

- ☐ Row 1: k1, skpo, k to last three sts, k2tog, k1. 131 sts
- ☐ Row 2: p1, p2tog, p to last two

sts, p2tog tbl, p1. 129 sts

- ☐ Work six rows dec one st as set at each end of every row. 117 sts
- ☐ Cast off

NECKBAND

Join left shoulder seam

- ☐ Using 2.75mm needles and yarn A with RS facing, work across 49 (49, 51, 53, 53, 55, 55) sts on Back neck holder, pick up and k 23 (25, 24, 24, 24, 25, 25) sts evenly along left side of neck, work across 25 (25, 27, 29, 29, 31, 31) sts on Front neck holder, pick up and k 23 (24, 24, 23, 23, 24, 24) sts evenly along right side of neck. 120 (123, 126, 129, 129, 135, 135) sts
- ☐ Beg with second row of rib patt, work 12 rows
- ☐ Cast off in rib

To make up

Using backstitch with yarn B, embroider spoke details on to the wheels of bicycle, using photo (p25) as a guide. Join right shoulder and Neckband seams. Sew in Sleeves. Join side and Sleeve seams. Weave in all ends. Block to measurements **LK**



**coming
next issue**

FAB FUR COLLAR
CARDIGAN BY
PAT MENCHINI

February issue of Let's Knit
on sale 23rd January 2015



Love this?

FIND MORE QUIRKY JUMPERS IN
NOVELTY KNITS BY GYLES AND
SAETHRYD BRANDRETH

Get your copy now and help to raise
money for charity! £15.99, Kyle Books,
0207 692 7215, www.kylebooks.com

BERGERE

DE FRANCE

Patterns 22-23-24
taken from our
magazine 176



visit
www.bergeredefrance.co.uk
for your nearest retailer

For trade enquiries, please contact:
service.export@bergeredefrance.com

For consumer enquiries, please contact:
hello@bergeredefrance.com



We know a lot of skill and patience goes
into creating your knitting and crochet projects.
It's the same with our yarn.

Beautifully soft, rich in colour, handle and heritage,
our Fine Merino yarn is available in DK and 4ply.

All our stories, yarns and patterns are available
for you to browse and purchase online.

Be part of the story - follow us on Twitter

 [Yarn_Stories](#)

[yarnstories.com](#)

Knit a top-down seamless sweater

1

Putting down your needles and realising you still need to sew your project together can be frustrating, so why not try a top-down seamless knit instead? The garment is made in one whole piece, casting on at the neck and working down the body. We have our own version over on [page 37](#) for you to try.



Rooted in Scandinavian knitting, steeking means cutting your knitting and allows you to create beautiful Fair Isle motifs on circular needles without having to tackle those pesky purls or awkward openings. The sections on either side of the cut are reinforced by extra bridging stitches, and when sliced vertically your work won't unravel, either. Have a try with our teacosy project over on [page 47](#)!

TRY STEEKING

2



The knitter's BUCKET LIST

Try something new this year with our top 12 things to accomplish in 2015

Everyone has a bucket list of things they want to accomplish in their lifetime. Here at LK, we've been putting together our very own bucket list with a knitted twist! We've come up with 12 things every yarn-lover should try before 2015 is out. From new techniques to knitting holidays, there's something for everyone, so get started today!

Take part in a knitalong

4

The term 'knitalong' only appeared around ten years ago, but they're a great way of bringing knitters everywhere together. Share your progress, experiences and tips with others as you all work towards completing the same project. Hold one of your own with friends, online, or turn to [page 33](#) to give our very own blanket knitalong a go!



JOIN A KNITTING GROUP



Knitting is a great way to meet new and like-minded people. Get social and attend a knitting group at your local yarn shop - Sitting Knitting in Birmingham, for example, has a popular group that takes place twice a week. Check out [page 81](#) to find a store in your area, or take a look at www.sittingknitting.com

5 KNIT IN BRITISH YARN

There's nothing quite like supporting homegrown yarn. Not only is it amazing quality and great to knit with, it's also a good way of supporting local yarn shops and suppliers!

West Yorkshire Spinners Aire Valley DK - has an RRP of £4.75 per 50g (230m) ball, for stockists go to **01535 664500**,

www.wyspinners.com

Woollyknit Aran - costs £3.50 per 50g (77m) ball from **01457 877984**,

www.woolyknit.com



FIND PROJECTS IN BRITISH YARN ON PAGES 13, 43 AND 47!

"I like to knit with British yarn because it's good to support our wool shops, and I also trust the wool I knit with."

- LK Reader Ros Bruce

"I have been teaching myself to crochet and am doing OK! I do love the look of the toys that are made in crochet - I will definitely give it more time over the next few months."

- LK Reader Nicola Stevens

6 Learn to crochet

Derived from the French word for 'hook', crochet differs from knitting in that only one stitch is active at a time and only one needle is used. It can be used to make bright and colourful granny squares, or cute little amigurumi figures. Once you've gained some experience, you could try making adorable Franklin on **page 84!**



Stylecraft Life DK pattern books 9090 and 9091, £2.99 each, 0800 505 3300, www.woolwarehouse.co.uk

Beaded Crochet hooks, from £2.49, 07719 447712, www.funkyneedles.co.uk



Image Credit: © 2014 Jared Flood



7 DESIGN YOUR OWN PATTERN

"When designing your own garments, use clothes you already own as a reference point. Inspect the size charts for clothing brands you like - these can be found online or in their print catalogues. And remember to take essential measurements: bust, sleeve and body length, lower hem width. These numbers will enable you to create a blueprint for your design!"

- Cirilia Rose, author of *Magpies*, *Homebodies*, and *Nomads*

Magpies, *Homebodies*, and *Nomads* by Cirilia Rose, published by STC Craft/A Melanie Falick Book, RRP £16.99, www.bookdepository.com



Take part in a yarn bomb

Yarn bombing is a colourful, quirky, non-permanent form of graffiti. They're non-toxic, safe to make and use, and can brighten up any drab scene. The Rose Group of Ikaalinen in Finland recently decorated their local area with their very own woolly creations! To find out more, head over to the blog **www.blacksheepwools.com**



DYE YOUR OWN YARN

Add a unique, personal touch to your knits by dyeing your own yarn. It's easy to do – natural fibres can be dyed with food colouring, and you can even pick up kits to give you a helping hand. Multi-tonal, variegated, dip-dyed – the choice is yours!

Kool Aid Dyeing Kits start at just £8 from 01617 183818, www.dtcrafts.co.uk



"Dyeing my own yarn was easier than I thought although some bits are tricky. Great fun though!"

- LK Reader Vicky Baker

Try a new craze

Don't limit yourself to regular knitting! Try out new crazes and experiment with new skills. Have a go at knooking, a technique that creates knitted fabric using a crochet style hook. Unlike normal knitting, there's no need to worry about dropping stitches while you're knooking – a definite bonus!



Large Addi Knoching Set, £27.90, from 01829 740903, www.laughinghens.com

Go on a knitting holiday

Combining your favourite hobby with a well-deserved rest from your busy, everyday life is the perfect recipe for relaxation. Westcliffe on Tour provide a range of trips across the UK, including a five day vacation to Harrogate, Yarn Dale and Salts Mill in September 2015. With prices starting at £575, they won't break the bank, either! Have a look at www.westcliffeontour.co.uk, or check out www.yarndale.co.uk

www.saltsmill.org.uk



10



Malcolm Stoney photography

KNIT SOCKS

CHECK OUT OUR OWN SOCKS OVER ON PAGE 43 TO GET STARTED!



12

Who doesn't love a good pair of socks? They're easy to make, portable and quick to knit. Once you know the basics behind sock construction, you'll be able to add your own stitch patterns to really personalise your new woolly footwear.



Sock kits from £7.50, 01788 561010, www.knitcaboodle.co.uk



CYGNET YARNS LIMITED
 TELEPHONE: 01274 743374
 EMAIL: SALES@CYGNETYARNS.COM
 WWW.CYGNETYARNS.COM

TWIST & SPIN RED LACE & BAMBOO

Interchangeables

WHAT MAKES THEM UNIQUE?

- 16 TIP SIZES STARTING WITH US2 (2.75MM)
- TIPS AVAILABLE IN 4" (10CM) & 5" (13CM)
- TWIST & SPIN CABLES ARE SWITCHABLE
- SWIVEL ACTION SPIN CABLE
- MEMORY FREE TWIST CABLE
- PERFECT TIPS AND JOINS
- LIFELINE HOLES



6" (15cm) x 8" (20cm)
 Complete Zipper Closure
 29 Labeled Pockets

ChiaoGoo

HANTEX.CO.UK | PURLNOVA.CO.UK
 WWW.CHIAOGOO.COM | INFO@CHIAOGOO.COM

p-LUSH

27TH & 28TH MARCH 2015 AT RICOH ARENA, COVENTRY

Championing the British making and design industry, some of Britain's finest fibre and textile artists and retailers will be there for you to indulge your passion for learning, making and buying beautiful stuff.

- Pamper yourself with vibrant, luxurious, **gorgeous goodies** from the **market-place**.
- See over **300** of the **finest** British alpacas on show in the main ring.
- Take part in **fabulous** workshops.
- Lounge around** in the Sassy Salon to *Sit-n-Knit-a-Bit* and be part of our special charity campaign with Target Ovarian Cancer.

BRITISH FIBRE & DESIGN FESTIVAL



Buy the gorgeous p-LUSH knitting needles and crochet hooks sold in aid of Target Ovarian Cancer.

Visit www.p-lush.co.uk to get your needles and post a picture of yourself using them at [facebook.com/plushshow](https://www.facebook.com/plushshow)

For more information about the alpaca show, visit www.britishalpacaclub.org.uk



EXCLUSIVE TO
**Let's
knit**

Secret Garden

Make two squares per month with Siân Brown's gorgeous knitalong blanket!

In the spirit of new beginnings, we're delighted to introduce a Let's Knit first: our very own knitalong blanket! We have used beautiful merino wool from Rico Design, and each month we will be releasing two new squares. This is a fantastic opportunity to practise some new techniques, and to create a distinctive piece that will be cherished for years to come! There will be 12 squares in total, so knit one or two of each, depending on whether you want a large or small blanket. Why not share your progress on Facebook and Twitter? Use the hashtag #Lksecretgarden for easy reference. Ready... set... go!



meet our
DESIGNER

"I chose a variety of colours including subtle neutrals, soft mid-tones and brights, all of which work well together as a whole. For the 12 stitch patterns, I tried to mix types of stitches - simple knit and purl, more textured, lace and cables - to balance out different techniques and designs."

SIÂN BROWN

Measurements & Sizes

Squares: 20cm x 20cm

24-square blanket: 124cm x 84cm

12-square blanket: 84cm x 64cm

Knit Kit

Yarn: Rico Design Essentials Soft Merino Aran, (A) shade 040 Sage, (B) shade 012 Orchid, three 50g balls of each (C) shade 025 Petrol, two 50g balls, (D) shade 020 Light Grey, (E) shade 015 Fuschia, three 50g balls of each, (F) shade 050 Pistachio, four 50g balls of each

NOTE: The above amounts are for the 24-square blanket. To make 12 squares, use two balls of each

Needles: 5mm

Tapestry needle

Tension Square

18 sts x 24 rows

10cm x 10cm

stocking stitch

5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rico Design Essentials Soft Merino Aran is a beautiful 100% wool yarn in a stunning colour palette. It can be machine washed at 30°C and the natural fibres will keep you extra warm. It's the perfect yarn to use for a well-loved project!

Need an Alternative?

King Cole Merino Blend Aran is a 100% wool yarn in several pretty colours. Try using shades (A) 854 Fern, (B) 899 Rose, (C) 771 Kingfisher, (D) 036 Silver, (E) 1538 Raspberry and (F) 1537 Pistachio to get a rough match.

Let's Shop

Rico Design Essentials Soft Merino Aran has an RRP of £3.99 per 50g (100m) ball. Get yours from www.thewoolloft.co.uk

King Cole Merino Blend Aran costs £2.99 per 50g (80m) ball from 0800 505 3300, www.woolwarehouse.co.uk

Start knitting here

HONEYCOMB SQUARE (square one)

Using 5mm needles and yarn A, cast on 36 sts

□ Work three rows in garter st inc 12 sts evenly across last row. 48 sts

□ Row 1: k3, p2, * k2, p4, rep from * to last seven sts, k2, p2, k3

□ Row 2 and all even-numbered rows: k3, k all k sts and p all p sts as they appear to last three sts, k3

□ Row 3: as Row 1

□ Row 5: k3, * TwR, TwL, rep from * to last three sts, k3

□ Row 7: k4, * p4, k2, rep from * to last eight sts, p4, k4

□ Row 9: k3, * TwL, TwR, rep from * to last three sts, k3

□ Row 10: as Row 2

□ Rep Rows 3-10 until work meas approx 19cm, ending after a Row 3

□ Work four rows in garter st dec 12 sts evenly across first row

□ Cast off

□ Row 3: k3, p3, * k5, p5, rep from * to last ten sts, k5, p2, k3

□ Row 4: k6, * p5, k5, rep from * to last ten sts, p5, k5

□ Row 5: k3, p1, * k5, p5, rep from * to last 12 sts, k5, p4, k3

□ Row 6: k3, p4, * k5, p5, rep from * to last nine sts, k5, p1, k3

□ Row 7: k5, * p5, k5, rep from * to last 11 sts, p5, k6

□ Row 8: k3, p2, * k5, p5, rep from * to last 11 sts, k5, p3, k3

□ Row 9: k7, * p5, k5, rep from * to last nine sts, p5, k4

□ Row 10: k3, * k5, p5, rep from * to last three sts, k3

□ Rep these ten rows until work meas approx 19cm, ending after a Row 5

□ Work three rows in garter st

□ Cast off **LK**

DOUBLE PARALLELOGRAM SQUARE (square two)

Using 5mm needles and yarn A, cast on 36 sts

□ Work three rows in garter st

□ Row 1 (RS): k3, * p5, k5, rep from * to last three sts, k3

□ Row 2: k4, * p5, k5, rep from * to last 12 sts, p5, k7

Special Abbreviations

TwR: sl 2 sts to cn and hold at back of work, k1, p2 from cn

TwL: sl 1 st to cn and hold at front of work, p2, k1 from cn

#LKsecretgarden

What You Need To Know

There will be 12 squares in six shades of Rico Design Essentials Soft Merino Aran

Two squares will be published each issue over the next six months

For a large blanket measuring 124cm x 84cm, knit two squares in each pattern. For an 84cm x 64cm blanket, knit one square of each pattern

For a large blanket (including the border) you will need 3-4 balls of each shade and for a small blanket (including the border) you will need two balls of each.

Share your progress on Twitter, Facebook or Tumblr using the hashtag **#LKsecretgarden**



"Pick up a copy of our February issue for the next two blanket squares – on sale 23rd January!"

LK Editorial Assistant Amy Adams

Win all the
yarn for this
project! Turn
to p91



knitwise

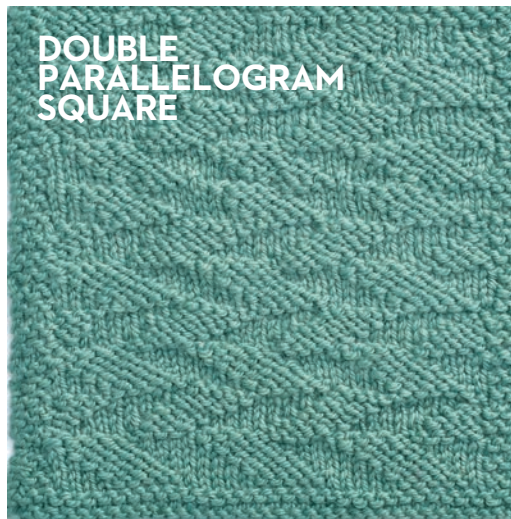
Looking ahead

The rest of the squares for Secret Garden will be released over the next six months, so stick with us and you'll end up with a beautiful blanket. The squares will be grouped by yarn shade, but try buying the yarn all in one go to motivate you to keep going! And be sure to label your squares carefully; the final schematic will refer to their numbers, not their names, so labelling them will certainly save you a headache in a few months' time!

**HONEYCOMB
SQUARE**



**DOUBLE
PARALLELOGRAM
SQUARE**



Perfect for Coffee Time !

LOTS MORE WOOLLY
SHEEP GOODIES ON
OUR WEBSITE



Mug £5.99



Coaster £2.99

TRADE
ENQUIRIES
WELCOME

Now available on our website www.vanessabee designs.co.uk

Vanessa Bee Designs 017687 71447

McAree Brothers

all enquiries 0131 558 1747

Shop on-line @ www.mcadirect.com



Winter brights from Sublime Booklet 682



Edinburgh 19 Howe Street

55-59 King Street Stirling

EXCLUSIVE TO

Let's
knit

Gentle whisper

Try knitting from the top-down with Anniken Allis's gorgeous lacy top

Sewing the seams of your garment is a chore for many knitters – that last troublesome hurdle between knitting and wearing your creation. However, it is possible to avoid seaming altogether by knitting your sweater from the top down. Start at the neckline, then increase for the shoulder shaping, yoke and bust. Add some decreases to pull in the waist then increase to shape over your hips. The sleeve stitches are left on a holder, then worked from the shoulder down to the cuff.



meet our
DESIGNER

"This sweater is worked from the top down and uses the increases in the lace pattern to shape the yoke."

ANNIKEN ALLIS

Measurements & sizes

Dress size (approx):
8 (10-12, 14-16, 18-20)

To fit chest (cm):
81 (86-91, 97-102, 107-112)

Actual chest (cm):
85 (95, 106, 116)

Length from shoulder (cm):
55 (57, 58.5, 60.5)

Knit Kit

Yarn: Sublime Baby Cashmerino Silk DK, shade 357 Tiffany, 8 (9, 10, 12) 50g balls

Needles: 4mm circular, 40cm, 60cm, 80cm

Tapestry needle

Stitch marker

Stitch holders

Tension Square

22.5 sts x 31 rows
10cm x 10cm
stocking stitch
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Sublime Baby Cashmerino Silk DK blends 75% superfine merino with 20% silk and 5% cashmere. It's a sleek and smooth yarn, and is soft and gentle against the skin.

Need an Alternative?

Rico Essentials Merino DK is an affordable merino yarn that knits to a standard tension.

Special Abbreviations

working wrap tog with a k st: insert RH needle up through the wrap and into st, k wrap tog with st

working wrap tog with a p st: sl wrapped st from LH to RH needle, insert LH needle into wrap, return st to LH needle, p wrap and st tog

Let's Shop

Sublime Baby Cashmerino Silk DK costs £4.99 per 50g (116m) ball from 0800 505 3300, www.woolwarehouse.co.uk

Rico Essentials Merino DK costs £3.69 per 50g (120m) ball from 01376 743123, www.sconch.com

LACE PATT

NOTE: work from Chart or written instructions as follows, st count changes throughout:

- ☐ Rnd 1: yfwd, k7, yfwd, k1
- ☐ Rnd 2 and all even-numbered rnds: k to end
- ☐ Rnd 3: k1, yfwd, k2, sk2po, k2, yfwd, k2
- ☐ Rnd 5: k2, yfwd, k1, sk2po, k1, yfwd, k3
- ☐ Rnd 7: k3, yfwd, sk2po, k4
- ☐ Rnd 9: [k3, yfwd] twice, k4
- ☐ Rnd 11: k2, yfwd, k5, yfwd, k2, sk2po
- ☐ Rnd 13: k1, yfwd, k7, yfwd, k1, sk2po
- ☐ Rnd 15: yfwd, k9, yfwd, sk2po
- ☐ Rnd 17: k2, yfwd, k7, yfwd, k3
- ☐ Rnd 19: k3, yfwd, k2, sk2po, k2, yfwd, k4
- ☐ Rnd 21: k4, yfwd, k1, sk2po, k1, yfwd, k5
- ☐ Rnd 23: k5, yfwd, sk2po, yfwd, k6
- ☐ Rnd 25: k5, yfwd, k3, yfwd, k6
- ☐ Rnd 27: k4, yfwd, k5, yfwd, k4, sk2po
- ☐ Rnd 29: k3, yfwd, k7, yfwd, k3, sk2po
- ☐ Rnd 31: k2, yfwd, k9, yfwd, k2, sk2po
- ☐ Rnd 33: k1, yfwd, k11, yfwd, k1, sk2po
- ☐ Rnd 35: k1, yfwd, k13, yfwd, k2
- ☐ Rnd 36: k

Start knitting here

YOKE

NOTE: worked from top down, change needle lengths as needed to fit number of sts

Using 4mm 40cm circular needle, cast on 88 (88, 96, 96) sts, join in the rnd taking care not to twist sts, pm for beg of rnd

- ☐ Rnd 1: p to end
- ☐ Rnd 2: k to end
- ☐ Rep last two rnds once more

SHAPE BACK NECK

Change to working in rows as follows:

- ☐ Row 1 (WS): p44 (44, 48, 48), w&t
- ☐ Row 2: k to wrapped st, work wrap tog with st, k3, w&t
- ☐ Row 3: p to wrapped st, work wrap tog with st, p3, w&t
- ☐ Row 4: k to marker

Working all wraps tog with st, cont working in rnd as follows:

- ☐ Next rnd: using Chart or Written instructions (above), work Rnds 1-36 of Lace patt. 198 (198, 216, 216) sts

FIRST AND SECOND SIZES ONLY

- ☐ Next rnd: k4, m1, [k10, m1] 19 times, k4. 218 (218, -) sts
- ☐ K one rnd

- ☐ Next rnd: m1, [k10, m1] 21 times, k8. 240 (240, -) sts
- ☐ K one rnd
- ☐ Next rnd: k5, m1, [k10, m1] 23 times, k5. 264 (264, -) sts
- ☐ K one rnd
- ☐ Next rnd: k2, m1, [k10, m1] 26 times, k2. 291 (291, -) sts
- ☐ K one rnd

FIRST SIZE ONLY

- ☐ Next rnd: [k97, m1] three times. 294 (-, -, -) sts

SECOND SIZE ONLY

- ☐ Next rnd: [k9, m1] four times, [k9, m1, k10, m1] 12 times, [k9, m1] three times. - (322, -, -) sts

THIRD AND FOURTH SIZES ONLY

- ☐ Next rnd: * [k7, m1] twice, [k8, m1] five times, rep from * three times more. - (-, 244, 244) sts
- ☐ K one rnd
- ☐ Next rnd: * [k9, m1] twice, [k8, m1] 13 times, rep from * once. - (-, 274, 274) sts
- ☐ K one rnd
- ☐ Next rnd: * k9, m1, [k8, m1]

- 16 times, rep from * once. - (-, 308, 308) sts
- ☐ K one rnd

THIRD SIZE ONLY

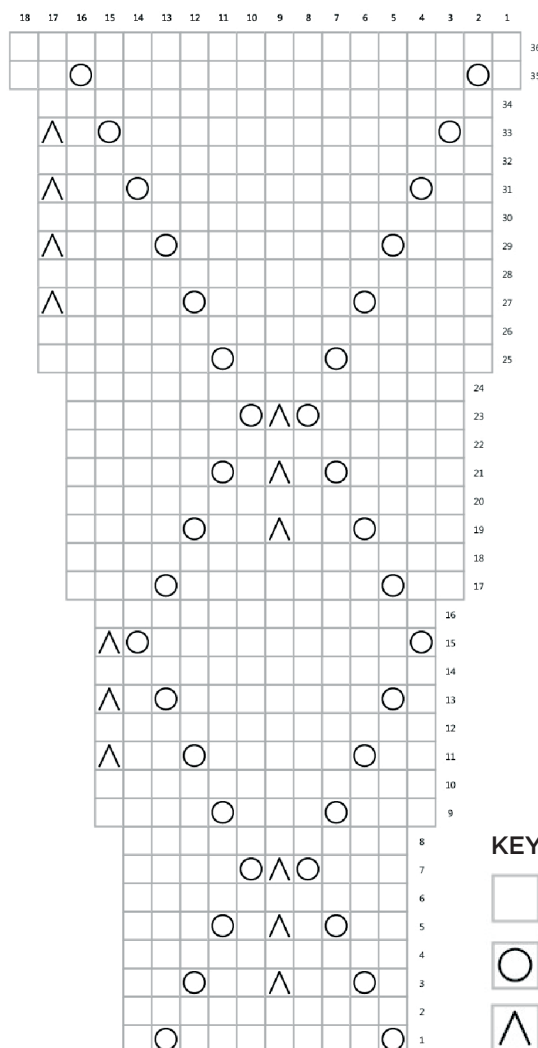
- ☐ Next rnd: * k9, m1, [k8, m1, k9, m1] four times, rep from * three times more. - (-, 344, -) sts
- ☐ K one rnd
- ☐ Next rnd: [k21, m1, k22, m1] eight times. - (-, 360, -) sts

FOURTH SIZE ONLY

- ☐ Next rnd: * [k6, m1] nine times, [k5, m1] 20 times, rep from * once. - (-, -, 366) sts
- ☐ K one rnd
- ☐ Next rnd: * [k18, m1] seven times, [k19, m1] three times, rep from * once. - (-, -, 386) sts

ALL SIZES

- ☐ Cont on these 294 (322, 360, 386) sts in st st until Yoke meas 19.5 (20.5, 22, 23) cm from shoulder
- ☐ Next rnd: k to last 30 (32, 36, 38) sts, sl next 59 (64, 72, 76) sts on to holder for Sleeve, cast on 5 (5, 6, 7) sts, pm, cast on 5 (5, 6, 7) sts, k88 (97, 108, 117), sl next 59 (64, 72, 76) sts on



KEY

- ☐ knit
- ☐ yfwd
- ☐ sl 1, k2tog, pss

Worked
from the
top down

to holder for Sleeve, cast on 10 (10, 12, 14) sts, k88 (97, 108, 117). 196 (214, 240, 262) sts

SHAPE WAIST

- ☐ Next rnd: * k23 (25, 29, 31), k2tog, pm, k48 (53, 58, 65), pm, ssk, k23 (25, 29, 31), rep from * once
- ☐ Sm on all foll rnds
- ☐ K seven rnds
- ☐ Cont to dec before and after markers as set, rep last eight rnds five times more. 172 (190, 216, 238) sts
- ☐ K ten rnds
- ☐ Next rnd: * k to marker, m1, sm, k to next marker, sm, m1, k to next marker, rep from * once more
- ☐ K five rnds
- ☐ Rep last six rnds five times more. 196 (214, 240, 262) sts
- ☐ Cont without shaping until work meas 54 (56, 57.5, 59.5) cm from shoulder
- ☐ Next rnd: p to end
- ☐ Next rnd: k to end
- ☐ Rep last two rnds once more
- ☐ Cast off pwise

SLEEVES

- ☐ Using 4mm 40cm circular needle and beg at centre of cast-on sts for side of body, pick up and k 5 (5, 6, 7) sts, k59 (64, 72, 76) sts from Sleeve, pick up and k 5 (5, 6, 7) sts, pm for beg of rnd. 69 (74, 84, 90) sts
- ☐ K ten rnds
- ☐ Next rnd: k1, ssk, k to last three sts, k2tog, k1
- ☐ K nine rnds
- ☐ Rep last ten rnds 5 (3, 4, 3) times more. 57 (66, 74, 82) sts
- ☐ Cont without shaping until Sleeve meas 32 (33, 33.5, 34.5) cm from underarm
- ☐ Next rnd: p to end
- ☐ Next rnd: k to end
- ☐ Rep last two rnds once more
- ☐ Cast off pwise

To make up

Weave in all loose ends. Block sweater to measurements **LK**

Trousers, £45, Marks & Spencer, bracelet models own

**coming
next issue**

PRETTY LACE SWEATER
BY ANNIKEN ALLIS

February issue of Let's Knit
on sale Friday 23rd January



knitwise

On the increase

As this sweater is worked from the top down, you will be increasing over the yoke section. It features a pretty lace pattern over this area which has increases incorporated into it. The lace section uses yfwd increases and the sk2po double decrease. The stitch counts go up on Rnds 1, 9, 17, 25 and 35.



ACCESSORISE!

Replenish your stock of winter warmers with the gorgeous makes in Laura Nelkin's book, *Knockout Knits* (£16.99, Potter Craft). 01273 477374, www.thegmcgroup.com

KEEPING *Cosy*

Stay snug with these cockle-warming treats

FAB FAIR ISLE

Marie Wallin's Oak scarf is lovely and warm, and features gorgeous winter motifs. Find the pattern in Marie's *Windswept* collection. £11.95, 01782 862332, www.cucumberpatch.com



HOT STUFF

Easy to knit and colourful too, this hot water bottle cover kit is the perfect sofa companion on cold nights. £10.95, 01803 866144, www.socialfabrictotnes.co.uk



TOASTY TOES

Sometimes it's acceptable to buy knitwear, especially if it's a pair of these fabulous patterned slippers! £14.99, 0844 880 6201, www.getthelabel.com



DRINK UP!

These delicious looking hearts will melt in hot milk to make an indulgent chocolate drink. £11.95 per pack, www.fairytalegourmet.com



Snuggle up with this cosy fleecy throw. £10, 0800 323 4050, www.tesco.com



WIN
A SNOOD KIT
ON PAGE 91!

3 OF THE BEST Big & cosy yarns

Back by popular demand, Twilleys Freedom Wool is a superchunky pure wool yarn that is suitable for felting. The new shades, including 1109 Tropical Medley shown here, costs £3 per 50g (50m) ball. Wendy Pampas is a supersized wool-acrylic blend that is light to wear and knits up on 12mm needles. A 100g (57m) ball costs £4.35. Rowan Brushed Fleece is new for this winter and blends wool, alpaca and polyamide. It costs £7.50 per 50g (105m) ball. All three yarns are available from 01782 862332, www.cucumberpatch.com

SPONSORED BY



SIMPLY STYLISH

Stitch and Story's knitting kits are perfect for beginners or anyone looking for a quick, yet fashionable make. We love this classic Mateusz snood. From £35, www.stitchandstory.com

Get Knitted

...for all your knitting & crochet needs



Kit only £14.80!

A wide range
of Winter yarns
and patterns in
stock!

Stockists of Rowan,
King Cole,
Stylecraft, Artesano,
Knitpro + more

In store loyalty
scheme

Amazing
workshops

Open Monday-Friday 9.00-5.00

Saturday 10.00-5.00

39 Brislington Hill, Bristol BS4 5BE

0117 300 5211 www.getknitted.com



THE PREMIER WOOL &
FIBRE FESTIVAL IN WALES

wonderwool wales
A festival of welsh wool and natural fibres

Saturday 25th & Sunday 26th April

Sat 10am - 5.30pm Sun 10am - 4.30pm

Tickets £9.00, Under 16's FOC

ROYAL WELSH SHOWGROUND

Llanelwedd, Builth Wells, Powys LD2 3SY



ONLINE BOOKING AVAILABLE

www.wonderwoolwales.co.uk

enquiries@wonderwoolwales.co.uk

Tel: 01938 820495, 07980 913972 or 01873 821205

yarn patterns & books needles & hooks accessories buttons ribbons



WOOL
WAREHOUSE



We're proud stockists of all these leading brands!

All the **knitting**
& **crochet**
supplies you'll
ever need...
...all under one roof!



Stylecraft Special DK



DROPS Alaska: 100% wool!



Wendy Mode DK

www.woolwarehouse.co.uk

FREE UK
DELIVERY
on orders
over £25

Order online: www.woolwarehouse.co.uk

Order over the telephone: 01926 882818 or 0800 505 3300

Email us: yarn@woolwarehouse.co.uk

No minimum order, £2.95 delivery charge for UK orders under £25.

* Voucher code not valid on yarn packs or sale items.



Westcliffe On Tour!

Paula Chew & Michele Marshall have been organising **Knitting Holidays** for eight years, and have built a solid reputation for excellent value for money. Join us to enjoy these great British yarn events

Woolfest 23rd - 28th June, £750

Accommodation at the Crow Park Hotel, coach travel to and from Cockermouth and Woolfest, entrance fees and workshops at the Hotel. All guests will receive an information pack and materials for a knitalong project inspired by the scenery of the area.

Special Offer! £100 per person discount for 2 people sharing

Yarndale 23rd - 28th September, £575

Staying at the stunningly situated **Old Swan Hotel** in Harrogate the price includes accommodation, tours, trip to Yarndale, workshops and an exclusively designed knitalong kit.

No single supplements.

t: 01253 352943 w: www.westcliffeontour.co.uk



Woolyknit

Nestled within the Valley of the Pennines in Northern England, Woolyknit fulfils every knitters dream. Offering a **shop** filled with all your must have knitting yarns and accessories, a **cafe** offering sweet and savoury delights and **workshops** running throughout the whole year.

Enjoy the luxury of a relaxing experience when visiting us at the mill.



For more information please visit

www.woolyknit.com

Tel: 01457 877984

Unit 5, Warth Mill, Huddersfield Road, Diggle, Oldham, Great Britain, OL3 5PJ



MANOS DEL URUGUAY

MANOS DEL URUGUAY
silk blend



'A luxurious blend of merino and silk. Hand dyed to form a rich palette of glorious colours'

For stockists see:

www.roosteryarns.com

Or email:

sales@roosteryarns.com

EXCLUSIVE TO
**Let's
Knit**

Sugar Candy

*Stay one step ahead with
Jane Burns' vibrant
cabled socks!*

Bold, textured and fabulously pink, these socks are super striking and a joy to knit. The intricate cables keep your mind and fingers busy, so there'll be no chance of second sock syndrome here! Although cable needles don't come in the same sizes as knitting needles, try to use a small one to avoid stretching your stitches.



meet our
DESIGNER

"This colour reminded me of the hard-boiled sweet shop favourite, candy twists. These socks are a cable knitter's delight with lots of small cables to keep you interested. They're also perfect for learning to knit cables without a cable needle."

JANE BURNS

Measurements & sizes

Size: **S/M** (M/L)

Knit Kit

Yarn: **West Yorkshire Spinners Signature 4ply**, shade **Sassaparilla**, one 100g ball

Needles: **2.75mm**, double-pointed

Cable needle

Tapestry needle

Tension Square

24 sts x 40 rows
10cm x 10cm
stocking stitch
2.75mm needles

FOR ABBREVIATIONS SEE PAGE 92

Special Abbreviations

Tw4F: sl two sts on to cn, hold at front of work, p2, k2 from cn

Tw4B: sl two sts on to cn, hold at back of work, k2, p2 from cn

About the Yarn



West Yorkshire Spinners Signature 4ply is a blend of 75% British wool and 25% nylon. The wool contains a blend of fibres from Bluefaced Leicester sheep and other local breeds. It can be machine washed and comes in solid or variegated colour effects.

Need an Alternative?

Cygnat Wool Rich 4ply is an affordable wool and nylon yarn that is hardwearing and can be machine washed. Choose from 23 shades.

Let's Shop



West Yorkshire Spinners Signature 4ply costs £7.20 per 100g (400m) ball. For stockists, call

01535 664500,
www.wyspinners.com

Cygnat Wool Rich 4ply costs £2.40 per 50g (205m) ball from 01279 771153,
www.modernknitting.co.uk

STAND-OUT CABLED SOCKS

Start knitting here

SOCK

Using 2.75mm dpns and long tail cast-on, cast on 68 (84) sts and distribute evenly over four needles, with 17 (21) on each needle, join in rnd taking care not to twist sts, pm for beg of rnd

Rnds 1-8: * k1, p2, [k4, p4] 3 (4) times, k4, p2, k1, rep from * twice

LEG

Next rnd: N1 and N2: work Rnd 1 of Chart A for front of leg, N3 and N4: work Rnd 1 of Chart A for back of leg
This rnd sets positioning of Charts
Cont as set until Charts have been worked a total of 3 (4) times, then work Chart A once over N1 and N2 and Chart B once over N3 and N4
Next rnd: N1 and N2: work Rnd 1 of Chart A, N3 and N4: work heel flap as folls:

HEEL FLAP

Work back and forth in rows on these 34 (42) sts only

- Row 1 (RS): sl 1 pwise, p to end
- Row 2: sl 1 pwise, k to end
- Rep last two rows 11 (19) times in total

TURN HEEL

NOTE: rest of heel and sole are worked in st st

- Row 1 (RS): k18 (k22), ssk, k1, turn
- Row 2: sl 1, p3, p2tog, p1, turn
- Row 3: sl 1, k4, ssk, k1, turn
- Row 4: sl 1, p5, p2tog, p1, turn
- Row 5: sl 1, k6, ssk, k1, turn
- Row 6: sl 1, p7, p2tog, p1, turn

FIRST SIZE ONLY

- Cont to work as set until Row 14 (sl 1, p15, p2tog, p1, turn) has been worked
- Row 15: sl 1, k16, ssk, turn
- Row 16: sl 1, p16, p2tog, turn. 18 sts
- Next row: k9, pm for new beg of rnd

knitwise

Well-heeled

These socks use the heel flap construction method. Work the cuff and leg in the round, then switch to working backwards and forwards in rows to create the heel flap. It is important to slip the first stitch of every heel row, as you will be picking up stitches down this edge later on. To turn the heel, you need to decrease near the middle of the heel row to eventually draw the heel into shape. You then return to working in the round, decreasing to shape the gusset and get back to the original number of stitches (the same as were cast on) to work the foot.

CHART A

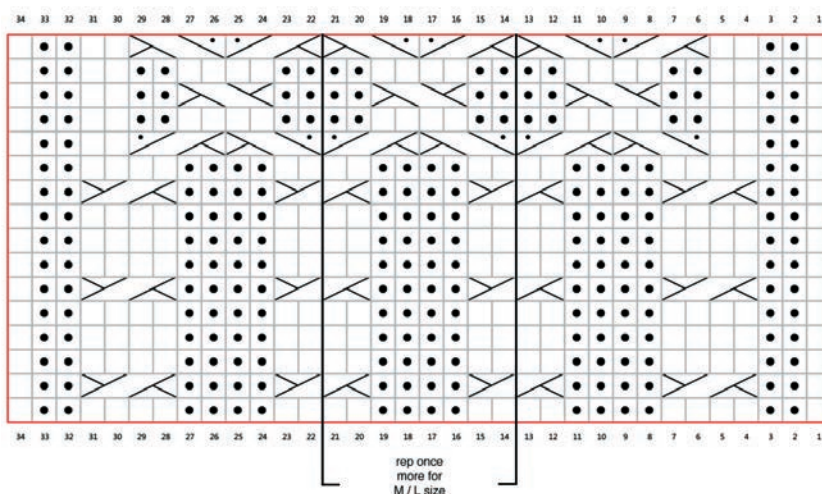
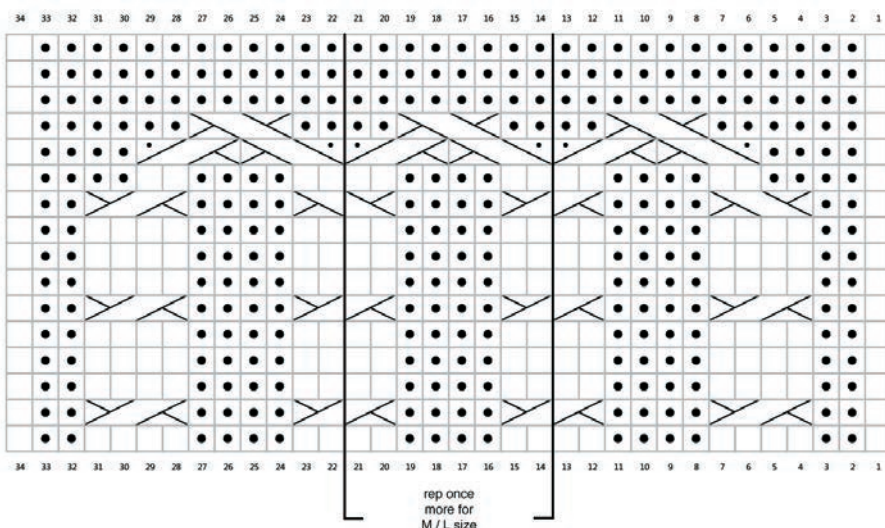


CHART B



STAND-OUT CABLED SOCKS



Top, £12.99, skirt £7.99, both H&M

SECOND SIZE ONLY

- ☐ Cont to work as set until Row 18 (sl 1, p19, p2tog, p2, turn) has been worked
- ☐ Row 19: sl 1, k20, ssk, turn
- ☐ Row 20: sl 1, p20, p2tog, turn. 22 sts
- ☐ Next row: k11, pm for new beg of rnd

HEEL GUSSET

- ☐ Using an empty dpn, k9 (11) rem heel sts, using same needle pick up and k 12 (20) sts down side of heel, using an empty dpn work 17 (21) sts of Row 2 of Chart A, using an empty dpn and keeping patt correct, cont to work Row 2 of Chart A over next 17 (21) sts, using an empty dpn, pick up and k 12 (20) sts up other side of heel, k9 (k11) rem heel sts.
- N1: 21 (31) sts, N2 and N3: 17 (21) sts, N4: 21 (31) sts

SHAPE GUSSET

NOTE: Chart A is now being worked over N2 and N3

- ☐ Rnd 1 (dec): N1: k to last three sts, k2tog, k1, N2 and N3 (instep): work

next row of Chart A, N4: k1, ssk, k to end

- ☐ Rnd 2: N1: k, N2 and N3 (instep): work next row of Chart A, N4: k
- ☐ Rep Rnds 1-2 until 68 (84) sts rem, then work Rnd 2 only **AT THE SAME TIME** when Chart A is complete, rep Rnds 1-16 of Chart A 1 (2) times more, then work Rnds 1-16 of Chart B over N2 and N3, keeping sole in st st

SHAPE TOE

- ☐ Rnd 1 (dec): N1 (sole): k to last three sts, k2tog, k1, N2 (instep): ssk, p to end, N3 (instep): p to last two sts, k2tog, N4 (sole): k1, ssk, k to end
- ☐ Rnd 2: N1: k, N2: k1, p to end, N3: p to last st, k1, N4: k
- ☐ Rep Rnds 1-2 until 44 sts rem
- ☐ Rep Rnd 1 only until 24 sts rem
- ☐ Using N4, k across all sts on N1, sl sts from N3 on to N2, holding two needles parallel with WS together, graft toe using Kitchener stitch (see p95)
- Weave in ends **LK**



Share
OUR PASSION

*The biggest & best selection of yarn,
fabric & needlecraft in the UK*



BlackSheepWools.com

The Warehouse Studios
Glaziers Ln, Culcheth
Warrington, WA3 4AQ

T. 01925 764231
E. customerservice@blacksheepwools.com

*Offer code cannot be used in conjunction with any other offer code. We reserve the right to withdraw the offer at any time.
Offer expiry 02/02/15.

10%* off
- your order -
code **LK88**



www.wool4less.co.uk



Close Knit Friends

Discounted Packs

Online Chat

Free Patterns

Needles & Accessories

Free P&P on orders over £25

Free Exchanges



The Dropped Stitch

A Family Owned, Family Run Business Since 1985

Stocking James C. Brett, Katia, King Cole, Peter Pan, Woolcraft, Wendy Yarns, Jenny Watson yarns and patterns.

Knitting Patterns, Needles and Accessories, Crochet Yarn, Patterns and Hooks, Haberdashery, Hand Knitted Items and DMC threads.

Also stocking new scarf yarns: Woolcraft Tango and Desire, Katia Ondas, Triana and Triana Lux



Hand made earrings

Exclusive Patterns

01273 424529

www.thedroppedstitch.co.uk

113/115 Victoria Road, Portslade, East Sussex, BN41 1XD.

knittingwool & yarn



Full Ranges Stocked

FREE UK Delivery on all orders over £25



Ella Rae Cozy Soft Print



Adriafile Stella Jacq Aran



Sirdar Snuggly DK



Ella Rae DK



Snuggly Baby Crofter DK



Juniper Moon Farm Findlay



Adriafile Knitcol DK

Unit 28, Crossways Shopping Centre, Hyde Road, Paignton, Devon TQ4 5BL

Tel: 01803 524402

www.knittingwoolandyarn.co.uk

Find us on Facebook



Breakfast club

EXCLUSIVE TO
Let's
Knit

Learn steeking with this retro breakfast set by Lucinda Ganderton

Steeking: the act of taking scissors to your beloved knitting and cutting through the fabric to create holes. Only for the most daredevil and fearless of knitters! Or at least, that's what most people think – in reality, as long as you follow the technique, you will have nothing to worry about. For one thing, pure wool fibres naturally want to stick together, so your teacosy won't fall apart in your hands. For another, by machine sewing the sides of your knitting before you cut, you're guaranteed to keep those stitches safe and secure. Just think of the satisfaction you'll feel once you're finished! Go on, give it a go... we dare you!



meet our
DESIGNER

"This retro look Fair Isle design was inspired by old-style London Transport upholstery fabric... with a few hearts added to cheer up your breakfast table!"

LUCINDA GANDERTON

Measurements & sizes

To fit: **40cm diameter pot**
Depth: **15cm**

Knit Kit

Yarn: **Jamieson's of Shetland Spindrift, (A) shade 400 Mimosa, (B) shade 410 Cornfield, (C) shade 1140 Granny Smith, (D) shade 1190 Burnt Umber, one 25g ball of each**

Needles: **2.75mm double-pointed, 2.75mm circular (optional)**

Tapestry needle

Sewing machine

Sewing needle

Sewing thread

Tension Square

30 sts x 37 rows
10cm x 10cm
colourwork
2.75mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn



Jamieson's of Shetland Spindrift is a traditional yarn from the Shetland islands which is equivalent to a 4ply weight. It is perfect for colourwork and comes in over 220 colours!

Need an Alternative?

Patons Merino Extrafine 4ply is a soft, pure wool yarn which is available in 50g balls. Find several strong shades or try (A) 00020, (B) 00023, (C) 00074 and (D) 00033 to match.

Let's Shop



Jamieson's of Shetland Spindrift costs **£2.90** per 25g (105m) ball from 01595 693114, www.jamiesonsofshetland.co.uk

Patons Merino Extrafine 4ply costs **£4.25** per 50g (170m) ball from 01829 740903, www.laughinghens.com

Start knitting here

TEACOSY

Using 2.75mm dpns and yarn C, cast on 132 sts and divide evenly across four needles, pm and join in the rnd, taking care not to twist sts

□ Rnd 1: * k2, p2, rep from * to end

Rnd 1 sets 2x2 rib

□ Rnds 2-4: work in 2x2 rib

□ Work 48 rows of Teacosity chart, working each row 12 times across rnd
Cut yarn A, thread through rem stitches, pull tight and secure

STEEKING

Turn Teacosity inside out, fold in half along a line in yarn D and hold it against intended teapot. Mark top and bottom of spout and handle with pins. Machine stitch 6mm from each side of yarn D stitches and along top and bottom of row. Carefully cut along yarn D stitches and fold raw edges back. Check fit, then stitch down edges with matching sewing thread

To make up

Finish off by making a pompom from yarn A and yarn B, stitch to top

EGG COSY

Using 2.75mm needles and yarn B, cast on 60 sts and divide evenly between three needles, pm and join in the rnd taking care not to twist sts

□ Work five rows of 2x2 rib

□ Work 19 rows of Egg cosy chart, working each row 12 times across rnd

To make up

Finish as for Teacosity **LK**

knitwise

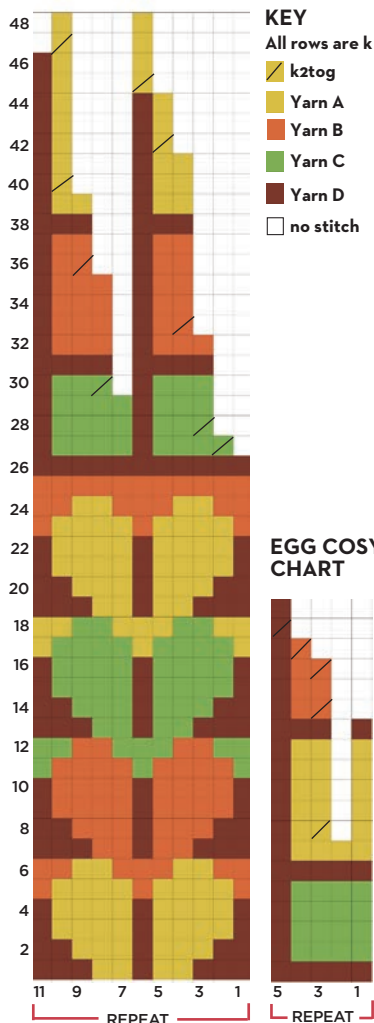
Tea for two – or three – or four?

If you love this design but think your teapot is too big, never fear! To increase the width of the teacosity by 35mm, add an extra repeat. To make the cosy deeper by 20mm, start with an extra row of green hearts, as in Rows 13-18 of the chart.

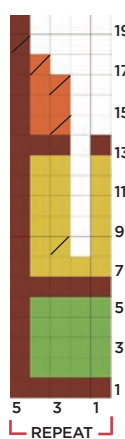
"For more exciting techniques to add to your knitting bucket list, turn to page 29!"

LK Editorial Assistant **Amy Adams**

TEACOSY CHART



EGG COSY CHART



coming up in the NEXT ISSUE...*of* **Let's knit**

FREE LACE YARN KIT

PLUS Two
easy patterns



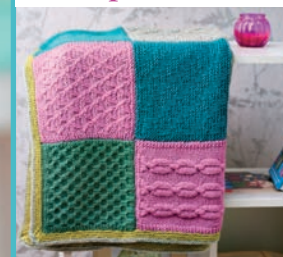
BEAUTIFUL BRITISH *Wool*

*Kelly Menzies
vintage-look cardigan*

Glam beaded mitts



Blanket knitalong part 2



PLUS! ● Val Pierce's snail ● kids' bunny cushion ● fur-collar cardigan ● quick-knit accessories

February issue
of Let's Knit on
sale Friday 23rd
January 2015

Why not take up a trial to Let's Knit with 3 issues for just £6!* go to www.letsknit.co.uk/LKN15T



Star LETTER

Here is my finished cardigan that I started a couple of years ago. It was supposed to be a v-neck jumper with a three-colour argyle front along with a plain back and sleeves. The back and sleeves were finished fairly quickly and then I started on the front. I decided to use the intarsia method on the different colours - however, this meant that I had to use 13 small balls of wool all at once! I found that these needed to be untangled after every row, so after about eight rows I abandoned the jumper. Recently, I got the jumper out again. I decided to change the pattern to a cardigan, which meant that each piece of knitting used seven balls of wool at once rather than 13. Somehow they didn't get tangled in quite the same way as before, and I had both fronts completed within a month. I am now telling all my knitting friends not to despair. If you get part way through a project and don't think you can carry on, look at how it can be adapted. My jumper became a cardigan but I am still really pleased with it!

Donna Lyle

Thank you for your letter, Donna! We're glad to hear you didn't give up on your jumper and that you now have a great garment to wear. We hope you enjoy your Star Letter prize!



STOP & SHARE

STORIES AND MAKES GALORE FROM OUR WONDERFUL READERS

HERE'S WHAT YOU'VE MADE:

"Three little elephants for three toddlers who are friends"
@jemmayorke



"A cute little bunny I made for my friend's new grandbaby"
Fee Tomlinson



Star make

WE ASKED YOU ON FACEBOOK:



What's your favourite holiday to knit for?

18% of you said Valentine's
15% of you said Easter
20% of you said Halloween
47% of you said Christmas



"Just finished this little number!"
Carol Houghton



"Baby owl hat"
Lin Holden

"Hoodwinked from LK83"
Paula Penny





WE ASKED ON TWITTER...

What's on your knitter's bucket list?

HERE'S WHAT YOU SAID:

I often travel by train and would like to knit around the UK. I have knitted all the way to Switzerland by train!

@Janglitterwitch

Steeking and design!

@wyvernfriend

Going to the Shetland Wool Week and Rhinebeck in the US is on this knitter's bucket list.

@EllenTAndresen

I want to visit every major wool festival in the country!

@KnittyNadia

I want to knit a lovely DK weight Fair Isle sweater, just for me. I always knit for customers, friends, and charity.

@SandeH

Socks - heel turns and Kitchener stitch or maybe toe-up socks.

@amosgw

WIN!

Our Star Letter winner has won themselves ten balls of Wendy Ramsdale DK and an accompanying pattern book.



This month's Star Make winner will receive a pattern book along with ten balls of Ella Rae Cozy Soft Solids.



Tip

OF THE MONTH

Knit with both the yarn tail and yarn from the ball on the first stitch of every row for about an inch to help join the work and sew in the end.

Louise Smith

PRINTED TIPS WIN A £10 VOUCHER TO SPEND AT BLACK SHEEP WOOLS



Why I love my local yarn shop

"My favourite yarn shop is The Little Craft Barn at Holme Grange Craft Village in Wokingham. The lady is very helpful and runs a group where we knit, crochet and have cake in the café. It's my treat every Wednesday!"

Debbie Viney

Let us know why you love your local yarn shop by emailing molly.todd@aceville.co.uk



"Here's one I have just completed"

@patanflo



"Got six more of these to make"

Jo Kilpatrick

"My hot-off-the-needles Santa hat from the December issue"

Julie Dyson



"A knitted village made by my craft group"

Barbara Jones



PINS AND NEEDLES

As soon as one holiday is over, another one appears just over the horizon. With February 14th closer than you think, we've been gathering up some woolly inspiration over on Pinterest. Check out our Valentine's board for more ideas!



bestfree
crochet.com



etsy.com



dmccreative.co.uk

[Pinterest.com/letsknitmag](https://www.pinterest.com/letsknitmag)

Get in touch

Send us photos of your makes, tell us about your experiences, share tips or answer questions and polls.



molly.todd@aceville.co.uk



Facebook.com/
[letsknitmag](https://www.facebook.com/letsknitmag)



Twitter.com/
[letsknitmag](https://www.twitter.com/letsknitmag)



Send tips and letters to
Let's Knit, 1 Phoenix Court, Hawkins Road,
Colchester, Essex, CO2 8JY

TEA Break

SETTLE DOWN WITH A CUPPA TO READ, RELAX AND TEST YOUR KNITTY KNOWLEDGE

LET'S KNIT'S QUICK QUIZ

How much do you know about your favourite hobby? Take our fun quiz to find out!

1. Aardman's Shaun the Sheep first appeared in what year?
2. The manx loaghtan sheep can grow up to how many horns?
3. Lice sweaters are associated with which country?
4. Which issue of the Rowan Magazine featured a young Kate Moss?
5. When worked on a knit row of a stocking stitch fabric, an 'ssk' decrease leans in which direction when seen from the right side?

NAME THAT YARN

Here are three clues to our mystery yarn. Is it one that's in your stash?

- This blend of 50% merino wool, 25% alpaca and 25% viscose has been lightly felted to give an unusual texture.
- It has coloured tweed neps throughout and also comes in an aran weight.
- It's warm yet lightweight and is great for garments, homewares and accessories.



Check out the answers below to see how many you got right!

Caption competition

Email molly.todd@aceville.co.uk with your caption and we'll publish the winning entry in our next issue!



Here's our favourite caption from last issue

"Oh no! I knew I should have swatched first"
Congratulations to **Laura Cockitt**



Wordplay

We've jumbled up three knitting-related words or phrases. Can you work out what they are?

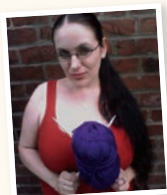
Igloo camp (5, 4)

Hyena slayer (7, 4)

A glee witch (10)



PURLS OF WISDOM



By Claire Thomas

Driving Me To Distraction

To kick off the New Year, I'm learning to drive. For someone with a crashing lack of spatial awareness, this is a huge step, but it's necessary because double pushchairs are either wide enough to wedge you neatly in bus doorways while a disapproving queue builds up behind, or, like ours, the length of your average InterCity express, and therefore not going to fit in a double decker buggy space with ease. We need a car, and the need is getting urgent. You'd think I'd be delighted about the prospect of running my own car, but actually it fills me with dread.

The thing is, I get most of my knitting done on public transport. Buses, trams and trains are a joy to the knitter, providing as they do, hours of uninterrupted time in which to settle down to that

complicated lace repeat or get a good few inches done on the back of that sweater. In fact, public transport is solid gold knitting time.

"While other commuters huff and tut at a red traffic light, I settle down to my needles with a sigh of contentment"

Especially during rush hour. Get stuck in a really good quality traffic jam and I can easily get a whole sleeve done, from cuff to shoulder. In knitting, I've learnt to love traffic jams, delays and diversions. They're

all grist to my knitting mill. While other commuters huff and tut at a red traffic light, I settle down to my needles with a sigh of contentment, my heart lifting at the thought of being able to commune with my happy craft.

You can see why driving could be a problem. This is why I've put it off for so long. Where will I get my knitting time once I pass my test and start driving regularly? I think the police frown on knitting at red lights when you're the one actually behind the wheel. I mean, I can knit without looking at what I'm doing for the most part, unless I'm turning a heel, but I do usually need both hands, which limits steering. And what if my yarn got tangled round the gear stick?

I must confess that I have seen people steering with their knees out of the motorway services while trying to get the lid off a Starbucks caramel frappuccino, but I'm fairly sure that this is only a temporary measure, not to mention being done well out of sight of any panda cars cruising nearby. Sadly, it would take me a good bit longer to finish even one row. And I'd have to finish it before agreeing to get out of the car and let them arrest me. Do you get extra points on your licence for that? I bet you do; the legal justice

system is stacked against the knitter in this country. Stacked, I tell you.

Mind you, a car does open up a whole new realm of possibilities. I'd be lying if I said I wasn't planning knitted steering wheel covers. And knitted dice. And a little stripy bobble hat for the gear stick. And maybe some little cushions for the back seats to funk it up a bit....Well, a car's your territory, isn't it? You can't really personalise a bus. Not without getting into trouble with the driver. Maybe I could come round to this car idea after all...

Claire Thomas is a freelance journalist and founder of Stitch 'n' Bitch group, Knit Pickers



How did you do?

Quick Quiz: 1. 1995, 2. six, 3. Norway, 4. Issue 10, 5. Left
Word Play: 1. magic loop, 2. eyelash yarn, 3. laceweight yarn, 4. Issue 10, 5. Left

Button baby

EXCLUSIVE TO

Let's
knit

Make a little one their very first knit with Lucinda Ganderton's adorable striped waistcoat

Here at Let's Knit, we can't resist a good baby project, and we're sure most people would agree with us.

A great choice for both boys and girls, this waistcoat is made using super-soft yarn designed specially with delicate skin in mind, so there will be no complaints from even the youngest recipient. Made predominantly using stocking stitch and simple p2tog and k2tog decreases, this is also the perfect project for beginners looking to craft a garment for the first time.



meet our
DESIGNER

"The soft fawn, cream and lilac colour scheme would suit either a girl or boy baby, so this is a practical garment which you can start knitting well in advance of the big day."

LUCINDA GANDERTON



Measurements & sizes

To fit: 6-12 month old baby

Actual chest: 48cm

Knit Kit

Yarn: Jenny Watson Babysoft DK with Cashmere, (A) shade 7 Wisteria, (B) shade 2 Cream, (C) shade 3 Pebble, one 50g ball of each

Needles: 3.25mm, 4mm

Buttons: 5mm diameter, 12

Tapestry needle

Sewing needle and thread

Tension Square

21 sts x 30 rows
10 x 10cm
stocking stitch
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Jenny Watson Babysoft DK with Cashmere is a blend of merino wool, polyamide and cashmere. It is beautifully soft and comes in 12 delicate hues, making it perfect for baby knits.

Need an Alternative?

Sublime Baby Cashmere Merino Silk DK is another wool and cashmere yarn with the addition of silk to give it a luxurious touch. It is soft, has great stitch definition and comes in over 25 shades.

Let's Shop

Jenny Watson Babysoft DK with Cashmere costs £4.39 per 50g (110m) ball from 0800 488 0708, www.deramores.com

To get 15% off all orders at Deramores, turn to back cover

15% OFF!

Sublime Baby Cashmerino Silk DK costs £5 per 50g (116m) ball from 01279 771153, www.modernknitting.co.uk

Start knitting here

BACK

Using 4mm needles and yarn A, cast on 56 sts

NOTE: letter in square brackets indicates yarn shade for whole of row

Work in st st, working in the foll colour sequence:

- ☐ Rows 1-8: [A]
- ☐ Rows 9-12: [C]
- ☐ Rows 13-14: [B]
- ☐ Rows 15-20: [A]
- ☐ Rows 21-22: [B]
- ☐ Rows 23-26: [C]
- ☐ Rows 27-28: [B]
- ☐ Rows 29-40: rep Rows 15-26
- ☐ Rows 41-44: [A]

SHAPE ARMHOLES

NOTE: letter in square brackets indicates yarn shade for whole of row

Cont in st st, dec as folls:

- ☐ Rows 45-46: [A] k2tog at each end of every row. 52 sts
- ☐ Rows 47-48: [B] k2tog at each end of every row. 48 sts
- ☐ Rows 49: [C] k2tog at each end of row. 46 sts

Cont in st st without shaping as folls:

- ☐ Rows 50-52: [C]
- ☐ Rows 53-54: [B]
- ☐ Rows 55-60: [A]
- ☐ Rows 61-64: [C]
- ☐ Rows 65-66: [B]
- ☐ Rows 67-72: [A]
- ☐ Rows 73-74: [B]
- ☐ Rows 75-78: [C]

SHAPE SHOULDERS

- ☐ Row 79: cast off six sts, k to end. 40 sts
- ☐ Row 80: cast off six sts, p to end. 34 sts
- ☐ Rows 81-82: rep last two rows. 22 sts
- ☐ Cast off

RIGHT FRONT

** Using 4mm needles and yarn A, cast on 28 sts

- ☐ Rows 1-2: [A] beg with a k row, work in st st
- ☐ Rows 3-4: [A] (k2, p2) to end
- ☐ Rows 5-6: [A] (p2, k2) to end
- ☐ Rows 7-8: [A] rep Rows 3-4
- ☐ Rows 9-12: [C] work in st st
- ☐ Rows 13-14: [B] work in st st
- ☐ Row 15: [A] k
- ☐ Rows 16-19: [A] rep Rows 3-6
- ☐ Row 20: [A] p to end
- ☐ Rows 21-22: [B] work in st st
- ☐ Rows 23-26: [C] work in st st
- ☐ Rows 27-28: [B] work in st st
- ☐ Row 29: [A] k
- ☐ Rows 30-33: [A] rep Rows 3-6



Ideal beginner project

- ☐ Row 34: [A] p
- ☐ Rows 35-36: [B] work in st st
- ☐ Rows 37-39: [C] work in st st
- ☐ Row 40: [C] p
- ☐ Row 41: [A] k
- ☐ Rows 42-44: [A] rep Rows 3-5 **

SHAPE ARMHOLE

- ☐ Row 45: [A] (p2, k2) to last two sts, k2tog. 27 sts
- ☐ Row 46: [A] p2tog, p to end. 26 sts
- ☐ Row 47: [B] k to last two sts, k2tog. 25 sts
- ☐ Row 48: [B] as Row 46. 24 sts
- ☐ Row 49: [C] as Row 47. 23 sts
- ☐ Row 50: [C] p

SHAPE NECK

- ☐ Row 51: [C] k2tog, k to end. 22 sts
- ☐ Row 52: [C] p to last two sts, p2tog. 21 sts
- ☐ Rows 53-54: [B] rep Rows 51-52. 19 sts
- ☐ Row 55: [A] k
- ☐ Row 56: [A] k1, (p2, k2) to last two sts, p2
- ☐ Row 57: [A] (k2, p2) to last three sts, k2, p1
- ☐ Row 58: [A] p1, (k2, p2) to last two sts, k2tog. 18 sts
- ☐ Row 59: [A]: p1, (k2, p2) to last st, k1

- ☐ Row 60: [A] p
- ☐ Row 61: [C] as Row 51. 17 sts
- ☐ Rows 62-63: [C] beg with a p row, work in st st
- ☐ Row 64: [C] as Row 52. 16 sts
- ☐ Rows 65-66: [B] beg with a k row, work in st st

knitwise

Button business

You'll want to make sure the buttons on this knit are nice and secure, not only to make them look neat but also to prevent them from falling off in reach of your intended recipient. Remember to sew into the yarn strands as opposed to around them, as this will help anchor the button and prevent the stitch from being pulled out of shape. Use cotton thread as opposed to yarn, and sew through the holes in the button several times to keep it in place.



- k2tog. 22 sts
- ☐ Row 52: [C] p2tog, p to end. 21 sts
 - ☐ Rows 53-54: [B] rep Rows 51-52. 19 sts
 - ☐ Row 55: [A] k
 - ☐ Row 56: [A] k1, (p2, k2) to last two sts, p2
 - ☐ Row 57: [A] (k2, p2) to last three sts, k2, p1
 - ☐ Row 58: [A] p2tog, (k2, p2) to last two sts, k2. 18 sts
 - ☐ Row 59: [A] (k2, p2) to last two sts, k2
 - ☐ Row 60: [A] p
 - ☐ Row 61: [C] as Row 51. 17 sts
 - ☐ Rows 62-63: [C] beg with a p row, work in st st
 - ☐ Row 64: [C] as Row 52. 16 sts
 - ☐ Row 65-66: [B] beg with a k row, work in st st
 - ☐ Row 67: [A] as Row 51. 15 sts
 - ☐ Rows 68-72: rep Rows 56-60. 14 sts
 - ☐ Row 73: [B] as Row 51. 13 sts
 - ☐ Row 74: [B] p
 - ☐ Row 75: [C] k
 - ☐ Row 76: [C] as Row 52. 12 sts
 - ☐ Row 77: [C] k

SHAPE SHOULDERS

- ☐ Row 78: [C] p
- ☐ Row 79: [C] cast off six sts, k to end. Six sts
- ☐ Row 80: [C] p
- ☐ Cast off

SHOULDERS

- Sew Right and Left front to Back at shoulders
- ☐ Using 3.25mm needles and yarn C, with RS facing, pick up and k 64 sts around each armhole
 - ☐ Work six rows in (k2, p2) rib
 - ☐ Cast off in rib

FRONT BAND

- ☐ Using 3.25mm needles and yarn C, beg in bottom Right corner, pick up and k 172 sts along Right front edge, neck and Left front edge
- ☐ Work two rows in (k2, p2) rib
- ☐ Work buttonhole row as folls:
 - ☐ Next row: (k2tog, yrn, k2, p2) five times, (k2, p2) to end of row. 87 sts
 - ☐ Work three more rows in rib
 - ☐ Cast off

BOTTOM RIB

- Sew armband and side seams
- ☐ Using 3.25mm needles and yarn C, pick up and k 116 sts along bottom edge
 - ☐ Work six rows in (k2, p2) rib
 - ☐ Cast off

To make up

Weave in all ends. Sew buttons to Right front band using yarn A to correspond with buttonholes **LK**

- ☐ Row 67: [A] as Row 51. 15 sts
- ☐ Rows 68-72: [A] rep Rows 56-60. 14 sts
- ☐ Row 73: [B] as Row 51. 13 sts
- ☐ Row 74: [B] p
- ☐ Row 75: [C] k
- ☐ Row 76: [C] as Row 52. 12 sts
- ☐ Row 77: [C] k

SHAPE SHOULDERS

- ☐ Row 78: [C] cast off six sts, p to end. Six sts
- ☐ Row 79: [C] k
- ☐ Cast off

LEFT FRONT

- ☐ Work as for Right front from ** to **

SHAPE ARMHOLE

- ☐ Row 45: [A] k2tog, p1, k2, (p2, k2) to end. 27 sts
- ☐ Row 46: [A] p to last two sts, p2tog. 26 sts
- ☐ Row 47: [B] k2tog, k to end. 25 sts
- ☐ Row 48: [B] as Row 46. 24 sts
- ☐ Row 49: [C] as Row 47. 23 sts
- ☐ Row 50: [C] p

SHAPE NECK

- ☐ Row 51: [C] k to last two sts,

James C. Brett

New Season Collection



Contact us www.jamescbrett.co.uk

01274 565959

Got your GOAT?

REDISCOVER THE WONDERFUL PROPERTIES OF FLUFFY MOHAIR YARN



You may remember it best from the land of big hair and Duran Duran, but mohair fibre is making a huge comeback. And why not? It's soft to touch, lightweight, durable, and it dyes extremely well. It also blends brilliantly with other fibres, so you can always get just a hint of fluff in your next project. Dig out those lace knitting skills to create something really special using a fine kid mohair yarn which really shows the fibre at its best.

1 THE LITTLE KNITTING COMPANY TOP 50

Blending 50% superfine kid mohair with 50% polyamide, these full 100g skeins certainly give you plenty to work with – 1000m to be exact! It comes in five unusual colourways, including the rather tasty looking 'Battenburg'. One skein costs £10.95 from **01367 710362**, www.thelittleknittingcompany.co.uk

2 JAMES C. BRETT ARIA

Although it is mostly spun from manmade fibres, there is a hint of 9% mohair and 10% wool in this versatile DK yarn, giving it that extra bit of fluff. You'll also find a smattering of sequins throughout, making it ideal for adding a little sparkle to your knits. One 50g (215m) ball costs £3.50 from **01729 822946**, www.cottontailcrafts.co.uk

3 BERGERE DE FRANCE COCOON

This chunky, airy yarn has a chainette construction which makes it great for locking in warmth. It's 70% acrylic, 25% mohair and 5% alpaca so it's easy to wear and comes in strong, statement colours. One 50g (70m) ball costs £4.59 from **01273 508768**, www.cocoonknits.co.uk

4 PHILDAR PHIL REVES

This lightly variegated superchunky yarn is 20% mohair, and it's made up of several fine threads loosely twisted together. The subtle colour changes produce a sophisticated stripy effect. One 50g (46m) ball costs £5.59 from **0800 488 0708**, www.deramores.com

5 KING COLE LUXURY MOHAIR

Choose from five amazing variegated shades of this 78% mohair yarn! The rainbow colourway featured (256 Paris) is not to be messed with, but you will also find simple natural shades, light pastels, and a deep sea blue. One 50g (101m) ball costs **01789 768682**, www.cosywool.co.uk

6 ROWAN KID CLASSIC

This lovely aran yarn has been a part of the Rowan range for many years – when they say classic, they mean it! It comes in 24 soft shades, and it is made from 70% wool, 22% mohair and 8% polyamide. One 50g (140m) ball costs £5.99 from **01925 764231**, www.blacksheepwools.com

7 WENDY AIR

This light 70% mohair yarn can be knitted on a variety of needle sizes to produce dramatically different effects. It comes in a range of bright colours and we can't get enough of this brand new turquoise! One 25g (200m) ball costs £4.85 from **0845 544 2196**, www.loveknitting.com

8 RICO DESIGN FASHION GLITZ

Made using 82% mohair, this extra fluffy yarn is spun with a glittery thread and held together with a strong wool core. Use on big needles for an open, airy fabric, or smaller needles for a dense, extra warm piece. One 50g (145m) ball costs £5.69 from **0800 488 0708**, www.deramores.com



Brighten up your January!

LUXURY MOHAIR
by
King Cole

CREATIVE Corner

*We bring to you a
wonderful section of
shops for all your
needlecraft essentials*

ONLINE



ALPACA SELECT

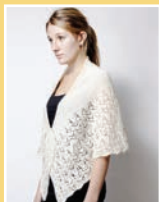
MANUFACTURERS AND DISTRIBUTORS

We stock the most beautiful alpaca yarns in the CUSCO, BLOSSOM, INTI and KUSI, with a wide range of knitting and crochet patterns and accessories.

Wishing all the Let's Knit readers a Happy New Year!

www.alpaca-select.co.uk

Tel/Fax: 024 7641 1776 Email: sales@alpaca-select.co.uk



SOUTH YORKSHIRE



the **Craft Box**



SIRDAR
knitting made fashionable

Stocking Wooly Knit and Sirdar yarns and patterns.
Design felt and Tilda material.

Extensive range of rubber stamps e.g. Molly Bloom, Magnolia, Hero Arts. Hundreds of 12x12 papers. Die cutting machines, Spell Binder, Memory Box. A large selection of punches.

FOR ALL YOUR CARDMAKING, SCRAPBOOKING & ALTERED ART SUPPLIES
The Craft Box, Elsecar Heritage Centre, Wath Road, Elsecar, Barnsley, S74 8HJ.
Tel/Fax: 01226 350532 www.thecraftbox.biz

NOTTINGHAMSHIRE / ONLINE



Come visit our BRAND NEW website!

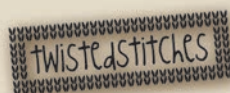
Stylecraft Sirdar Woolcraft
King Cole Wendy Bergere de France

A wide range of yarns, patterns and needles for all
your knitting and crochet projects!
Workshops and Social Knitworking groups available

www.knitworking.co.uk

5 Main Road, Gedling, Nottingham NG4 3HQ
Tel: 0115 961 3081 enquiries@knitworking.co.uk

SOUTH YORKSHIRE / ONLINE



Topwools
25 The Arcade Barnsley S70 2QP
Telephone: 01226 730826
email: shop@twistedstitches.co.uk

BRAND NEW WEBSITE

All undyed, unbleached yarns

Featuring organic British wools

Beautiful oiled wools from the Isle of Mull

Specialising in colour-grown organic cotton -

'Qoperfina' blended with copper for anti-inflammatory,
anti-bacterial qualities, reap the benefits whilst knitting

Natural-dye Studio, hand-dyed yarns exclusively
using plant dyes

www.twistedstitches.co.uk



We are still stocking
your favourites from
Sirdar, Rico, Katia,
Debbie Bliss and
Stylecraft in our
Barnsley shop.

Just give us a call or
drop an email to order.

20% discount on all
Sirdar full packs

Purplelinda Crafts

Purplelinda Crochet Hook Set in Purple Case



Set of 22 Hooks only
£19.99

Visit us online for a huge range of Crochet
Hooks, Cottons, Yarns and Supplies

www.purplelindacrafts.co.uk

EXCLUSIVE TO
Let's
knit

Chevron Chic

Monica Russel uses lace techniques in her cosy zigzag patterned cowl

Cowls are great winter warmers as they keep you snug but with none of the bulk of a chunky scarf. This vibrant blue number has an openwork chevron stitch pattern that is achieved using lace knitting techniques of yarn forward increases and slanting decreases. The long length means you can wrap it around your neck twice for extra warmth.

Essential
winter
accessory!

Measurements & sizes

Before making up: **30cm wide**
x 65cm long

When made up: **30cm deep**
x 32.5cm wide

Knit Kit

Yarn: **Louisa Harding**
Esquel, shade 009 Acqua,
two 50g balls

Needles: **6mm**

Buttons: **large, three**

Tapestry needle

Tension Square

16 sts x 23 rows
10cm x 10cm
stocking stitch
6mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Louisa Harding Esquel is an aran weight yarn that blends 60% merino, 20% llama and 20% silk. It has a lovely soft tweed finish and comes in 20 jewel shades. Larger needles are used for this project to enhance the lacy effect.

Need an Alternative?

If you'd prefer a less textured yarn, **Rico Essentials Soft Merino Aran** is a smooth, machine washable, pure wool yarn that comes in a fabulous range of colours.

Let's Shop

Louisa Harding Esquel costs **£5.35 per 50g (97m) ball** from 01829 740903, www.laughinghens.com

To get 10% off this yarn use the code **LK88** at the checkout

10% OFF!

Rico Essentials Soft Merino Aran costs **£3.50 per 50g (100m) ball** from 01925 764231, www.blacksheepwools.com

Start knitting here

SCALLOP BORDER

****** Using 6mm needles, cast on 13 sts

- ☐ Foundation row: k each st tbl
- ☐ Row 1 (RS): k1, yfwd, k4, sk2po, k4, yfwd, k1
- ☐ Row 2: p2, k9, p2
- ☐ Row 3: k2, yfwd, k3, sk2po, k3, yfwd, k2
- ☐ Row 4: p3, k7, p3
- ☐ Row 5: k3, yfwd, k2, sk2po, k2, yfwd, k3
- ☐ Row 6: p4, k5, p4
- ☐ Row 7: k4, yfwd, k1, sk2po, k1, yfwd, k4
- ☐ Row 8: p5, k3, p5
- ☐ Row 9: k5, yfwd, sk2po, yfwd, k5
- ☐ Row 10: p **

Cut yarn but leave sts on needle

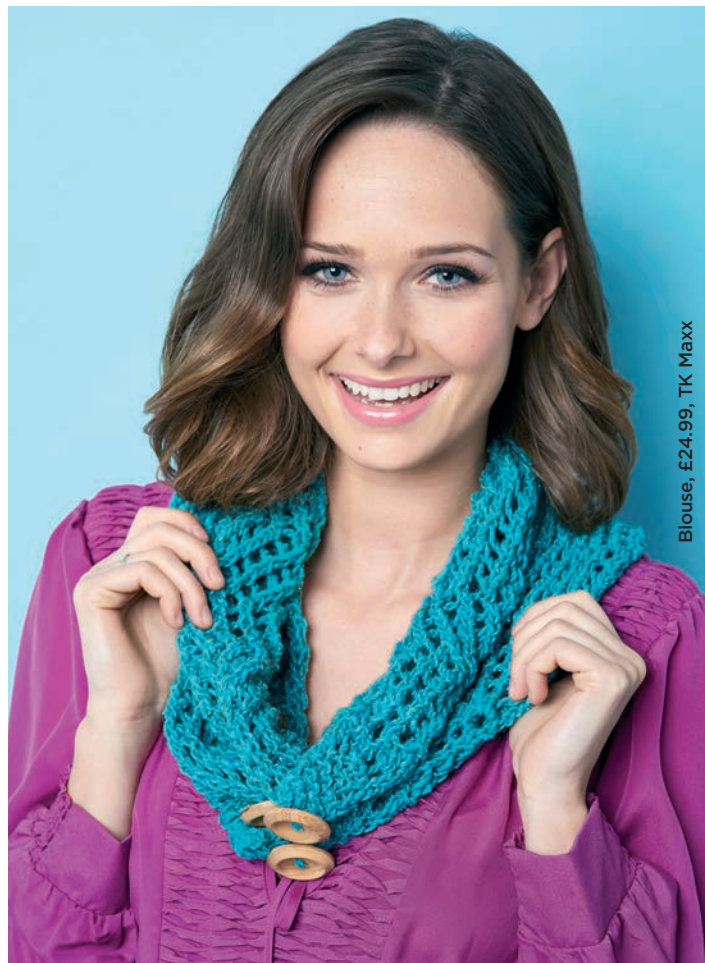
- ☐ Rep from ** to ** twice more, placing sts on same needle. 39 sts
- ☐ Next row: k12, k2tog to join sts, k11, k2tog to join sts, k12. 37 sts
- ☐ Next row: k17, k2tog, k to end. 36 sts

MAIN SECTION

- ☐ Row 1: k1, * yfwd, k2tog, rep from * to last st, k1
- ☐ Row 2: p
- ☐ Rows 3-10: rep Rows 1-2 four times more
- ☐ Row 11: k1, * ssk, yfwd, rep from * to last st, k1
- ☐ Row 12: p
- ☐ Rows 13-20: rep Rows 11-12 four times more
- ☐ Rows 1-20 set patt
- ☐ Cont in patt until work meas 65cm from cast-on edge of border
- ☐ Cast off

To make up

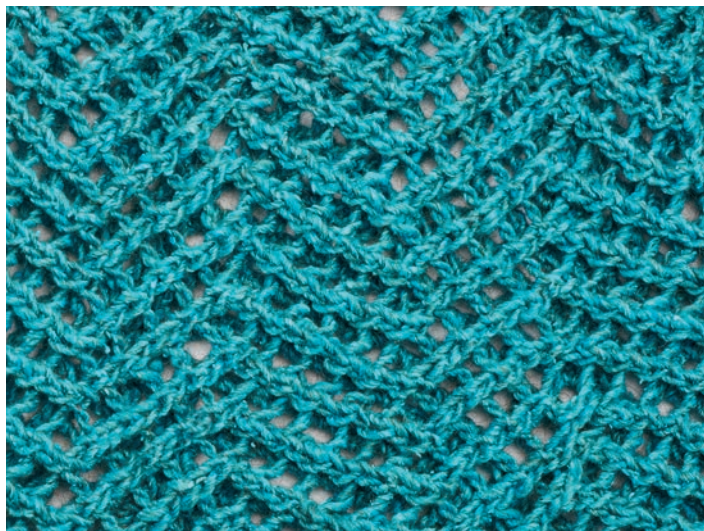
With wrong side facing, press cowl carefully under a damp cloth. Place buttons evenly across centre of scallop border, overlapping border with cast-off edge. Sew through both layers to secure **LK**



Blouse, £24.99, TK Maxx

"Because you are working two yarn forward increases and an sk2po double decrease, your stitch count will remain constant throughout the Scallop border"

LK Deputy Editor **Adrienne Chandler**



knitwise

Pattern notes

This cowl is knitted sideways, so the scalloped edge will run vertically when worn. The buttons are decorative and are stitched through both layers of fabric to secure the loop. If you want a more tight-fitting cowl, just repeat Rows 1-20 fewer times. Remember to block your cowl to get the openwork pattern looking its best.

KnitUK



KnitUK



KnitUK
KITS



Patterns &
Books



Yarns



Looms



Needles &
Hooks



Accessories
& Sewing

Time to Knit...
because knitting is in fashion again!

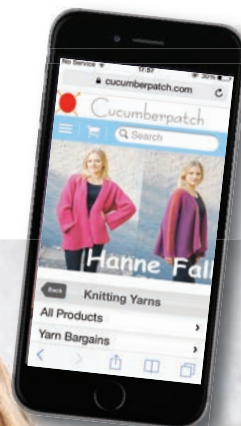
Place your order from the comfort of your home and receive your products at the door.

www.knituk.com



Cucumberpatch

Now easier to order
on the move...



New
Stylecraft
Eskimo
Kisses



15% off
with code
LKJAN

www.cucumberpatch.com
01782 862332

sales@cucumberpatch.com

59 & 63 High Street, Newcastle under Lyme, Wolstanton,
Staffordshire, ST5 0ER

© 2000 - 2014 K2Tog & Cucumberpatch

Offer one use per customer valid in December/January 2015



**Go on,
treat yourself...**



Hampers
from
£54.95

... our unique yarns and exclusive
kits make perfect gift ideas and treats!



A comprehensive selection
of gorgeous yarn and
knitting tools presented in a
keepsake hamper.

Discover more online:



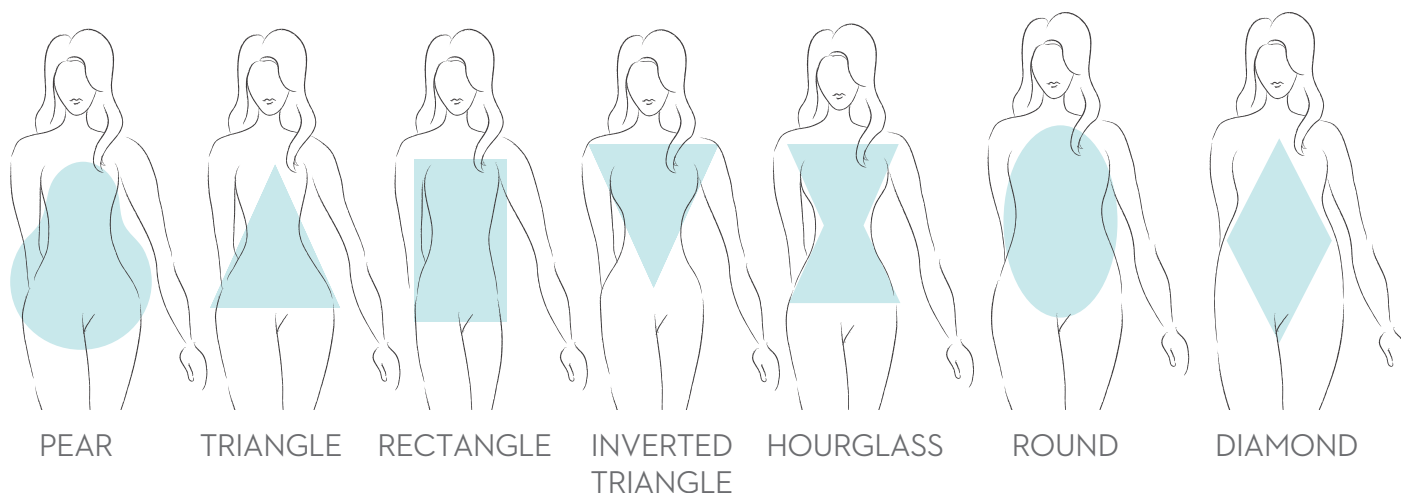
www.tlkc.co.uk



HOW TO... *knit for your shape!*

Let's Knit's **Amy Adams** finds out how your knitting can flatter your body type!

What's my body type?



TOP SHAPE

Find patterns perfect for your body type



ROUND

The lace yoke detail on Mallorn by Ann Kingstone draws attention upwards and the wide neck helps to balance out the fuller figure. www.annkingstone.com

Create the illusion of curves with this long v-neck cardigan which ties at the bust and finishes at the hips. (No-Sew Knits, Interweave/F+W Media). www.interweavestore.com



Myrna by Andi Satterlund

HOURGLASS

This cropped cardigan accentuates all the right curves by drawing attention to that enviable waist. www.untangling-knots.com

RECTANGLE



Majestic Tie Cardigan by Kristen TenDyk

There are several different body types, and it seems like everywhere you look, you'll be given different advice on how to dress for yours! The important thing to remember is that body types aren't about size, they're about proportion. Two women of the same dress size could have completely different body types, and vice versa.

Dressing for your body type is all about creating a sense of balance, so the first step is to take a good, honest look in the mirror. Don't be critical of what you see, just try to understand it. Are your hips wider than your shoulders, or do they look roughly the same? Do you have a clearly defined waist? How long is your torso?

"Body types aren't about size, they're about proportion."

Start building a clearer picture of what you want to accentuate and what you would prefer to draw attention away from. Remember, looking good is all about feeling good, so focus as much on your assets as you would the things you dislike!

If your hips are wider than your shoulders, try lots of layers and bright colours on top to balance things out. If you have more of a rectangle shape, create the illusion of curves using waist belts and flared lines. And if you have a rounder body type, don't be tempted to cover it up with baggy, shapeless clothes, as these could end up having the opposite effect. Go for fitted styles which skim the surface of your beautiful curves!

FIVE MINUTES WITH... JENISE REID

Jenise Reid is a Canadian knitting designer who is passionate about creating stylish shapes and designs which flatter the wearer. We caught up to find out more about this process.

Why is it important to you to design with shape and curves in mind?

Because most women (including myself) have a fair share of them! Most knitters dream about knitting a sweater that fits well and looks good on, but that's not always the result. My sizing charts are based on the Craft Yarn Council (CYC) standards. The woman's figure represented in CYC is a good middle-of-the-road shape, easy to adapt to other proportions. When I design, I work for this imaginary average woman.

What tips do you have for finding the right shape for your body type?

Got something you don't love about your body? Don't put the interesting part of a garment there to draw attention to it! Figure flattery is all about balance. Just think of the days when women would wear dresses with sleeves ten inches wide, and skirts ten metres around. Those women cared about one thing:

having a slender waist. By making their shoulders and hips wide, their waist looked tiny in comparison. When you try to make one area of the body smaller, it is often at the expense of making another area larger. It works, but you should consciously make choices about what should be growing and what should be shrinking – give your whole body a look over when you try on a garment, not just the one thing you care about the most.

Are there certain shapes and design elements that always look flattering?

Fit is essential. I think a lot of the ladies out there who think "I just can't wear X" (cropped cardi, peasant top, raglan sleeves, etc) have that problem because they only wear commercially made clothing, and their figure is too different from the 'standard' for that cut to be flattering. If they tried one that was made to their proportions, they might be pleasantly surprised. If you have a basic sense of where your body measurements differ from the standard sizing charts, then try altering patterns based on that and see how it looks in the end. Knitting or sewing might be the key to clothing you have always loved but never been able to wear! Cardigans are wonderful too – you can wear them open or closed and usually one of the options will be flattering. You get double the chance that you will wear and enjoy your hard work!

Any final advice?

Start in your closet! Pick out the sweaters that really look good on you, then measure them. Bust, waist, hips, length. Now go find a similar pattern and adjust if needed so the basic dimensions are the same. As for design, diagonal lines are usually a safe choice, as are asymmetrical details. If there is a panel on the front of a sweater (cables, stripes, lace, any vertical decoration) then make it covers about two-thirds of the front part of the body



Y Cardi by Jenise Reid

Find Jenise's patterns for sale at www.ravelry.com/designers/jenise-reid

when looking straight on. This often gives the illusion that the body is only as wide as the panel at the front. Finally, more important than any detail in the garment is what you are wearing underneath. Good foundation clothes are vital.

YOU SAID...

@wyvernfriend:

I honestly think it's about knitting something that makes you feel glad to wear it.

Leonie Charles: I prefer a

longer body, usually about 4-6 inches longer than the pattern. I'm pretty short and a bit squashy, so regular length tops make me look dumpy like a weeble!

Lisa Coulson: I'm petite, so

my jumpers have to be long enough to cover my bum for warmth, but fitted so I don't look shapeless. I make a lot of Kim Hargreaves designs, because they fit so well.



Sari Cardi by Jenise Reid

Top tips for curves

Taking Shape MD Alla Buinowicz gives some expert advice on dressing for plus-size women!

GIVE COLOUR A CHANCE

I've lost count of the number of times I've heard a customer say "Ooh no, I never wear that colour," but then I get her into the fitting room and trying on all kinds of colours she wouldn't normally wear and well – the rest is history! My tip is – have a play, step out of your comfort zone and try new things. The right colours can make you look healthy and glowing – people will notice and tell you how good you look!

LAYER, LAYER, LAYER

Many of us have parts of our body that we aren't fond of – an ample derrière or a pudding tummy. If you layer a long line tank top over trousers it skims lumps and bumps, and creates a lean foundation to build an outfit from.

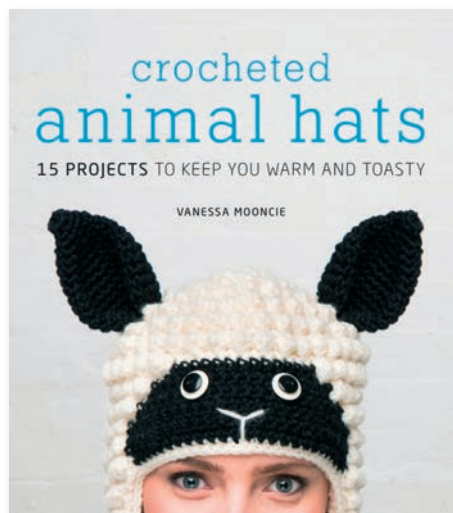
DIVERT THE EYE

Straight lines across your body can be less than flattering and accentuate your middle. Mixing the lines, lengths and textures of your clothing creates interest in your outfit and distracts the eye.

Putting together a wardrobe can be daunting so if you are not sure where to start, why not book a complimentary one-on-one style session? Visit www.takingshape.com for more.

THE Bookshelf

Our pick of the best current books, blogs and more!



CROCHETED ANIMAL HATS

Vanessa Mooncie (£14.99, GMC Publications)

Who doesn't love a good animal hat? This fun collection of 15 projects is positively bursting with life, and it's a great way to get you dusting off your hooks and crocheting your cares away. The patterns range from simple projects worked in plain stitches, such as this quirky frog, to more elaborate designs like a multicolored parrot and a deer which comes complete with a set of antlers! Each pattern comes in both adult and child sizes, so there's fun for the whole family! **01273 488005, www.thegmcgroup.com**



LK SAYS: Perfect for getting back into crochet!



KNITSONIK: STRANDED COLOURWORK SOURCEBOOK

Felicity Ford (£18.99, self-published)

Thanks to a successful crowd-funding campaign, this fascinating project is all about how to design stranded colourwork patterns which are inspired by the world around you; the name "knitsonik" is a reference to the merging of knitting and sound. Each chapter

describes this process using examples from Felicity's own knitting, which is influenced by the sights, sounds and objects found around her home town of Reading. Although she includes charts for her own patterns, the true beauty of the book is all about the inspiration it can give you! **www.knitsonik.com**



KNIT YOUR OWN BROONS

Jackie Holt & Ruth Bailey (£9.99, Black & White Publishing)

From the authors of Knit Your Own Scotland and Knit Your Own Britain comes this quirky homage to Scotland's much-loved Broons family.

The Brown family (also known as the Broons) have been appearing in comic strips and entertaining Scotland since 1936, and have reached legendary status! The patterns are easy to follow, and will make great gifts for a Scottish friend. Find out more from **0131 625 4500, www.blackandwhitepublishing.com**



We also LOVE... KNITTING DVD AND BOOK SET

Get your mates knitting with this DVD and book set from Gilliangladrag tutor Clare Davis, filmed at The Fluff-a-torium! Each knitting project is broken down on camera into easy-to-follow steps, so it's a great way for beginners to get to grips with the new skill. **www.gilliangladrag.co.uk**



Davis, filmed at The Fluff-a-torium! Each knitting project is broken down on camera into easy-to-follow steps, so it's a great way for beginners to get to grips with the new skill.

www.gilliangladrag.co.uk



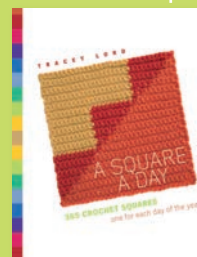
BLOG

MOLLY MIXTURES

Melissa and Amanda are two sisters sharing a handmade crafts business: one knits, the other stitches. Check out their blog to see what's currently inspiring them, from

the Scottish highlands to Downton Abbey. **mollymixtures.com**

Pick up a skill!



A SQUARE A DAY

Tracey Lord (£19.99, Ivy Press)

If one of your new year's resolutions was to learn to crochet, this collection of 365 granny square patterns may be the perfect

place to start! The book has detailed instructions and is arranged in a rainbow so that you can quickly find inspiration for the yarn in your stash. **www.ivypress.co.uk**

EXCLUSIVE TO
**Let's
Knit**

Big Freeze

*Keep away the chills
with this colourful
jumper by Siân Brown*

January can be a difficult month – it's cold and dark, and Christmas cheer seems far behind you. But it doesn't have to be that way! This cosy jumper is knitted with Fair Isle and Swiss darning colourwork techniques, which means it is extra warm. Plus, the bright clashing colours are an on-trend fashion statement which is guaranteed to banish winter blues!



meet our
DESIGNER

"This is inspired by a traditional pattern in an easy-to-wear, casual shape. The striped sleeves make it a bit different!"

SIÂN BROWN

Measurements & Sizes

Dress size:

10 (12, 14, 16, 18)

To fit chest (cm):

86 (92, 97, 102, 107)

Actual chest (cm):

97 (104, 111, 117, 124)

Length to shoulder (cm):

65 (66, 67, 68, 69)

Sleeve length (cm):

45 (45, 45, 45, 45)

Knit Kit

Yarn: **Debbie Bliss Donegal Luxury Tweed Aran**, (A) shade 10 Silver, 5 (6, 6, 7) 50g balls, (B) shade 38 Rose Pink, 4 (4, 5, 5, 6) 50g balls, (C) **Debbie Bliss Cashmerino Aran** shade 02 Lime, two 50g balls

Needles: 4.5mm, 5mm

Tapestry needle

Stitch holders

Tension Square

18 sts x 24 rows

10cm x 10cm

stocking stitch

5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Debbie Bliss Donegal Luxury Tweed Aran is a 90% wool tweed yarn blended with angora.

Debbie Bliss Cashmerino Aran uses cashmere, wool and microfibre to create a luxuriously soft yarn.

Need an Alternative?

Rooster Almerino Aran is a 50/50 blend of merino wool and alpaca.

Let's Shop

Debbie Bliss Luxury Tweed Aran costs **£5.79 per 50g (88m)** ball and Debbie Bliss Cashmerino Aran costs **£4.75 per 50g (90m)** ball from 0845 544 2196, www.loveknitting.com

To get 15% off all orders at Loveknitting turn to page 2

15% OFF!

Rooster Almerino Aran costs **£5.15 per 50g (94m)** ball from 01829 740903, www.laughinghens.com

Start knitting here

BACK

Using 4.5mm needles and yarn A, cast on 90 (94, 102, 106, 114) sts

□ Row 1: k2, [p2, k2] to end

□ Row 2: p2, [k2, p2] to end

Rows 1-2 set 2x2 rib

□ Rep Rows 1-2 five times more

AT THE SAME TIME on second and fourth sizes only inc two sts across last row. 90 (96, 102, 108, 114) sts

Change to 5mm needles

Work Fair Isle chart in st st as follows:

□ Row 1: patt 3 (6, 2, 5, 1) sts before patt rep, [k across patt rep] 12 (12, 14, 14, 16) times, patt 3 (6, 2, 5, 1) sts after patt rep

□ Row 2: patt 3 (6, 2, 5, 1) sts before patt rep, [p across patt rep] 12 (12, 14, 14, 16) times, patt 3 (6, 2, 5, 1) sts after patt rep

These two rows set Fair Isle patt

□ Cont working Fair Isle chart until Back meas 45cm from cast-on edge, ending after a p row

SHAPE ARMHOLES

□ Cast off seven sts at beg of next two rows. 76 (82, 88, 94, 100) sts

□ Next row: k2, skpo, k to last four sts, k2tog, k2. 74 (80, 86, 92, 98) sts

□ Next row: p

□ Rep last two rows 6 (7, 8, 9, 10) times more. 62 (66, 70, 74, 78) sts **

□ Cont in st st until armhole meas 20 (21, 22, 23, 24) cm, ending after a p row

SHAPE SHOULDERS

□ Cast off 11 (12, 13, 14, 15) sts at beg of next two rows

Leave rem 40 (42, 44, 46, 48) sts on a holder

FRONT

□ Work as for Back to **

SHAPE LEFT NECK

□ Next row: patt 23 (24, 25, 26, 27), turn, cont on these sts only for first side of Front neck

□ Next row: patt to end

□ Next row: patt to last two sts, k2tog

□ Rep last two rows 11 times more. 11 (12, 13, 14, 15) sts

□ Cont in patt until Front meas same as Back to shoulder shaping, ending at armhole edge

□ Cast off

SHAPE RIGHT NECK

□ With RS facing, place centre 16 (18, 20, 22, 24) sts on a holder, rejoin yarn to rem sts, patt to end

□ Next row: patt to end



- ☐ Next row: skpo, patt to end
- ☐ Rep last two rows 11 times more. 11 (12, 13, 14, 15) sts
- ☐ Cont in patt until Front meas same as Back to shoulder shaping, ending at armhole edge
- ☐ Cast off

SLEEVES

NOTE: Stripe sequence will be as follows:

- ☐ Two rows in yarn B
 - ☐ Four rows in yarn A
- Using 4.5mm needles and yarn A, cast on 34 (38, 42, 46, 50) sts
- ☐ Row 1: k2, [p2, k2] to end
 - ☐ Row 2: p2, [k2, p2] to end
 - ☐ Rep last two rows five times more
- Change to 5mm needles
- ☐ Next row: k
- Join in yarn B and cont in stripe sequence to end
- ☐ Next row: p
 - ☐ Next row (inc): k3, m1, k to last three sts, m1, k3
 - ☐ Work seven rows
 - ☐ Rep last eight rows nine times more and then inc row once more. 56 (60, 64, 68, 72) sts
 - ☐ Cont without shaping until Sleeve meas 45cm from cast-on edge, ending after a p row

SHAPE SLEEVE TOP

- ☐ Cast off seven sts at beg of next two rows. 42 (46, 50, 54, 58) sts
- ☐ Dec one st at each end of next and every foll fourth row until 30 (34, 40, 44, 50) sts rem, then on every foll alt row until 20 (22, 22, 24, 24) sts rem
- ☐ Cast off three sts at beg of next two rows
- ☐ Cast off

NECKBAND

Join right shoulder seam

- ☐ Using 4.5mm needles and with RS facing, pick up and k 22 sts down left side of Front neck, k16 (18, 20, 22, 24) sts from Front neck holder, pick up and k 22 sts up right side of Front neck, k40 (42, 44, 46, 48) sts from Back neck holder. 100 (104, 108, 112, 116) sts
- ☐ Row 1 (WS): [k2, p2] to end
- ☐ Rows 2-3: rep Row 1
- ☐ Cast off in rib

To make up

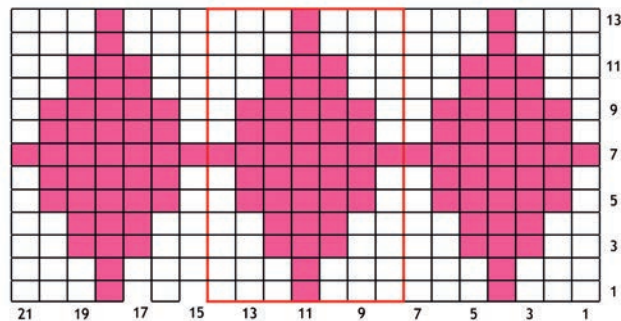
Working from Swiss darning chart, Swiss darn pattern in yarn C over top of yarn B diamonds. Join left shoulder and Neckband, then join Sleeve and side seams. Sew in Sleeves **LK**

"Some nights there's nothing better than staying in and curling up on the sofa in your warmest, cosiest jumper!"

LK Editorial Assistant **Amy Adams**

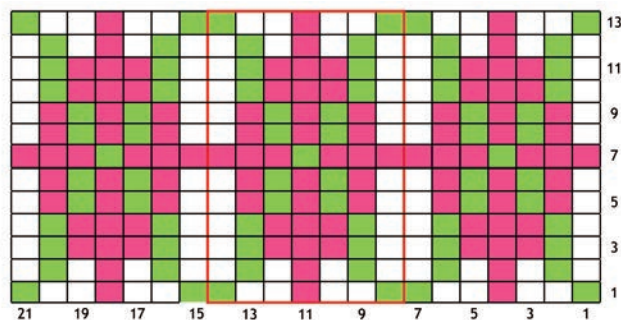
Fair Isle chart

☐ Yarn A
☐ Yarn B
☐ patt rep



Swiss darning chart

☐ Yarn A
☐ Yarn B
☐ Yarn C
☐ patt rep



knitwise

Swiss darning

This traditional technique is an embroidery stitch that creates duplicate knitting stitches, so that you can add a third colour to Fair Isle patterns. Start by cutting a length of yarn C and threading it through the tapestry needle. From the wrong side, insert the needle through the fabric underneath the first stitch. Pull the yarn through, and insert the needle horizontally underneath the two legs of the stitch above from right to left. Then insert the needle back into the original hole at the bottom of the stitch, and pull the yarn through. This creates one v-shaped mock knitting stitch. For such a complex pattern, start in the bottom right-hand corner as you would for any other colourwork chart, and work vertically upwards in lines, keeping to a width of just three or four stitches at a time (eg, everything between stitches 1-4 on the chart).



Measurements & Sizes

12cm tall x 13cm wide

Knit Kit

Yarn: (A) Bright Pink, (B) Pale Pink, (C) White, free with this issue of Let's Knit

Needles: 4mm

Felt: black (for Embroidered heart only)

Garden wire: 40cm (for Embroidered heart only)

Toy Stuffing

FOR ABBREVIATIONS SEE PAGE 92

Forever Love

Use your free yarn kit to make one of these bonus heart-inspired makes by Jane Burns

February 14th isn't far away now, and there's no better way of showing your loved one how you feel than by crafting them one of these gorgeous knitted hearts. Make a plain one, add a flower, stitch in your initials, or fill it with sweet smelling lavender – get creative and make a personalised gift the recipient will appreciate forever. You'll find all of the yarn you need to make one heart inside your free kit!

Start knitting here

About the Yarn

This aran weight yarn has been produced exclusively for Let's Knit and cannot be bought separately. It is 100% acrylic and the hearts have been knitted on smaller needles to make a nice, taut fabric.

Need an Alternative?

Phildar Partner 6 is another aran weight yarn available in a great range of brights and pastels. Remember to go down a needle size so you produce a neat finish. You'll have enough yarn left over to make another woolly heart!

Let's Shop

Phildar Partner 6 costs £3.49 per 66m (50g) ball from 0800 488 0708, www.deramores.com

To get 15% off all orders at Deramores, turn to back cover

15% OFF!

HANGING HEART

HEART PANEL (make two)

** Using 4mm needles and yarn A, make a slip knot

- ☐ Row 1: k into front, back and front of knot. Three sts
- ☐ Row 2 (WS): p
- ☐ Row 3: k1, m1, k to last st, m1, k1. Five sts
- ☐ Row 4: p
- ☐ Rep Rows 3-4 until you have 27 sts, ending after a WS row

TOP SHAPING

- ☐ Rows 1-3: beg with a k row, work in st st
- ☐ Row 4: p13, turn

Work on these sts only as follows:

- ☐ Next row: k1, sl 1, k1, pssso, k to last three sts, k2tog, k1. 11 sts

- ☐ Next row: p

- ☐ Rep last two rows until five sts rem, ending after a WS row

- ☐ Cast off

With WS facing, rejoin yarn A to rem 14 sts, work on these sts only as follows:

- ☐ Next row: cast off one st pwise, p to end. 13 sts

- ☐ Next row: k1, sl 1, k1, pssso, k to last three sts, k2tog, k1. 11 sts

- ☐ Next row: p

- ☐ Rep last two rows until five sts rem, ending after a WS row

- ☐ Cast off **

"If your loved one is really something special, why not make lots of hearts and turn them into a pretty garland?"

LK Editorial Assistant **Molly Todd**

knitwise

I can i-cord

I-cords are very easy to make and are great to use as finishing touches for various projects. Cast on three to five stitches in your chosen yarn and knit one row. Do not turn your work and slide the stitches from the right-hand needle back on to the left-hand needle, or, if you have double-pointed needles, simply slide the stitches to the other end of the needle. Bring the yarn across the back of the work and knit the row. Repeat these steps until the i-cord is of desired length. Easy!





FLOWER PETALS

(make five)

Using 4mm needles and yarn B, cast on four sts

□ Row 1 and every odd-numbered row: p

□ Row 2: sl 1, m1, k2, m1, k1. Six sts

□ Row 4: sl 1, m1, k4, m1, k1.

Eight sts

□ Row 6: sl 1, k2, sl 1, k1, psso, k3. Seven sts

□ Row 7: p

□ Cast off

FLOWER CENTRE

Using 4mm needles and yarn C, cast on five sts

□ Rows 1-4: beg with a p row, work in st st

□ Cut yarn leaving a tail, pull through rem sts, pull tight and fasten off

To make up

With WS facing, sew edges of two heart pieces together, stuffing as you go. Using image as a guide, place Petals in a spiral and sew in place. Sew a running thread around edge of Flower centre and pull tight, securing with a stitch. Sew Flower centre in place. Make a hanging loop by plaiting together three strands of yarn C and sew to centre top of heart

EMBROIDERED HEART

□ Work as Hanging heart from ** to **

To make up

Embroider initials using straight stitches and yarn C. Using 4mm needles and yarn C, cast on three stitches and make two i-cords (see Knitwise), one 5cm long and one 3cm long. Stitch 5cm i-cord to bottom left of heart and 3cm i-cord to top right of heart. Using photo as a guide, cut one triangle and two 'v' shapes out of black felt and stitch in place on



meet our
DESIGNER

"These little hearts would look great hanging on a door handle or from the latch of a window. Why not fill with scented beads or sprinkle on some essential oil and make a pretty room freshener?"

JANE BURNS

i-cords to make an arrow. Double over garden wire and push through centre of bottom i-cord, through heart and centre of top i-cord. Trim wire if necessary **LK**



Pattern 9056



Pattern 9056



Pattern 9051

Eskimo Kisses
double knitting


Stylecraft

For your nearest stockist
telephone 01535 609798

Stay up-to-date



www.stylecraft-yarns.co.uk

On your MARKS!

CHECK OUT THESE BRILLIANT SETS OF STITCH MARKERS



1. Butterfly polymer clay markers. Available in ring sizes from 4mm to 7mm, choose between knitting or crochet marker styles. From £3, www.yarnandcraft.co.uk

2. KnitPro locking stitch markers. These can be easily repositioned and are useful for knitting and crochet. £1.99, 0121 628 3977, www.cityknits.co.uk

3. Mothers for All markers. Handmade from spirals of recycled paper by women in Botswana, these

come with rings or clasps. £7.50, 01832 274881, www.injabulo.com

4. Lego markers. These are made using some of the toy's most memorable pieces, from hats and goblets to flowers and faces. £4.95, 01367 710362, www.thelittleknittingcompany.co.uk

5. Addi Cat's Magical Markers. Designed by sock knitter Cat Bordhi, these can be clipped on to your yarn or needles. £9.74, 01244 389310, www.stashfineyarns.com

6. HiyaHiya yarn ball markers. Suitable for needles up to 10mm, these won't snag or pull your stitches. RRP £3.95, www.hiyahiya-uk.com/stockists

7. Clover triangle stitch markers. The unusual shape makes it easier to slip these markers between your needles. RRP £6, 01453 883581, clover@stockistenquiries.co.uk

8. Doodlestops gemstone markers. These can be placed on your needle or through your work. This purple

jasper design also raises money for charity. £5.80, www.doodlestop.co.uk

9. Herdy markers. Lightweight and made from silicon, these markers feature a cute herdwick sheep motif. £7.50, 01539 739202, www.herdy.co.uk

10. Charmed Knitting markers. Presented on a pretty brooch pin, Charmed Knitting's marker sets all have novelty themes. From £2.99, www.charmedknitting.co.uk. Use the code LETSKNIT to claim your free Happy Knitter set with every purchase!

Measurements & Sizes

Bag: 21cm tall x 16cm wide

Bookmark: 23cm x 3.5cm

Slippers: to fit ladies' shoe size 7-9

Knit Kit

Yarn: Rowan Purelife Revive, (A) shade 474 Silt, two 50g balls, (B) shade 465 Rock, Rowan Handknit Cotton DK, (C) shade 352 Sea Foam, (D) shade 343 Burnt, (E) shade 364 Bee, one 50g ball of each

Needles: 3.25mm, 4mm

Cotton fabric: 50cm x 50cm (for bag only)

Leather insoles: size 7, 8 or 9 (for Slippers only)

Piping cord: 12mm diameter, 80cm

Sewing needle and thread
Tapestry needle

Tension Square

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Rowan Purelife Revive is made from a blend of silk, cotton and viscose. It is a DK yarn made from 100% recycled fibres. **Rowan Handknit Cotton DK** is a pure cotton yarn available in over 30 shades, all of them machine washable and perfect for all-year-round knitting.

Need an Alternative?

Sirdar Simply Recycled DK is made from 51% recycled cotton and 49% acrylic. It is a soft, light yarn that comes in nine different colours.

Rico Essentials Cotton DK is a 100% mercerised cotton yarn that is machine washable on low temperatures. It has an extensive colour palette of more than 35 hues.

Book Worm

Craft yourself or a friend Susie Johns' set of quirky reading accessories

Who doesn't love a good book? Whether you give them as gifts or keep them as a little something for yourself, any one of these three easy makes will quickly become a much-loved everyday item. The slippers are perfect for keeping your feet warm when curled up on the sofa as you work your way through a page-turner on those chilly evenings, and the accompanying bag is great for keeping your favourite titles safe when you're on the move. Best of all, your fringed bookmark means you will never lose your place again!

Start knitting here

SLIPPERS

Using 4mm needles and yarn A, cast on 96 sts

- ☐ Row 1 (WS): p
 - ☐ Row 2: kfb, k to last st, kfb. 98 sts
 - ☐ Row 3: k
 - ☐ Row 4: kfb, k to last st, kfb. 100 sts
 - ☐ Rows 5-17: k
 - ☐ Row 18: k45, skpo, k6, k2tog, k to end. 98 sts
 - ☐ Row 19: p44, p2tog, p6, p2tog tbl, p to end. 96 sts
 - ☐ Row 20: k43, skpo, k6, k2tog, k to end. 94 sts
 - ☐ Row 21: p42, p2tog, p6, p2tog tbl, p to end. 92 sts
 - ☐ Cont to dec one st on either side of centre six sts on every row until 48 sts rem, ending after a WS row
 - ☐ Next row: k2, (yfwd, k2tog) 22 times, k2
 - ☐ Next row: p
- Change to 3.25mm needles
- ☐ Next row: k1, (k1, p1) to last st, k1
 - ☐ Next row: p1, (k1, p1) to last st, p1
 - ☐ Rep last two rows ten times more
 - ☐ Cast off

To make up

Stitch back seam on each Slipper. Stitch seam along underside of sole. Stitch insole to base of each Slipper. Thread cord through eyelets

BOOK BAG

Using 4mm needles and yarn A, cast on 35 sts

NOTE: letter foll each instruction indicates yarn shade

- ☐ Rows 1-12: k A
 - ☐ Rows 13-22: k C
 - ☐ Rows 23-32: k B
 - ☐ Rows 33-42: k D
 - ☐ Rows 43-52: k E
 - ☐ Rows 53-62: k C
- Cut yarn C and cont in yarn A
- ☐ Row 63: cast on 30 sts, k to end. 65 sts
 - ☐ Rows 64-72: k A
 - ☐ Row 73: cast off 30 sts, cut yarn A and cont in yarn C, k35 C. 35 sts
 - ☐ Rows 74-82: k C
 - ☐ Rows 83-92: k E
 - ☐ Rows 93-102: k D
 - ☐ Rows 103-112: k B

READER REVIEW

"I made a cardigan using Rowan Purelife Revive. I loved the yarn with all its little nuggets of different colours"

@carolschristie, Twitter

Let's Shop

10% OFF!

Rowan Purelife Revive costs £6.75 per 50g (125m) ball, and Rowan Handknit

Cotton DK costs £4.50 per 50g (85m) ball from 01829 740903, www.laughinghens.com

For 10% off these yarns at Laughing Hens, use the code LK88

15% OFF!

Sirdar Simply Recycled DK costs £2.79 per 50g (130m) ball

from 0800 488 0708, www.deramores.com

For 15% off all orders at Deramores, see back cover

Rico Essentials Cotton DK costs £2.75 per 50g (130m) ball from 01782 862332, www.cucumberpatch.com

Leather insoles cost £5 from www.johnlewis.com



meet our
DESIGNER

"Home-made presents are a fantastic way to show you care. This set of three knits, all quick and easy to make, would be a great present for someone who loves reading."

SUSIE JOHNS

Great
gift set!

- ☐ Rows 113-122: k C
- ☐ Cast off
- ☐ Using 4mm needles and yarn A, pick up and k 72 sts across row ends at top edge of bag
- ☐ K 11 rows
- ☐ Cast off

HANDLES (make two)

- Using 3.25mm needles and yarn C, cast on 75 sts
- ☐ Rows 1-8: beg with a p row, work st st
 - ☐ Cast off pwise

To make up

Lay bag on top of cotton fabric and use as a cutting guide, adding a seam allowance of 15mm. Stitch seams on lining. Stitch gusset to base of bag. Stitch side seam. Slip lining inside and fold over top edge of bag by 2cm and stitch in place. Place a 40cm length of cord along centre of each Handle on knit side. Wrap Handle around cord and stitch cast-on and cast-off edges together, leaving 2cm at each end unstitched. Pin these flat ends to bag and stitch in place

knitwise

Weave away

You'll have a lot of different ends to weave in for the Book bag, so make sure you take your time sewing them into your work. Always weave your ends into the wrong side of your work through the purl stitches and if you can try to weave them into sections of the same colour to prevent them from showing up on the right side. It's also best to try and weave in your ends diagonally to help strengthen your work. To finish off the Bookmark, rather than weaving in the ends, knot them at either end to form a tasselled fringe.

BOOKMARK

Using 4mm needles and yarn A, cast on 35 sts

NOTE: letter foll each instruction indicates yarn shade

- ☐ Row 1: k C
- ☐ Row 2: k B
- ☐ Row 3: k D
- ☐ Row 4: k A
- ☐ Row 5: k E
- ☐ Rep Rows 2-4
- ☐ Row 9: k E
- ☐ Row 10: k A
- ☐ Cast off

To make up

Knot together pairs of yarn tails at each end of Bookmark. Trim ends evenly to create a short fringe **LK**

sl 1, k1, pssso (skpo)

1 Slip one stitch knitwise on to the right hand needle, then knit the following stitch.



2 With the tip of the left hand needle, pick up the loop of the stitch that has been slipped and bring it over the stitch that has just been knitted and off the needle.



"The bag is lined for extra strength. Use a fabric that picks up on the yarn colours or opt for a contrasting to really stand out!"

LK Editorial Assistant **Molly Todd**



**coming
next issue**

QUICK AND EASY
ACCESSORIES BY
SUSIE JOHNS

February issue of
Let's Knit, on sale
23rd January 2015



In the Pink

Start off the new year
in pretty pale pink



- 1 West Yorkshire Spinners Bluefaced Leicester DK** – shade 501 Wild Rose has an RRP of £4.85, for stockists call **01535 664500**, www.wyspinners.com
- 2 Katia Mississippi 3** – shade 764 has an RRP of £3.05 per 50g (210m) ball, for stockists go to www.katia.com
- 3 James C. Brett DK with Merino** – shade DM19 has an RRP of £3.29 per 100g (290m) ball, for stockists call **01274 565959**, www.jamescbrett.co.uk
- 4 Manos Del Uruguay Serena** – shade 2609 Peony has an RRP of £10.99 per 50g (155m) skein, for stockists call **01829 740903**, www.roosteryarns.com



Pattern 4015 from King Cole, £2.90, **01829 740903**, www.laughinghens.com



- 5 Stylecraft Eskimo** – shade 5030 Pink costs £1.79 per 50g (90m) from **0800 505 3300**, www.woolwarehouse.co.uk
- 6 Rico Baby So Soft DK** – shade 4 Pink costs £3.99 per 100g (250m) ball from **01803 524402**, www.knittingwooland yarn.co.uk
- 7 Debbie Bliss Baby Cashmerino** – shade 6 Candy Pink costs £4.95 per 50g (125m) ball from **01782 862336**, www.cucumberpatch.com
- 8 Cygnet Kiddies Supersoft DK** – shade 1979 Pink costs £1.55 per 100g (298m) ball from **01709 828539**, www.thecrafty yarnshop.co.uk



FASHION accent

PINK PICKS FOR VALENTINE'S

- 1 Pink Champagne Truffles**, £10, **03444 93 23 23**, www.hotelchocolat.com
- 2 Mother of Pearl Heart Earrings**, £11.99, **01227 392620**, www.shamballastyle.co.uk
- 3 Hollow Hearts Pink Table Confetti**, £1.49, **01908 261280**, www.partyrama.co.uk
- 4 Pink Valentine's Envelope**, £0.28, **01628 810000**, www.simply-envelopes.co.uk
- 5 La Vie en Rose bouquet**, from £29, **0208 772 9924**, www.aquarelle.co.uk



FREE* KnitPro™ SYMFONIE STARTER SET

when you subscribe today!



FREE!*

SYMFONIE

YOUR SET INCLUDES:

- **3x** knitting needle tips:
(4.00mm, 5.00mm &
6.00mm)
- **6x** cable end caps
- **3x** cable keys
- **1x** needle case
- **3x** cables (60cm,
80cm & 100cm)

*"This versatile set gives you plenty
of options as you can switch
between three needle sizes and
three lengths of cables!"*



Sarah Neal, Let's Knit Editor

3 EASY WAYS TO SUBSCRIBE



www.letsknit.co.uk/subscribe

☎ 01795 414715

Quote LKN0115



LKN, 800 Guillat Avenue,
Kent Science Park,
Sittingbourne ME9 8GU

Lines are open Monday-Friday 8am-8pm, Saturday 9am-1pm

Measurements & sizes

Dress size (approx):

4-6	(8-10,	12-14,
16-18,	20-22,	24-26)

To fit chest (cm):

76-81	(86-91,	97-102,
107-112,	117-122,	127-132)

Actual chest (cm):

86	(97,	107,
117,	127,	137)

Length from shoulder (cm):

50	(51,	51,
52,	52,	53)

Knit Kit

Yarn: King Cole Moorland Aran, shade 1518 Quartz, 3 (3, 4, 4, 4, 5) 100g balls

Needles: 4mm, 5mm

Cable needle

Tension Square

18 sts x 25 rows

10 x 10cm

stocking stitch
5mm needles

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

King Cole Moorland Aran is a 25% wool, 75% acrylic yarn. Available in 11 shades, each with a marl twist, this is a soft yarn that's great for knitting snug winter warmers.

Let's Shop

King Cole Moorland Aran has an RRP of £4.91, for stockists check out our stockist guide on pages 81-82

Tickled Pink

This pretty pullover from Pat Menchini is a great way to stay snug and stylish over the winter months

Layering up is by far the best way to keep warm this season, and this lovely top is a the perfect way to do just that. Its simple cable and rib pattern make it a classic item to wear on any occasion, as well as being a great first garment for new knitters looking for a little bit of a challenge. Best of all, you can pick up everything you need from your local yarn shop! Turn to our stockist guide on pages 81-82 to find one in your area.

Start knitting here

FRONT

Using 4mm needles, cast on 77 (83, 92, 101, 107, 116) sts

- ** Row 1 (RS): p2, [k1, p2] to end
- Row 2: k2, [p1, k2] to end
- Rep Rows 1-2 twice more
- Rep Row 1 once more
- Next row: p inc 7 (9, 8, 9, 11, 10) sts evenly across row. 84 (92, 100, 110, 118, 126) sts **

CABLE AND RIB PATTERN

Change to 5mm needles

- Row 1 (RS): p5 (9, 5, 10, 6, 10), [k2 tbl, p6] 2 (2, 3, 3, 4, 4) times, [k4, p2] three times, k6 tbl, [p2, k4] three times, [p6, k2 tbl] 2 (2, 3, 3, 4, 4) times, p5 (9, 5, 10, 6, 10)
- Row 2: k5 (9, 5, 10, 6, 10), [p2 tbl, k6] 2 (2, 3, 3, 4, 4) times, [p4, k2] three times, p6 tbl, [k2, p4] three times, [k6, p2 tbl] 2 (2, 3, 3, 4, 4) times, k to end
- Rows 3-4: rep Rows 1-2 of patt



- Row 5: p5 (9, 5, 10, 6, 10), [k2 tbl, p6] 2 (2, 3, 3, 4, 4) times, [C4B, p2] three times, k6 tbl, [p2, C4F] three times, [p6, k2 tbl] 2 (2, 3, 3, 4, 4) times, p to end
- Row 6: as Row 2 of patt
- Rows 1-6 form cable and rib patt
- Cont in cable and rib patt until work meas approx 25cm from cast-on edge, ending after a Row 5

SHAPE ARMHOLES

- Row 1 (WS): k1, p2 tbl, k2 (6, 2, 7, 3, 7), [p2 tbl, k6] 2 (2, 3, 3, 4, 4) times, [p1, k2] six times, p2 tbl, k2, p2 tbl, [k2, p1] six times, [k6, p2 tbl] 2 (2, 3, 3, 4, 4) times, k to last three sts, p2 tbl, k1
- Row 2: k1, k2 tbl, p2 (6, 2, 7, 3, 7), [k2 tbl, p6] 2 (2, 3, 3, 4, 4) times, [k1, p2] six times, k2 tbl, k2, k2 tbl, [p2, k1] six times, [p6, k2 tbl] 2 (2, 3, 3, 4, 4) times, p to last three sts, k2 tbl, k1
- Rep Rows 1-2 once more
- Rep Row 1 once more

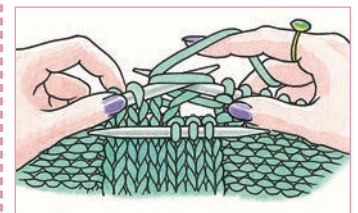
NECK SHAPING

- Next row (RS): k1, k2 tbl, p2 (6, 2, 7, 3, 7), [k2 tbl, p6] 2 (2, 3, 3, 4, 4) times, [k1, p2] six times, k2 tbl, k1, turn

CABLES



1 Work up to the point where you are instructed to add the cable. Referring to the instructions, slip sts onto the cable needle and hold either at the back (B) or the front (F).



2 With the RH needle knit the required number of sts from the LH needle as instructed in the pattern. Then knit the sts from the cable needle.

EXCLUSIVE TO

Let's
knit

Make
this in
sizes
4-26!



meet our
DESIGNER

"A really timeless piece, the simple combination of four stitch cables and ribs give this design a really sleek silhouette."

PAT MENCHINI

Work on these sts for left neck as folls:

- ☐ Next row: k1, p2 tbl, work to last three sts, p2 tbl, k1
- Pm 15 sts in from side edge
- ☐ *** Next row: work to last 23 sts, p2tog, work to end ***
- ☐ Work one row without shaping
- ☐ Rep last two rows until 33 (35, 39, 44, 48, 52) sts rem
- ☐ Cont without shaping until work meas 22 (23, 23, 24, 24, 25) cm from marker ending at side edge **AT THE SAME TIME** work from *** to *** on every fourth row until 28 (32, 35, 39, 43, 46) sts rem

SHOULDER SHAPING

- ☐ Cast off 5 (6, 6, 7, 8, 9) sts at beg of next row and foll three alt rows, then 5 (5, 8, 8, 8, 7) sts at beg of next alt row
- ☐ Work one row
- ☐ Cast off rem three sts
- With RS facing, rejoin yarn to rem sts
- ☐ Next row: k1, k2 tbl, [p2, k1] six times, [p6, k2 tbl] 2 (2, 3, 3, 4, 4) times, work to last three sts, k2 tbl, k1
- ☐ Next row: k1, p2 tbl, work to last three sts, p2 tbl, k1
- ☐ Next row: work 21 sts, p2tog tbl, work to end
- ☐ Complete to match left side, reversing shapings

BACK

- ☐ Work as Front from ** to **
- Change to 5mm needles
- ☐ Row 1 (RS): p5 (9, 5, 10, 6, 10), [k2 tbl, p6] 3 (3, 4, 4, 5, 5) times, k2 tbl, p22, [k2 tbl, p6] 3 (3, 4, 4, 5, 5) times, k2 tbl, p5 (9, 5, 10, 6, 10)
- ☐ Row 2: k5 (9, 5, 10, 6, 10), [p2 tbl, k6] 3 (3, 4, 4, 5, 5) times, p2 tbl, k22, [p2 tbl, k6] 3 (3, 4, 4, 5, 5) times, p2 tbl, k to end
- Rows 1-2 form rib patt
- ☐ Cont in rib patt until work meas 25cm from cast-on edge, ending after a WS row

SHAPE ARMHOLES

- ☐ Next row: k1, p2 tbl, work to last three sts, p2 tbl, k1
- ☐ Next row: k1, k2 tbl, work to last three sts, k2 tbl, k1
- ☐ Rep last two rows until Back meas same as Front to shoulder shaping, ending after a WS row

SHOULDER SHAPING

- ☐ Cast off 5 (6, 6, 7, 8, 9) sts at beg of next eight rows, then 5 (5, 8, 8, 8, 7) sts at beg of next two rows. 34 (34, 36, 38, 38, 40) sts
- Change to 4mm needles
- ☐ Beg with a k row, work two rows in st st
- ☐ Next row: p
- ☐ Cast off kwise



Blouse, £17.99, skirt, £17.99, both New Look

To make up

Join shoulders by stitching three cast-off stitches of Front neck at inner shoulder to row ends of last three rows of Back neck

ARMBANDS

- ☐ Using 4mm needles and RS facing, pick up and k 96 (102, 102,

108, 108, 114) sts evenly along rib section of armhole borders

- ☐ Work four rows in [k1, p1] rib dec one st at each end of second, third and fourth row
- ☐ Cast off in rib

To make up

Join side seams and edges of Armbands **LK**



Turn over to see our stockist guide and find a local yarn shop in your area.



Truly Hooked

*luxury hand dyed yarns,
custom orders, in stock items, yarn clubs and sock club*

f /trulyhooked E /uk/shop/trulyhooked



baa baa
BRIGHOUSE

the home of hand knitted garments and beautiful,
locally sourced, spun and hand dyed yorkshire yarns

Save 10% on your first order using code WELCOME

www.baabaabrighouse.co.uk info@baabaabrighouse.co.uk 01484 722662



LOUISA HARDING

 **Laughing Hens**

Proud stockists of Rowan, Debbie Bliss,
Noro, Louisa Harding, Rooster and
Cascade yarns and books.

Extensive range of Addi knitting needles
and crochet hooks plus accessories

Your online shop for all your
knitting and crochet needs

**10% discount off
Louisa Harding Esquel
Quote LK88 at checkout to qualify**

www.laughinghens.com - 01829 740903 - sales@laughinghens.com



Bonus • Hayfield • Wendy • King Cole • Jarol • James C Brett

Downloadable PDF Patterns Only £3.95

All Knitty Knitty Bang Bang £2.99 or less!

KNITTY KNITTY
bang bang

www.knittyknittybangbang.co.uk

Beautifully soft acrylic yarn, from £2.49 per ball!

CARON® SIMPLY SOFT®



Save 10% on the Caron Simply Soft range, and more!
Use voucher code LK88 at
www.woolwarehouse.co.uk



Order online: www.woolwarehouse.co.uk
Order over the telephone: 01926 882818 or 0800 505 3300
Email us: yarn@woolwarehouse.co.uk

No maximum order. FREE delivery on UK orders over £25. £2.95 delivery charge for orders under £25.



In association with.....



SIRDAR
knitting made fashionable



James C. Brett



Stylecraft
discover, create and enjoy



For more information, please contact: **Samantha Dean** - samantha.dean@aceville.co.uk 01206 505114

BUCKINGHAMSHIRE

The Knitting Basket

Our extensive range of yarns include:-
STYLECRAFT, KING COLE, SIRDAR, JAMES C BRETT & OPAL SOCK YARN

We also stock:-
**KNITTING & CROCHET PATTERNS
PONY KNITTING NEEDLES
LOOSE BUTTONS
ACCESSORIES.**

64 Aylesbury Street, Fenny Stratford,
Bletchley, Milton Keynes, Bucks, MK2 2BA
TEL:- 01908 646049
www.theknittingbasket.co.uk
Email:- theknittingbasket@live.co.uk

YORKSHIRE

WWW.WOOLNSTUFF.CO.UK
For All Your Knitting Needs.

Stockists of King Cole, Sirdar, Bergere de France, Rico, Rowan and sock yarns.
Huge range of patterns, books and accessories.

Knit n Natter every Saturday 10 - 12
beginners welcome.
Can't make it to the shop, then you can order online or over the phone.

12 Cross Square Wakefield WF1 1PH
Tel: 01924 565740
Web: www.woolnstuff.co.uk

DEVON

Spin A Yarn

Specialising in exciting, unusual and natural yarns from around the world

26 Fore St, Bovey Tracey,
Devon TQ13 9AD
Tel: 01626 836203
www.spinayarndevon.co.uk

SUSSEX

STITCH

Knitting - Sewing - Crafting - Stitching

13 Broad Street,
SEAFOED, EAST SUSSEX
01323 301263
www.stitchseaford.co.uk

WALES

K&J CRAFTS

Shop online, or phone your orders on 01633 872619 or visit our shop at Unit 16 Inshops, The Mall, Cwmbran, Gwent NP44 1PX, Open 9am to 5.30pm Monday to Saturday.

Second store now open! At 36 Lion Street Abergavenny, NP7 5NT.

We stock all your crafting needs

Visit our Website
www.caricrafts.co.uk

KENT

AvicraftWool

15 Chatterton Road, Bromley, Kent. BR2 9QW
020 8290 1238
www.avicraftwool.com
email: sharonthesheep@gmail.com

N. IRELAND

GRANDMA'S ATTIC
WOOL | DOLES HOUSE | JEWELLERY

Something to suit everyone, from the very beginner to the most advanced knitter! Sirdar, Wendy, Peter Pan, Debbie Bliss, Rico, Stylecraft, Patons, Noro, Adriafile and Bergere de France. The Old National School, The Commons Belleek, Co. Fermanagh, BT93 3EP N. Ireland, UK
Tel: 02868659955
Email: shirley.grandmasattic@googlegmail.com
www.grandmas-attic.co.uk

SCOTLAND

MAUREENS WOOL CART
STOCKISTS OF
SIRDAR RICO and PATONS
SHAWL WOOL and ACCESSORIES

KNITTING DONE TO ORDER
NUTTY KNITTERS CLUB
ON MONDAY EVENINGS
7-9pm and THURSDAY
AFTERNOON 2-4pm
Regent Centre Kirkintilloch G66 1JH
Mobile: 07944707315

NORFOLK

Diss Wool & Craft Shop

2 Cobbs Yard, Diss, Norfolk IP22 4LB
open Mon to Sat 9am to 4pm
01379 650640

We also have a huge online selection at
www.disswoolandcrafts.com
or email us
sales@disswoolandcrafts.com

You can find us on

MIDLANDS

Remember When

Specialising in an array of vintage & modern yarns, patterns & accessories.

Stockists of Debbie Bliss, Colinette, Rowan, Bergere De France, Wendy, Tuikeys, Sirdar, Patons, King Cole, SMC & Cygnet

80 High Street, Coleshill, West Midlands, B46 3AH
Tel: 01675 466418
www.rememberwhenshop.co.uk

HAMPSHIRE

Handmade Studios
Specialising in lovely indie yarns

We also stock:
✓ Debbie Bliss
✓ Little Boo Yarns
✓ Noro
✓ Louisa Harding
✓ Mirasol
✓ Susan Crawford
✓ Purl Alpaca
✓ Fyberspates
✓ Kettle Yarns
✓ Rowan
✓ Regia

Please 'like' our Facebook page
THEHANDMADESTUDIOS
✓ For the Love of Yarns
✓ The Cryptozoologist
✓ Eden Cottage Yarns
Also Soak, Addi, Clover

4 The Green, Rowlands Castle, Hants. PO9 6BN
02392 412901 Open Tues to Sat 10am-5pm
www.handmadestudios.org

YORKSHIRE

Anne's Flowers and Crafts

Stocking a large range of yarns and patterns from Sirdar, Sublime, Rico, Bergere de France, Debbie Bliss, Adriafile, Stylecraft and Wendy.

Also stocking a range of cross-stitch and haberdashery.

Tel: 01924 494 157
119-121 Nab Lane, Mirfield, WF14 9QJ

MIDLANDS

sittingknitting

Stable Gallery, rear of 7 Belwell Lane,
Four Oaks, Sutton Coldfield B74 4AA
0121 308 4205
rachel@sittingknitting.com
www.facebook.com/SittingKnitting

HERTFORDSHIRE

ZipsnClips

Stocking King Cole Yarns and Patterns!

10% OFF all orders using discount code LKKnitting

74 Haldens, WGC, AL7 1DD
Tel: 01707 331777
www.zipsnclips.com

SCOTLAND

Voted best independent yarn shop in Scotland

Wool for Two

Yarns for every budget
Patterns for every style

83-83 Rosemount Place
Aberdeen, AB25 2YE
01224 643738
www.woolforewe.com
info@woolforewe.com

NOTTINGHAMSHIRE

Yarn Loft
www.yarnloft.co.uk

Araucania, Artesano, Bergere de France, Debbie Bliss, Fyberspates, Rooster, Noro, Louisa Harding, Manos del Uruguay, Malabrigo, Patons, Schachenmayr

Brittany, KnitPro, Milward
Mili Silk Bags/Cases

yarnloft@gmail.com
116 Hucknall Rd, Nottingham, NG5 1AD
07825 702433

YORKSHIRE

Cottontail Crafts

"A Paradise for Crafters"
 Sirdar • Wendy • Peter Pan • Sublime
 Jenny Watson • James C Brett • Rico
 West Yorkshire Spinners • Hayfield
 Patons • Stylecraft • Robin • Twilleys
 Visit our shop in
Settle in the Yorkshire Dales
 or buy online at
www.cottontailcrafts.co.uk
 01729 822946

WALES

La Mercerie
 Come and visit, and see and feel
 the beautiful colours and textures.
 Stockist of Bergere de France, Sirdar,
 Sublime, Debbie Bliss, Noro, Artesano,
 Manos del Uruguay, Rico and Adriaafil.
 1 Penny Lane, Cowbridge, Vale of Glamorgan
 +44(0)1446 772055
www.lamerceriecowbridge.co.uk

WALES

Yarn 'n' Yarns
 Stocking premium quality
 wool for your pleasure,
 including: Noro, Debbie Bliss,
 Rowan, Patons, Sirdar
 plus many more.
 Knitting classes also available.
 22 Cornerswell Road
 Penarth CF64 2UZ
 0292 071 2097

YORKSHIRE

Beckside Yarns & Needlecrafts

 We are one of Britain's largest
 yarn shops with huge stocks
 from Debbie Bliss, Noro,
 Araucania, Mirasol, Louisa
 Harding, Juniper Moon
 Farm, Ella Rae, Lotus Yarns,
 and many more.
 Open 7 days a week
 10am - 5pm
www.becksideyarns.co.uk
info@becksideyarns.co.uk
[twitter@becksideyarns](https://twitter.com/becksideyarns)
 Beckside Gallery
 Church Avenue, Clapham
 North Yorkshire, LA2 8EA
 Tel: 01524 251122

MIDLANDS

Knit N Stitch

 Stocking a wide range of
 yarn including Cygnet,
 James C Brett, Wendy,
 Stylecraft, Patons,
 Sirdar and DMC
 A beautiful collection of
 patterns, needles and
 haberdashery!
 4 The Square, Codsall
 Tel: 01902 847565

LINCOLNSHIRE

**BRIDGE STREET CRAFTS
 AND MODELS**
 Stylecraft, Rico,
 Artesano and Local
 Lincoln Longwool.
 58 Bridge St,
 Gainsborough DN21 1LS
 07960 590434

GLOUCESTERSHIRE

**Creative Needles at
 Enrico Interiors**

 From knitting yarns and locally
 produced May Hill Godand
 wool, threads, ribbons, felt and
 sewing bags ... we stock a wide
 product range to suit every
 designing need!
 Tel: 01452 831725
www.creative-needles.co.uk
 Harts Barn Craft Centre, Longhope,
 Gloucester, GL17 0QD

HERTFORDSHIRE

wool-n-things

 For all your wool
 and cross-stitch needs
 We also offer a range of workshops
 3-5 Hitchin Street, Baldock SG7 6AL
 Tel: 01462 612889
www.wool-n-things.co.uk

SCOTLAND

Kathy's Knits

 Shop Open
 Tues to Sat 10am - 5.30pm
 Blacker, New Lanark, JC Rennie
 Eden Cottage, Jamieson & Smith
 and much more at
 64a Broughton Street
 Edinburgh
www.kathysknits.co.uk

DERBYSHIRE

U-Duit
 Celebrating 39 years of quality
 knitting & needleworking
 We stock a wide range of Sirdar,
 Sublime, Hayfield, Rico & Patons.
 7a Church Street, Ripley,
 Derbyshire DE5 3BU
 Tel: 01773 745824
www.u-duitknitandstitch.co.uk

SOMERSET

Get Knitted
 Stockists of Rowan, King Cole,
 Stylecraft, Artesano, Knitpro plus
 many more
 Books, needles and hooks
 also in stock
 Fabulous range of workshops
 Open Monday-Friday 9.00-5.00
 Saturday 10.00-5.00
 39 Brislington Hill, Bristol BS4 5BE
 0117 300 5211 www.getknitted.com

LINCOLNSHIRE

Horncastle Hobby House
 Stockists of King Cole, Katia,
 Wendy & Jarol Yarn.
 Large selection of patterns,
 needles & knitting accessories
 The One Stop Hobby Shop
 Needlework, Craft Kits &
 Sugarcraft supplies
 25 North Street, Horncastle,
 Lincs LN9 5DX
 01507 522659
www.horncastlehobbyhouse.co.uk

LEICESTERSHIRE

Threads of Life

 In the heart of Castle Donington
 near East Midlands airport and Donington Park
 An Aladdin's cave of lovely things
 for yarn addicts. Also knitting and
 crochet accessories and haberdashery.
 Details of workshops, knitting groups
 and other news on the website.
 Helpful advice always available.
 Free parking nearby.
 Threads of Life, 67 Borough St,
 Castle Donington, DE74 2LB
 Tel: 01332 811597
www.threadsoflife.co.uk
info@threadsoflife.co.uk

MIDLANDS

www.CityKnits.co.uk
 Stockists of all major yarn &
 craft accessories suppliers ...
 Debbie Bliss, Stylecraft, Sirdar,
 King Cole, Knit Pro
 and many more
 37 Sycamore Road, Bournville,
 Birmingham B30 2AA
 E: cityknits@gmx.co.uk
 T: 0121 628 3977


LANCASHIRE

Inspirations
 by CARD CRAFT PLUS
 THE CRAFT SUPERSTORE
 CRAFT ESSENTIALS
 PAPER CRAFT
 KNIT & STITCH
 The Capitol Centre,
 Winery Lane, Preston,
 Lancashire, PR5 4AW
 Tel: 01772 880852
inspirations.cardcraftplus.co.uk

SCOTLAND

McAree Brothers
www.mcadirect.com
Edinburgh
 19 Howe Street
Stirling
 55 - 59 King Street
 all enquiries 0131 558 1747

N. IRELAND

**Wool
 Fabrics
 Haberdashery
 Workshops**

 The Textile Studio
 2b Sandown Road
 Belfast BT5 6GY
www.textilestudiobelfast.co.uk
hello@textilestudiobelfast.co.uk
 Follow us on  

SOMERSET

**ewe
 knit
 20.**

 Ewe Knit 20 is your local yarn shop and woolly
 community in Nailsea, North Somerset!
 Find us in the Crown Glass Shopping Centre, look for
 the orange sign and our happy sheep logo! We cater for
 all your knitting and crocheting needs, with yarn,
 needles, patterns and classes!
 Visit: www.eweknit.co.uk
 so you can even shop from home!

HAMPSHIRE

www.knotjustwool.co.uk

 We sell a wide range of yarns &
 knitting patterns online and in our
 two shops:
 Ann Louise Shop Thistle Shop
 02392644242 02392253972
kate.knotjustwool@btinternet.com

YORKSHIRE

Woolyknit


 Yarn shop • Cafe • Workshops
 Unit 5, Warth Mill, Huddersfield Road, Diggle,
 Oldham, Great Britain, OL3 5P3
www.woolyknit.com Tel: 01457 877984

Measurements & Sizes

30cm tall

Crochet Kit

Yarn: (A) Drops Alpaca Bouclé, shade 5110 Light Grey Mix, one 50g ball, (B) Drops Baby Alpaca Silk 4ply, shade 3609 Red, (C) shade 8108 Light Grey, one 50g ball of each

Hook: 3.5mm

Safety toy eyes: 15mm, black, two

Sewing needle and thread

Safety toy stuffing

Tapestry needle

Lockable stitch markers

Felt: grey

Buttons: small, grey, four

Franklin

*We've all fallen in love with
Liz Ward's adorable teddy bear!*

This fuzzy bear has won the hearts of the whole LK office. He's made in a bouclé yarn which gives him a wonderful texture; see our Crochet Clever panel for designer Liz's tips on crocheting with this kind of yarn. He has button joints so you can move his arms and legs. Make a little love heart to show your Valentine how much you care.

Start knitting here

Special Abbreviations

dc2tog: * insert hook into next st, yoh, pull through loop, rep from * once, yoh, pull through all three loops

htr3tog: * yoh, insert hook into next st, yoh, pull through loop, rep from * twice more, yoh, pull through all seven loops on hook

magic ring: make a loop of yarn with working yarn in front and tail hanging behind, insert hook through middle of loop and catch yarn from ball, pull through loop and make 1ch, work foundation rnd into ring

FOR ABBREVIATIONS SEE PAGE 92

About the Yarn

Drops Alpaca Bouclé is an aran weight yarn that blends 80% alpaca, 15% wool and 5% polyamide. **Drops Baby Alpaca Silk 4ply** is a luxurious mix of 70% alpaca and 30% silk.

Need an Alternative?

To use a smooth yarn for the bear's body, try **King Cole Big Value Aran**. This is an acrylic yarn that is versatile and machine washable. Change your hook size if needed. Use any 4ply for the heart.

HEAD

NOTE: work 1dc in each st unless otherwise stated

Using 3.5mm hook and yarn A, make a magic ring (see Special abbreviations)

□ Foundation rnd: 6dc into ring. Six sts

Pull tail to close ring

□ Rnd 1: 2dc in each st to end. 12 sts

□ Rnd 2: (1dc, 2dc in next st) to end. 18 sts

□ Rnd 3: (2dc, 2dc in next st) to end. 24 sts

□ Rnd 4: (3dc, 2dc in next st) to end. 30 sts

□ Rnd 5: (9dc, 2dc in next st) to end. 33 sts

□ Rnd 6: (10dc, 2dc in next st) to end. 36 sts

□ Rnd 7: (11dc, 2dc in next st) to end. 39 sts

□ Rnd 8: (12dc, 2dc in next st) to end. 42 sts

□ Rnd 9: (13dc, 2dc in next st) to end. 45 sts

Place two markers on last row ten sts apart to show placement of eyes

□ Rnd 10: (14dc, 2dc in next st) to end. 48 sts

□ Rnd 11: (15dc, 2dc in next st) to end. 51 sts

Let's Shop

Drops Alpaca Bouclé costs £2.10 per 50g (140m) ball and **Drops Baby Alpaca Silk 4ply** costs £2.50 per 50g (167m) ball from 0800 505 3300, www.woolwarehouse.co.uk

For 10% off at Wool Warehouse, turn to p41

King Cole Big Value Aran costs £2.20 per 100g (235m) ball from 01707 331777, www.zipsnclips.com

10% OFF!

□ Rnd 12: (16dc, 2dc in next st) to end. 54 sts

□ Rnds 13-14: 1dc in each st to end

□ Rnd 15: (dc2tog, 7dc) to end. 48 sts

□ Rnd 16: (dc2tog, 6dc) to end. 42 sts

□ Rnd 17: (dc2tog, 5dc) to end. 36 sts

□ Rnd 18: (dc2tog, 4dc) to end. 30 sts

□ Rnd 19: (dc2tog, 3dc) to end. 24 sts

□ Rnd 20: (dc2tog, 2dc) to end. 18 sts

□ Rnd 21: (dc2tog, 1dc) to end. 12 sts

Firmly stuff Head and attach eyes to marked sts on Rnd 9

□ Rnd 22: (dc2tog) to end. Six sts

□ Fasten off leaving a long tail

Add extra stuffing if needed. Thread yarn tail on to a tapestry needle and weave through sts on last rnd, pull tight to gather and close hole. Weave in ends

EARS (make two)

NOTE: work 1dc in each st unless otherwise stated

Using 3.5mm hook and yarn A, make a magic ring

□ Foundation rnd: 6dc into ring. Six sts

Pull tail to close ring

□ Rnd 1: 2dc in each st to end. 12 sts

□ Rnd 2: (1dc, 2dc in next st) to end. 18 sts

□ Rnd 3: 1dc in each st to end. 18 sts

□ Rnd 4: (2dc, 2dc in next st) to end. 24 sts

□ Rnd 5: 1dc in each st to end. 30 sts

□ Rnd 6: (3dc, 2dc in next st) to end. 30 sts

□ Rnds 7-8: as Rnd 3

□ Rnd 9: dc2tog, 1dc in each st to end. 29 sts

□ Rnd 10: dc2tog, 1dc in each st to end. 28 sts

□ Fasten off

crochetclever

Liz Ward's Top Tips

Bouclé yarn has a lovely fluffy finish, but this does make it hard to see where your next stitch is. Designer Liz Ward has put together these handy hints for working with this textured yarn.

● Practise first and make a test piece. Try working a few rounds in a spiral to get used to the feel and texture of the yarn.

● Use a bright coloured hook so it's easier to see in the thick fluffy yarn.

● Use stitch markers to show the end of the row so you don't get lost, and take your time – work slowly and carefully and keep counting!

● Trust your skills. Use your natural rhythm and your hook will find the next stitch, just don't over think it.

● This type of yarn is very forgiving; don't worry if your crochet isn't very neat, your fabric will look perfect and fluffy no matter what.

MUZZLE

NOTE: work 1dc in each st unless otherwise stated

Using 3.5mm hook and two strands of yarn C held together, make a magic ring

EXCLUSIVE TO

Let's
knit



meet our
DESIGNER

"Made with Drops Alpaca Bouclé to give a soft textured finish, this bear is the perfect gift for your loved one this Valentine's day. Not only will they adore this traditional button jointed teddy, they'll love the time and effort you put in to make something special just for them!"

LIZ WARD

"Franklin is crocheted in a spiral so remember to mark the start of each round with a removable stitch marker"

LK Deputy Editor **Adrienne Chandler**

- Foundation rnd: 6dc into ring. Six sts
- Pull tail to close ring
- Rnd 1: 2dc in each st to end. 12 sts
- Rnd 2: (3dc, 2dc in next st) to end. 15 sts
- Rnd 3: 1dc in each st to end
- Rnd 4: (4dc, 2dc in next st) to end. 18 sts
- Rnds 5-6: as Rnd 3
- Rnd 7: (5dc, 2dc in next st) to end. 21 sts
- Rnd 8: as Rnd 3
- Fasten off leaving a long tail

BODY

NOTE: work 1dc in each st unless otherwise stated

- Using 3.5mm hook and yarn A, make a magic ring
- Foundation rnd: 6dc into ring. Six sts
 - Pull tail to close ring
 - Rnd 1: 2dc in each st to end. 12 sts
 - Rnd 2: (3dc, 2dc in next st) to end. 15 sts
 - Rnd 3: (4dc, 2dc in next st) to end. 18 sts
 - Rnd 4 and all even-numbered rnds to Rnd 18: 1dc in each st to end
 - Rnd 5: (5dc, 2dc in next st) to end. 21 sts
 - Rnd 7: (6dc, 2dc in next st) to end. 24 sts
 - Rnd 9: (7dc, 2dc in next st) to end. 27 sts
 - Rnd 11: (8dc, 2dc in next st) to end. 30 sts
 - Rnd 13: (9dc, 2dc in next st) to end. 33 sts

- Rnd 15: (10dc, 2dc in next st) to end. 36 sts
- Rnd 17: (dc2tog, 10dc) to end. 33 sts
- Rnd 18: (dc2tog, 9dc) to end. 30 sts
- Rnd 19: (dc2tog, 3dc) to end. 24 sts
- Rnd 20: (dc2tog, 2dc) to end. 18 sts
- Rnd 21: (dc2tog, 1dc) to end. 12 sts
- Firmly stuff Body
- Rnd 22: (dc2tog) to end. Six sts
- Fasten off leaving a long tail
- Thread tail on to tapestry needle and weave through sts on last rnd, pull tight to gather and close hole

ARMS (make two)

NOTE: work 1dc in each st unless otherwise stated

- Using 3.5mm hook and yarn A, make a magic ring
- Foundation rnd: 6dc into ring. Six sts
 - Pull tail to close ring
 - Rnd 1: 2dc in each st to end. 12 sts
 - Rnd 2: (1dc, 2dc in next st) to end. 18 sts
 - Rnd 3: (5dc, 2dc in next st) to end. 21 sts
 - Rnds 4-5: 1dc in each st to end
 - Rnd 6: (dc2tog, 5dc) to end. 18 sts
 - Rnd 7: (dc2tog, 4dc) to end. 15 sts
 - Rnd 8: (dc2tog, 3dc) to end. 12 sts
 - Rnds 9-13: as Rnds 4-5
 - Rnd 14: dc2tog, 1dc in each st to end. 11 sts
 - Rnds 15-19: as Rnd 4
 - Rnd 20: dc2tog, 1dc in each st to end. Ten sts
 - Rnd 21-24: as Rnd 4
 - Fasten off leaving a long tail
 - Add some more stuffing into top of Arm, thread tail on to tapestry

needle, weave through sts on last rnd, pull tight to gather and close hole

LEGS (make two)

NOTE: work 1dc or 1htr in each st unless otherwise stated, stuff Legs as you work

- Using 3.5mm hook and yarn A, make a magic ring
- Foundation rnd: 6dc into ring. Six sts
 - Pull tail to close ring
 - Rnd 1: 2dc in each st to end. 12 sts
 - Rnd 2: 2dc, 2dc in next st, 2dc, 3htr in next st, 2htr, 3htr in next st, 2dc, 2dc in last st. 18 sts
 - Rnd 3: 3dc, 2dc in next st, 2dc, 1htr, 2htr in next st, 4htr, 2htr in next st, 1htr, 1dc, 2dc in next st, 2dc. 22 sts
 - Rnd 4: 2dc in first st, 8dc, 3htr in next st, 5htr, 3htr in next st, 6dc. 27 sts
 - Rnd 5: 1dc in each st to end
 - Rnd 6: 1dc, dc2tog, 8dc, dc2tog, 6dc, dc2tog, 6dc. 24 sts
 - Rnd 7: 11dc, htr3tog, 3htr, htr3tog, 4dc. 20 sts
 - Rnd 8: 3dc, dc2tog, 4dc, dc2tog, 1dc, dc2tog, 1dc, dc2tog, 3dc. 16 sts
 - Rnd 9: 8dc, dc2tog, 1dc, dc2tog, 3dc. 14 sts
 - Rnd 10: as Rnd 5
 - Rnd 11: dc2tog, 1dc in each st to end. 13 sts
 - Rnds 12-16: as Rnd 5
 - Rnds 17-23: rep last six rnds once, then Rnd 11 once more. 11 sts
 - Rnd 24-26: as Rnd 5

- Fasten off leaving a long tail
- Add some more stuffing into top of Leg, thread tail on to tapestry needle, weave through sts on last rnd, pull tight to gather and close hole

To make up

Cut circle of felt to fit inside each Ear and sew in place with matching thread. Attach Ears to Head. Use yarn tail to sew Muzzle on to face. Embroider nose and mouth using photo as a guide. Sew Body to Head. Pin Arms to Body. Place button over join and sew through button, Arm, Body and other Arm, bringing thread out through button on other side to create a moving joint. Sew through all layers several times to secure. Attach Legs in same way

HEART

NOTE: start at top, making two pieces, then join top sections together and cont in one piece, work 1dc in each st unless otherwise stated

- **** Using 3.5mm hook and two strands of yarn B held together, make a magic ring
- Foundation rnd: 6dc into ring. Six sts
 - Pull tail to close ring
 - Rnd 1: 2dc in each st to end. 12 sts
 - Rnd 2: (1dc, 2dc in next st) to end. 18 sts
 - Rnds 3-5: 1dc in each st ******
 - Cut yarn, transfer loop on hook on to stitch marker
 - Rep from ****** to ******

JOIN TOP SECTIONS

- Place working loop from holder on to hook
- Rnd 6: using both loops, 1dc in next st on first section, 1dc in each of next 17 sts of first section, cont on sts from second section, 1dc in each of 17 sts of second section. 35 sts
 - Rnd 7: 2dc in first st, 1dc in each st to end. 36 sts
 - Rnd 8: (dc2tog, 7dc) to end. 32 sts
 - Rnd 9: (dc2tog, 6dc) to end. 28 sts
 - Rnd 10: (dc2tog, 5dc) to end. 24 sts
 - Rnd 11: (dc2tog, 6dc) to end. 21 sts
 - Rnd 12: (dc2tog, 5dc) to end. 18 sts
 - Rnd 13: (dc2tog, 4dc) to end. 15 sts
 - Firmly stuff Heart
 - Rnd 14: (dc2tog, 3dc) to end. 12 sts
 - Rnd 15: (dc2tog, 2dc) to end. Nine sts
 - Rnd 16: (dc2tog, 1dc) to end. Six sts
 - Fasten off leaving a long tail
 - Add some more stuffing into base of Heart, thread tail on to tapestry needle and weave through sts on last rnd, pull tight to gather and close hole **LK**





A Woolly Tail
Yarns sourced from the heart of Yorkshire

**A Happy 2015
to all our customers**

www.awoollytail.com Tel: 07974 954663

Wendy
Robin

Debbie Bliss

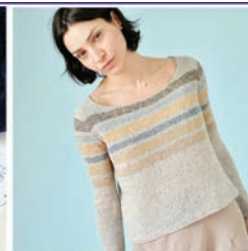
Peter Pan

Stylecraft

Twilleys of Stamford

Louisa Harding

WYS
WEST YORKSHIRE
SPINNERS



Top Brands | Independent Designers
& Indie Dyers

Free Delivery | Loyalty Scheme

Excellent Customer Service

www.tangled-yarn.co.uk | 0161 494 2053



Tangled Yarn

exclusive kits & sock yarns

Knit 'n' Caboodle

www.knitncaboodle.co.uk

enquiries@knitncaboodle.co.uk 01788 561010



Frangipani

www.guernseywool.co.uk

jan@guernseywool.co.uk

01736 366339



Beautiful **5-ply Guernsey Wool**
in 26 glorious colours on 500g cones.
Books, patterns, and needles.
Everything you need to knit your
own fabulous gansey.
Ask for a free colour card.
15 Clarence St. Penzance. TR18 2NU



Mini Mochi

Machinewashable

80% Merino Wool / 20% Nylon

CRYSTAL PALACE YARNS



Mini Mochi is a super-soft merino blend in rich self striping colours ... for stockists visit www.hantex.co.uk/cpy



Thomas Selter, CEO of Addi



5 Minute chat

Pete Okell, Rooster Yarns, distributors of Addi

Can you tell us a little bit about the Addi brand?

Addi is a family business and we have been manufacturing knitting needles and crochet hooks for 185 years. We manufacture 93% of our products ourselves and are mostly known for our circular needles and Addi Click interchangeable needles. However, we produce a wide range of knitting needles, crochet hooks and accessories. No matter what your interest within needle craft we have a wide range of products suited to your needs.

What makes Addi needles/hooks special?

First and foremost, their quality and innovation of design. We believe that people will get real enjoyment from using high quality tools made by people who have the same passion about their craft as they do.

Why is it important to have a good set of needles?

Leisure time is luxury and what you do in that time is precious. Our customers benefit from snag-free, well-designed, comfortable needles and hooks that maximise their enjoyment and fun. This is fundamental to the Addi philosophy.

What new products and accessories have launched recently?

Our new Addi Colibri dpns, Addi Colours crochet hook set and Addi Knooking sets. We will be launching more great products in 2015 but I can't release what yet! More details coming soon!

For more information on Addi needles and for stockists, visit www.roosteryarns.com/addi-needles.html

what's in... STORE?

GET THE HOT GOSSIP FROM YOUR FAVOURITE SHOPS AROUND THE UK



Tell us a story...

A Yarn Story is a brand new shop in Bath which is stocked full of the most sumptuous yarns you can imagine! From superfine cashmere to baby soft alpaca, it's like stepping into a knitter's heaven.

www.ayarnstory.co.uk



Let's go to the beach

What could be better than an afternoon spent browsing pretty yarn and gorgeous handmade fashion, all with a beautiful sea view? Mia Beach in Brighton is a delightful boutique on the seafront where you can do just that. Or why not join a workshop and spend the whole day there? www.mia-beach.co.uk



Sweet as honey

This unisex honeycomb cowl kit uses just one 100g skein of merino yarn, so it's a fun, speedy project to get you practising those cables. Choose from 11 shades of the beautiful thick-and-thin wool, and get the needles, buttons and other accessories all included in one neat package! £22.95, 01367 710362, www.thelittleknittingcompany.co.uk

Digital world

If you're anything like us, keeping track of your rows never quite goes to plan – no matter how good your intentions are when you start a project! This little LED row counter from KnitUK fits around your index finger so that you can quickly keep track of rows as you knit. Genius! £4.50, 07876 550698, www.knituk.com





Part 13: Intarsia

sponsored by
HiyaHiya



LK deputy editor **Adrienne Chandler** introduces the intarsia colourwork technique

This method is used for creating picture knits or working blocks of colour, as opposed to the detailed patterning of stranded designs which we looked at last issue. Each colour section on your pattern is worked using a separate ball of yarn. These are held on the wrong side of the work. To avoid getting in a tangle, it helps to wind smaller bobbins of your different shades. This technique is useful for when several colours are used in one row; you do not have to strand the yarns across the back of the work, so only have a single thickness fabric.

WINDING A BOBBIN

You can either buy ready-made plastic bobbins, make your own out of cardboard or wind the yarn around your fingers to create a centre-pull bobbin, also known as a butterfly.

Step 1: lay the end of the yarn across your palm, then wrap it around your thumb.

Step 2: take the yarn between your ring and little finger, and wrap it around your little finger – if you want a more compact bobbin, wrap the yarn around your ring finger instead.

Step 3: continue to wrap the yarn around your thumb and little finger in a figure-of-eight motion until you have enough

for your colour section.

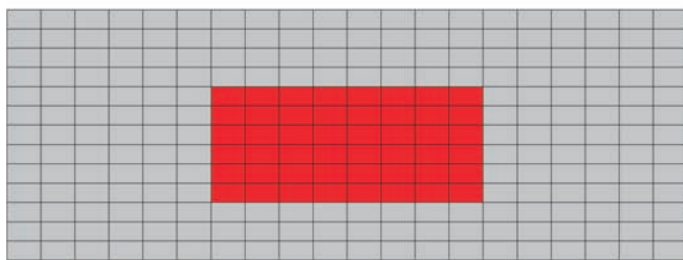
Step 4: cut the yarn and wrap the tail around the centre of your bundle making sure you wrap it around the starting end, slide it off your fingers and tuck in the end to secure.

Finished bobbin: you can now begin knitting from the starting end of the yarn.

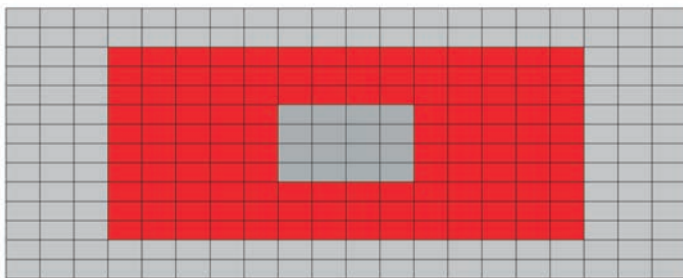


READING CHARTS

Most intarsia motifs are represented in a chart. Read the charts from the bottom to the top, working right side rows from right to left and wrong side rows from left to right. One box on the chart equals one knitted stitch. On most charts, the colour of the square will correspond with your yarn shade, although sometimes symbols are used to differentiate between the colours. Remember, you will need a separate bobbin for each colour section. For example, on this chart you will need two bobbins of grey and one of red.



For this design, you will need three bobbins of grey and two of red.



To help stop your bobbins from tangling, turn your work clockwise after a knit row and turn anti-clockwise after a purl row

knitwise

To estimate how much yarn you'll need, count the number of stitches in the colour section, then loosely wrap the yarn around the needle the same number of times, plus ten more. This is the approximate length needed for that section.

HOW TO DO IT

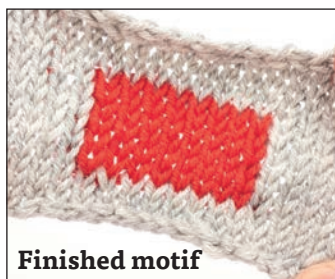
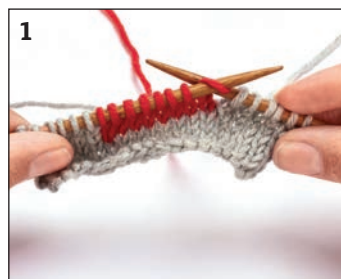
When you get to a colour change, it is important to twist the strands of yarn together, otherwise you will end up with a hole between the yarns.

1. Managing your yarns: it helps to keep the bobbins as separate as possible when you are knitting and also try to keep them quite close to the work to stop yourself getting in a tangle.

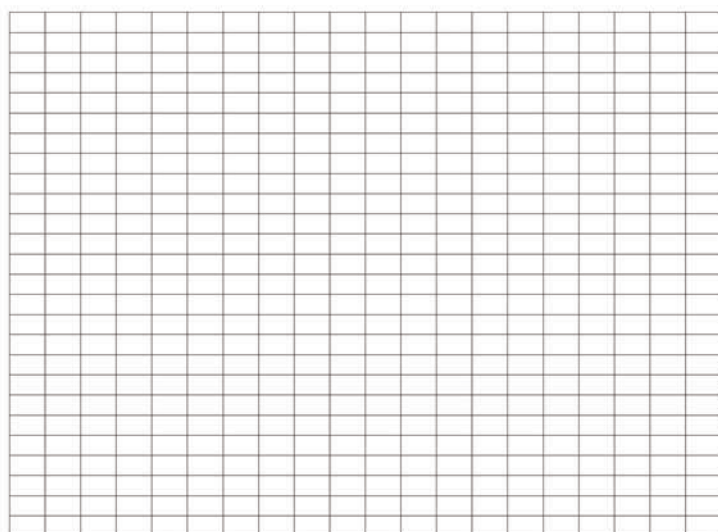
2. Changing colour on a knit row: knit to the colour change, now bring the next bobbin of yarn from underneath the old colour to create a twist, and knit to the end of that colour section.

3. Changing colour on a purl row: purl to the colour change, bring the next bobbin up from underneath the old colour to create a twist, and purl to the end of that colour section.

Try to weave in your yarn ends in the appropriate colour section to ensure a neat finish.



MAKE YOUR OWN MOTIF



We'd love to see your finished designs - share your pics on Facebook or Twitter @letsknitmag or email molly.todd@aceville.co.uk

DESIGN A CHART

It's really easy to add intarsia motifs on to your knitted projects, whether that's sprucing up a simple cushion or customising a plain garment. You could transpose the chart from an existing pattern on to your next project or come up with your own unique design.

The important thing to remember when creating a motif from scratch, is that knitted stitches are wider than they are tall - think of your tension square, there are fewer stitches than there are rows over a 10cm square. That's why we use knitters' graph paper which has rectangular boxes instead of square ones. You can download this paper from several websites or, if you're working on the computer, simply adjust the dimensions of the cells in a spreadsheet programme like Excel.

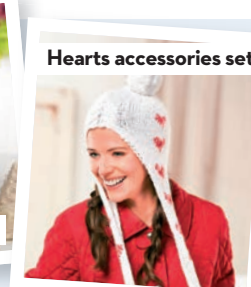
Once you have your grid, treat each box as one stitch and colour it in until you have the motif you want. We can't create truly curved lines in colourwork, but can get similar effects by working stitches in a diagonal line. You can design Fair Isle or Swiss darned patterns this way too. Use our grid (left) to get started.

USING YOUR INITIATIVE

Some designs that are mostly made up of intarsia may also feature sections with just a few stitches between the colour changes. In such instances, be sensible - don't introduce a new bobbin for one or two stitches, this isn't very economical for your yarn. Instead, use the Fair Isle technique to strand the yarn not in use across the back of the work for these few stitches.

Practice Makes Perfect

HAVE A GO AT INTARSIA COLOURWORK WITH THESE FREE PROJECTS. DOWNLOAD THEM TODAY AT WWW.LETSKNIT.CO.UK



Knit School is sponsored by HiyaHiya needles. Find a range of double-pointed, circular and interchangeable needles, available in stainless steel or bamboo varieties. The needles used in this tutorial were HiyaHiya's Darn It tapestry needles and interchangeable needles with bamboo tips. The latter were from the Bamboo Ultimate Knitting Set, featuring 5" tips in small sizes from 2.75-4mm. It also comes with interchangeable connectors to make straight needles, five cords and stitch markers. Visit www.hiyahiya-uk.com/stockists for further information.



LIGHT UP!

Elegant, functional and practical too, this Swan Table Lamp by The Daylight Company is a great way to make sure you never craft in poor light again! With a flexi-arm neck and a crystal-clear magnification lens, this item is a must for any avid crafter. We have one to give away to a lucky reader! To find out more about Daylight's full range of products, call **0208 964 1200** or go to **www.daylightcompany.com**

☒ Daylight



worth over £125!



AMAZING MANOS!

Three knitters will win themselves one of these fantastic prizes from Manos del Uruguay! Each one contains a copy of Silk Blend 2 along with seven skeins of gorgeous Manos Silk Blend yarn, enough to make three of the patterns in the book. The only problem you'll have is what to make first! Head over to **www.roosteryarns.com** to see the full selection or to find your local stockist.

☒ Manos

Let's knit

RICO KNITALONG

Love our Rico knitalong on page 33? One reader will win themselves all the yarn they need to make the entire project! This amazing bundle will contain 18 balls of Essentials Soft Merino Aran in all of the shades required to make your very own 24 square blanket. To see all of Rico's yarns and more, go to **www.rico-design.de**

☒ Rico



worth over £60!

TICKETS TO CRAFT4 CRAFTERS

Craft4Crafters is back, and this year it's bigger than ever! With 120 craft businesses selling everything you need for knitting, stitching, embroidery and more, this show is a must-visit for those who love creative pastimes. To be in with a chance of winning yourself a pair of tickets, send your name, postal address and contact details on a postcard to the address on page 95 by Thursday 22nd of January. Go to **www.craft4crafters.co.uk** to find out more.



Craft4 Crafters

GIVEAWAYS

LOOK AT THESE INCREDIBLE PRIZES WORTH OVER £1100!

SNOOD KNIT KIT

Looking for a stylish way to stay snug this winter? Two readers will win themselves one of these Mateusz Snood Knitting Kits from Stitch and Story! Containing everything you need to make your new accessory, including the pattern and two balls of chunky wool, you'll be on your way to making your own snood in no time. Check out **www.stitchandstory.com** to see the range of kits.

☒ Stitch and Story



2 to win!

GIVEAWAY FORM

To enter our giveaways, just tick the box (or boxes) corresponding with the prize you want to win and send your entry to us, to arrive no later than 29/01/15. Mark your envelope: **Let's Knit, January Giveaways, PO Box 443, Ipswich, Suffolk, IP2 8WG**

☐ Daylight ☐ Manos ☐ Rico ☐ Stitch and Story

Why did you decide to buy this issue? (tick all that apply)

☐ I'm a subscriber ☐ I liked the free gift ☐ I liked the cover projects ☐ I buy every issue
☐ Recommended by a friend ☐ Other (please specify) _____

Please complete your contact details:

Mr/Mrs/Ms/Other _____ Forename _____ Surname _____

Address _____

Postcode _____

Daytime telephone _____ Email _____

You may photocopy this form to avoid cutting your magazine. Full terms & conditions on page 95.

Please tick here if you DO NOT wish to receive such information by Post ☐ Phone ☐ Email ☐ SMS ☐ From time to time Aceville Publications will share details with other reputable companies who provide products and services that may be of interest to you. Please tick here if you DO NOT wish to receive such information by Post ☐ Phone ☐ Email ☐ SMS ☐

ONLINE GIVEAWAYS WORTH OVER £350!

We have even more fantastic prizes to be won! These giveaways can only be entered online at **www.letsknit.co.uk**

• Five pairs of tickets to the Creative Craft Shows, Essex, 12th-14th February and five pairs of tickets to the Creative Craft Shows, Malvern, 26th-28th February. **www.sccshows.co.uk**

• Ten pairs of tickets to The Stitching, Sewing and Hobbies Show, Manchester, 6th-8th February. **www.ichfevents.co.uk**

• A Tjockt Fat Scarf Kit containing the yarn and pins needed to knit the project. **www.tjockt.com**

Turn the TABLES

Keep these pages handy to guide you on your way

YARN WEIGHTS

ABBREVIATIONS

o	no stitches, times or rows	RS	right side
-	no stitches, times or rows for that size	skpo	slip one, knit one, pass slipped stitch over
alt	alternate	sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
approx	approximately	sl 2, k1, p2sso	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
beg	beginning	sl 1	slip one stitch
bet	between	sl st	slip stitch
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle	sm	slip marker
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle	sp (s)	space(s)
ch	chain stitch	ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
ch sp	chain space	st (s)	stitch (es)
circ	circular needles	st st	stocking stitch (k on RS row, p on WS row)
cm	centimetres	tbl	through the back loop (s)
cn	cable needle	tr	treble crochet
cont	continue (ing)	w&t	(on knit rows) take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn (on purl rows) take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
dc	double crochet	WS	wrong side
dc2tog	(insert hook into next stitch, yarn over hook, pull through loop) twice, yarn over hook, pull through all three loops on hook decrease (ing)	wyib	with yarn in back
dec	decrease (ing)	wyif	with yarn in front
dpn(s)	double pointed needle(s)	yb	yarn back
dtr	double treble crochet	yfwd	yarn forward (between knit stitches)
fol	following	yo	work yfwd/yon/yrn as appropriate
htr	half treble crochet	yoh	yarn over hook
inc	increase (ing)	yon	yarn over needle (between a purl and a knit stitch)
k	knit	yrn	yarn round needle (between a purl stitches and between a knit and a purl stitch)
kfb	knit into the front and the back of the next stitch	y2rn	wrap yarn twice around needle
k2tog	knit two stitches together	*	repeat instructions following the asterisk as many times as instructed
kn	knitwise	O I	work instructions inside the brackets as many times as instructed
lp	loop		
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it		
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it		
meas	measure (s)		
mm	millimeters		
N1 (2, 3)	needle 1 (2, 3)		
p	purl		
pb	place bead		
pfb	purl into the front and back of next st		
pm	place marker		
p2tog	purl two stitches together		
prev	previous		
psso	pass slipped stitch over and off needle		
p2sso	pass two slipped stitches over and off needle		
pwise	purlwise		
rem	remain (ing)		
rep	repeat (ing)		
rev st st	reverse stocking stitch (p on RS row, k on WS row)		
rm	remove marker		

YARN TYPE	STANDARD TENSION	STANDARD NEEDLE SIZE
Lace	30-33 sts-36-50 rows	2mm-3mm
4ply	28 sts-36 rows	3.25mm
DK	22 sts-28 rows	4mm
Aran	18 sts-24 rows	5mm
Chunky	14 sts-19 rows	6.5mm
Super Chunky	9 sts-12 rows	10mm

NEEDLE SIZING

UK (mm)	U.S.A	Old UK/Canada
2	0	14
2.25	1	13
2.75	2	12
3	-	11
3.25	3	10
3.5	4	-
3.75	5	9
4	6	8
4.5	7	7
5	8	6
5.5	9	5
6	10	4
6.5	10 1/2	3
7	-	2
7.5	-	1
8	11	0
9	13	00
10	15	000
12	17	-
15	-	-
16	19	-
19	35	-
20	36	-
25	50	-



TENSION HEADACHE

It's really important to knit tension square before you begin a project. Not everybody knits the same way - some knit more tightly than others - and this will affect how the stitch pattern looks and the finished size of the item. Tension squares are usually presented like this:

22 sts x 30 rows
10cm x 10cm
stocking stitch
4mm needles

To knit your tension square, cast on the instructed number of stitches, in this case 22, plus five more. Then, using the needle size and same stitch pattern given, work the instructed number of rows, plus five more. Using a ruler and taking your measurements from the centre of the square, count the number of stitches and number of rows over a 10cm square. If you have more than you should do, it means your knitting is a little tight and you may need to use larger needles. Similarly, if you have fewer stitches and rows, use smaller needles to get the correct tension.

"Using the correct size of needles for the yarn weight helps to produce a taut, neat fabric"



AT A LOOSE END?

Follow these steps for weaving in any tails of yarn:

1. Thread the yarn on to a tapestry needle and work with the WS of the project facing upwards.
2. Insert the needle under the loop of each stitch, and draw it through. Work it

up and down the loops of the stitches for 8cm. An alternative method is to weave through the back of the stitch, splitting the strand of yarn as you sew.

3. Cut the yarn close to the fabric.

NOTE: In colourwork, weave the yarn tails into the matching colour section.

SUBSTITUTION

There are many reasons to want to substitute the yarn given in a project, from price to colour selection, but there are some important points to remember.

- n Choose a yarn with a similar tension to the suggested yarn. Match the tension given on the ball band of the yarns, as the pattern may use a different stitch. Remember to do a tension square in the new yarn before you begin.
- n Consider the fibre content of the yarn and how this might affect the finished project. For example, cotton yarn will knit up very differently to a wool yarn.



- n Don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.
- n Look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

ON THE BLOCKS

Blocking is the process of stretching and shaping your finished items to create the correct dimensions from the pattern and even out your stitches. It is also really useful for ensuring that pieces to be joined fit well together. There are a few different ways to achieve this, so check the information on the yarn ball band and pick the most suitable option.

Wet blocking: dampen the pieces so that they are wet through and gently squeeze out the excess water. Lay out the pieces and pin them to the correct measurements,

then leave them to dry. For delicate fibres and lace projects, you can just spritz the pieces with a water spray, rather than submerging them fully.

Steaming: lay a damp cloth over your work and gently iron over the top – do not iron directly on to your knitting. Continue to iron until the cloth is dry. Another option is to gently hover over your work with the iron and apply steam until the knitting relaxes, this is good for delicate projects and textured stitches. Pin to the desired measurements and allow to set.

Pattern UPDATES

Here at LK we try our hardest to make sure our patterns are free from errors, but sometimes they do slip through the net. Here you will find our latest pattern updates; we apologise for any inconvenience caused. If you have any queries about one of our patterns, please call 01206 508622 or email support@letsknit.co.uk. For further updates visit www.letsknit.co.uk



LK86, November Festive Sparkle, p13

On the Sleeves, Row 8 is incorrect. It should read:

FIRST, THIRD AND FIFTH SIZES ONLY

□ Row 8: p2, [k4, p3, k4, p1] to last seven sts, k4, p3

SECOND AND FOURTH SIZES ONLY

□ Row 8: p3, k4, p1, [k4, p3, k4, p1] to last seven sts, k4, p3

LK86, November Digital Heart, p60

You only need to make one panel for both the e-reader and phone holder. You will have three hearts on each side of the phone holder and four hearts on each side of the e-reader holder. To make up, fold the piece in half and sew the bottom and side seams.



Step-BY-Step

Learn to knit today with these clear guides



KNIT STITCH



1 Once cast on, insert the tip of the right needle upwards and from front to back into the top stitch on the left needle. The right hand needle should sit behind the left hand one. Wrap the ball end of yarn anticlockwise around the tip of the right hand needle.



2 Using the right hand needle, pull a loop of the wrapped yarn through the original stitch to create a new one on the right hand needle. Slide the original stitch off the left hand needle. Repeat from step one. You are now knitting! The knit stitch can be combined with other stitches to create hundreds of different stitch patterns.

HELPING HAND

If you need a refresher on basic knitting techniques, visit our website www.letsknit.co.uk.

You'll also find the following step-by-step instructions in the magazine:

Cables: Tickled Pink, p78

sl 1, k1, pss: Book Worm, p72

Learn how to knit intarsia colourwork on page 89

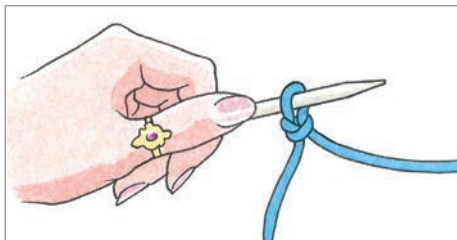
p78



MAKING A SLIP KNOT



1 Holding the yarn under your left thumb, wrap it twice around your left index and middle fingers, with the second loop closer to the base of the fingers. With the backs of the fingers uppermost, insert the tip of the needle beneath the first loop and over the second, and pull the second loop under the first.



2 Remove the two fingers and gently tug on both ends of yarn to tighten the slip knot around the needle.

GRAFT THE TOE



Kitchener Stitch is the method used to achieve this. It is worked as follows:

SET UP: Before starting you need to prepare the stitches on the needle. Hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1 Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.



2 Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.

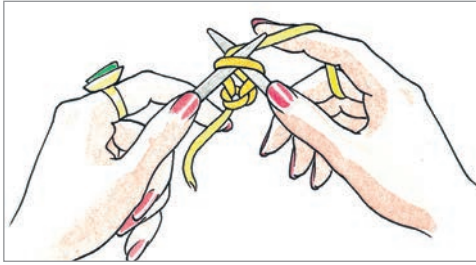


3 Having set up as shown in steps 1 and 2, repeat steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.

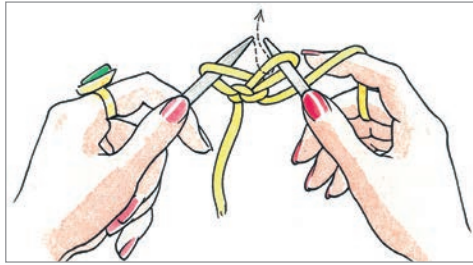


4 Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

CABLE CAST ON



1 Create a slipknot on your left hand needle, pulling it taut (but not too tight). Carefully insert the right needle into the knot from front to back, passing under the left hand needle. Wrap the ball end of yarn anticlockwise around the point of the right needle.



2 Pull the loop that forms back through the original stitch (knot) and insert the tip of the left hand needle into the new stitch from underneath to transfer it from the right hand to the left hand needle. There should now be two stitches on the left hand needle.

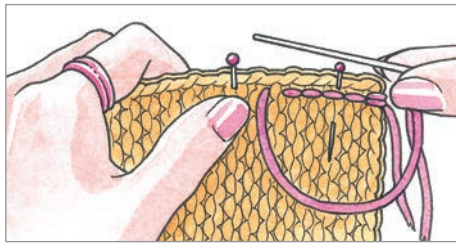


3 Insert the right needle between the two stitches on the left needle and wrap the yarn around the needle tip anticlockwise. Draw this loop through to make a stitch and slip it up and onto the left needle. Repeat this creating a new loop behind the last stitch and passing it left needle in front of the previous one.

BACK STITCH

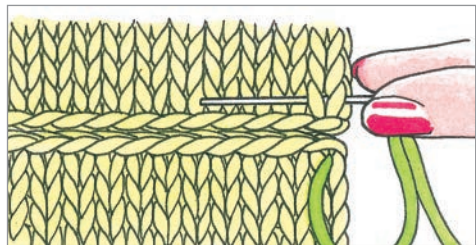


1 Pin the pieces to be joined, with the right sides together. Thread the loose end of yarn onto a tapestry needle. Start by stitching the two outer edges together, then bring the needle through the two pieces 1cm from back to front ahead of the previous stitch.

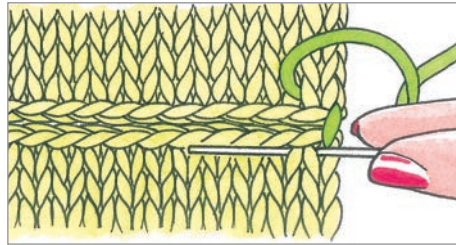


2 Push the needle back through at the position where the yarn emerged from the previous stitch. Return it to the front of the work, approx 1cm ahead of the stitch just made. Repeat this until the whole join is complete, working in a straight line.

JOINING CAST OFF EDGES

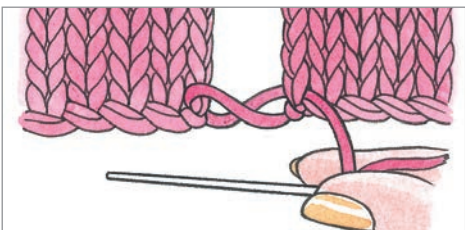


1 Lay the two pieces to be joined right side up and with the cast off edges touching. Thread a tapestry needle with the loose yarn and push this through the centre of the first stitch, and then in and out through the centres of two stitches on the opposite side.



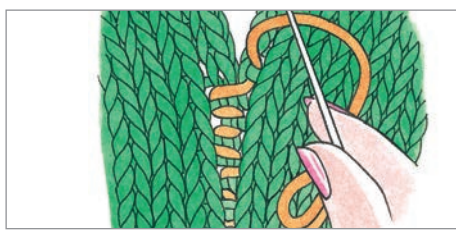
2 Take the needle over to the first side and insert where it previously exited, bringing it out through the centre of the next stitch. Repeat this process alternating sides and stitching single stitches until the pieces are joined.

BEGINNING A SEAM



1 With the pieces placed next to each other with right side upwards, thread the yarn tail through the fabric after the first stitch, moving the needle from front to back. Then, take the needle behind the first stitch on the second piece from the back of the work to the front. The yarn will form a figure 8. Tug gently to secure.

MATTRESS STITCH



1 With the two pieces to be joined lying next to each other, hook the horizontal bar of the first stitch with the tapestry needle. Move to the other piece and hook the first horizontal bar of the stitch on that side.
2 Repeat this moving from one piece to the next and pulling the yarn to tighten the join.

LET'S KNIT 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY, 01206 508622 support@letsknit.co.uk

EDITOR Sarah Neal, 01206 508622, sarah.neal@aceville.co.uk

DEPUTY EDITOR Adrienne Chandler, adrienne.chandler@aceville.co.uk

EDITORIAL ASSISTANTS Amy Adams, amy.adams@aceville.co.uk, Molly Todd, molly.todd@aceville.co.uk

GROUP EDITOR Lynn Martin, 01206 505980

PUBLISHING DIRECTOR Helen Tudor, 01206 505970

ADVERTISING MANAGER Julie Freestone 01206 505913 julie.freestone@aceville.co.uk

SENIOR ACCOUNT EXECUTIVE Samantha Dean 01206 505114 samantha.dean@aceville.co.uk

ART EDITOR Rick Allen

DESIGNERS Gemma Eales, Jen Kessel & Connie Ngai

AD PRODUCTION Charly Sanderson

PHOTOGRAPHY CliQQ Photography, www.cliqq.co.uk

HAIR AND MAKE UP Dottie Monaghan

FASHION STYLIST Boo Hill

PROMOTIONS OFFICER Liz Tuthill 01206 505927 liz.tuthill@aceville.co.uk

CREDIT CONTROL MANAGER Sue Carr 01206 505903 sue.carr@aceville.co.uk

SUBSCRIPTIONS EXECUTIVE Jo Gould jo.gould@aceville.co.uk

SUBSCRIPTION ENQUIRIES 44(0)1795 414715 letsknit@servicehelpline.co.uk

MARKETING MANAGER Andrea Turner

PUBLISHER Matthew Tudor

NEWSTRADE SALES Marketforce 0203 148 3300

PRINTED In England © Aceville Publications Ltd 2014

GIVEAWAYS TERMS & CONDITIONS

This competition is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. The prize detailed in each competition cannot be exchanged for goods, or towards the purchase of goods at any retail outlet. It cannot be exchanged for cash, or replaced if lost or damaged. Illegible entries and those that do not abide by these T&Cs will be disqualified. Prizes must be taken as stated and cannot be deferred. The decision of the judge is final and no correspondence will be entered into. Winners will be notified by 20/02/15, a list of winners will be available on request in writing from Andrea Turner, 21/23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

Your details will be processed by Aceville Publications Ltd (publishers of Let's Knit) in full accordance with data protection legislation. All entries become the property of Aceville Publications Ltd, publishers of Let's Knit. Aceville Publications Ltd and sister companies may wish to contact you with information of other services and publications we provide which may be of interest.

GET CHRISTMAS

WRAPPED UP

ORDER
BEFORE 12TH
DECEMBER
AND RECEIVE
A FREE GIFT
CARD

FROM ONLY £19.99

FOR ANY SUBSCRIPTION - SAVE UP TO £20
PLUS! RECIEVE A £40 naked wines VOUCHER WITH EVERY SUBSCRIPTION!**



Packed with creative ideas for your home



Gorgeous knits with every pattern packed issue



Every issue comes with an exclusive knitting and crochet kit



Brimming with inspired projects for clothing, home décor and more



Packed with projects, tips and tricks, plus free crafty gifts



Exclusive cardmaking kits with every issue



Packed full of projects and inspiration for your exclusive bumper craft kit



Create your own high-fashion accessories



Grow delicious fresh food in your own garden



Full of delicious meat-free recipes



Packed with workout plans, top tips and new fitness ideas



Complementary therapies for the mind, body and soul



For those who love eating, drinking and shopping for British food



Timeless style for your home and garden



Your spiritual life coach

ACEVILLE.COM/XMAS14 **01795 414964** QUOTE XMAS14

Lines are open Monday-Friday 8am-8pm, Saturday 9am-1pm

*Terms and Conditions apply, see online for full details. To guarantee delivery of your gift card before Christmas, orders must be placed/received by 12th December 2014. Subscriptions will start January 2015. This offer closes on the 24th December 2014. Subscription is not for a full year, see online for full details. **Terms & Conditions apply, please see online at www.nakedwines.com/terms.htm

TO ADVERTISE HERE CALL 01206 505114
OR EMAIL: samantha.dean@aceville.co.uk

Click & Knit



Wa Waa's Wool 'n Bits

We can source most things you might need to knit or crochet!

Stocking Louisa Harding, Debbie Bliss, Katia, Bergere de France, Noro, Artesano, Knit Pro and Brittany.

Open Thursday – Friday 10am – 4pm, Saturday 10am– 1pm

Or by appointment call 07506747867

Mail Order now available

Address: Wa Waa's Wool 'N Bits, 7, Napier House, Elva Business Centre, Elva Way, Bexhill on-sea, East Sussex, TN39 5BF
Telephone: 01424 222488
Email: fran@wawaaswools.co.uk
Website: www.wawaaswools.co.uk Ebay: wa-waas-wools

Web Watch...

with Christine from Yarn Pile

Can you tell us a little bit about the story behind Yarn Pile?

I used to knit and crochet many years ago, but with one thing after another I just seemed to stop. About three or four years ago, with a bit more time on my hands, I decided to do some knitting to see if that helped my stiffening fingers. I went to a local craft store and saw all the lovely wools, and my love of knitting came straight back! After struggling to source some of the yarns that I was after, I decided to set up my own online store.



What do you look for when choosing your yarns and patterns?

I look for yarns and patterns that I think people will enjoy making and that don't date too much, so that the garments can be worn for a long time. I also look for yarns that are good quality but that don't cost the earth, as I've found that people tend to look for yarns that look good but are within their budget.

What's your favourite winter yarn to knit with?

Now this is a tough one! At the moment I'm loving King Cole Bamboozle – last year I'd have said tinsel, which has really taken off this season. I'm also enjoying the Luxe and faux furs, and recently I have knitted with Designer Yarns Choice Aran with Wool – it's lovely and soft and looks great knitted up.

What's the best thing about running your own online store?

I love the thought that I'm supplying someone with something that they are going to get lots of pleasure out of, not only while they're knitting or crocheting, but also while using the finished item itself.

What advice would you give to first time customers buying yarns online?

It's best to research the yarn first and read reviews that people post to make sure it's what you're after. That way, you won't be disappointed with your delivery!



To see the full range of products please visit www.yarnpile.co.uk



ADDICTED2KNIT

Now stocking Katia Yarns!

... Including Azteca, Darling, Merino 100% effect plus more!

www.addicted2knit.co.uk
or tel: 020 8368 9041



Choose every aspect of the design, from length of needle, size and bead detail for the ends. Find beads that match your style and flair.

We have thousands of variations available and all items are made to order, just for you!

www.funkyneedles.co.uk

Helpline Number 07719 447712



Yarn Pile International Yarns... Locally

Stocking yarns and patterns from Stylecraft, Woolcraft, King Cole, Debbie Bliss, Louisa Harding, Opal, Artesano, Schoeller & Stahl, James C Brett and Designer Yarns.

www.yarnpile.co.uk



Peachey Ethknits

Sirdar, Sublime, Rowan, Stylecraft, Regia, Patons - Knitting Yarns; Beth Russell, Historical Sampler, Heritage, Derwentwater, Vervaco - Needlework & Rug Kits; Denise Needle & Crochet Hook Sets

E: ethknits@gmail.com Tel: 44(0)1245 327006 www.ethknits.co.uk

“It’s so much fun helping people gain confidence and try new techniques”

We’ve been catching up with **Carol Meldrum** about beatknit, designing and her quirky books!



“I’m extremely fortunate that I love what I do”

Carol’s life has been closely intertwined with knitting for many years now. After studying knitted textiles at art school in Scotland, she started to produce garments for high street retailers before working with handknit company Rowan. Since then, she has founded beatknit, her very own fashion accessories label, travelled around UK to teach others her creative trades and has also written a number of books about knitting and crochet, including the intriguingly titled *Knit Your Own Boyfriend*. We caught up with her to see just how she manages to juggle such a busy crafting life!

I come from a family of knitters so it’s always felt very natural from a young age to have something on the pins. I might have been five or six when I started to dabble in knitting. I remember making a Doctor Who scarf for one of my dolls – it was a disaster!

I graduated from art school with an honours degree in constructed textiles and went straight into a job designing for a manufacturer – it was a real eye opener after art school.

Rowan was looking for a design consultant for John Lewis in Glasgow, which gave me a chance to move into the handknit side of the industry. I was able to develop my design skills and have my work featured in the company’s gorgeous magazines, and from there I started to get noticed by publishers. As a design consultant, part of my role was to pass on skills and knowledge to people which I still do today with workshops and events – it’s so much fun helping people gain confidence and try new techniques.

I played the snare drum in a pipe band growing up so that’s where the name beatknit comes from. I had the name long before I linked it into my textiles career! Often as a designer you work to a brief or theme given by a publisher or magazine – I wanted beatknit to be a place where I could develop my own ideas, my textile alter ego in a way.

The knitting industry has changed so much since I started out. The internet has opened everything up and it can be quite daunting even for me. The advice I was given by a tutor was to find someone you admire, whether it’s a manufacturer or a designer, and learn as much as you can from them. I feel very lucky to have been given so many opportunities within the knitting world. Knitting has always been a hobby and a career for me, I’m extremely fortunate that I love what I do and have been in the right place at the right time.

It’s always exciting starting a new book project and seeing everything come together, especially when the finished publication is on the shelves and I can tell people about it!

The *Knit Your Own Boyfriend* idea is a development from previous books, *Knitted Icons* and *Knitlympics*. We had fun coming up with the different characters as well as the mix and match accessories. I don’t really have a favourite project from the books, but I do have a soft spot for *Godzilla* in *Knitted Icons* – he looks so cool!

For more about Carol and her designs, go to www.beatknit.com



TOP FIVE

Carol’s top choice of yarns in her stash

- 1 Rowan Felted Tweed** – I love felting so I’m sure I could amuse myself playing about with these yarns!
- 2 Rowan Kidsilk Haze** – I enjoy plying up yarns and Felted Tweed with Kidsilk Haze on 6.5mm needles is gorgeous and drapes beautifully.
- 3 Rowan Worsted Creative Focus** – the latest yarn to be added to my work stash!
- 4 Jamieson and Smith** – so many combinations!
- 5 Shilasdair Luxury DK** I have a few hanks I am desperate to use and know exactly what for, I just need the time to sit down and make it!

coming next issue

We find out the stash secrets of **NURIYA KHEGAY**.
February issue of *Let’s Knit* on sale 23rd January





Knit
7307



Crochet
7305



Knit
7311



Knit
7309

SIRDAR

KNIT & CROCHET

COTTON 4PLY

10 beautiful new colours, 8 leaflets with knit & crochet designs
& book 483 with glamorous designs for women

for stockists telephone: 01924 371501 * enquiries@sirdar.co.uk * knitting-helpline@sirdar.co.uk * www.sirdar.co.uk



deramores

THE UK'S NUMBER ONE
ONLINE KNITTING STORE

EASY ONLINE SHOPPING

- OVER **800** YARNS
- **NEW** PRODUCTS ADDED EVERY WEEK
- **FREE** DELIVERY** & **SAME DAY** DESPATCH



15% OFF EVERYTHING*

ENTER THE COUPON CODE **LK88** ON THE SHOPPING BASKET PAGE

*One use per customer. Terms and conditions apply.

**On orders over £25. Pictured yarn is Araucania Botany.

www.deramores.com ORDER LINE ☎ **0800 488 0708**

Yarn • Patterns • Books • Needles • Buttons • Accessories